

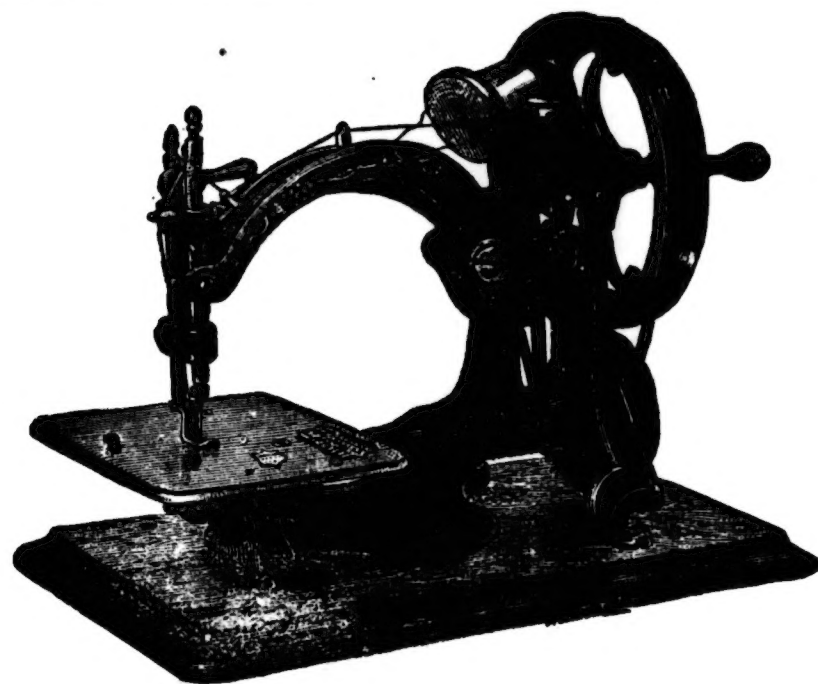
MYRA'S
JOURNAL
OF
DRESS
AND
NEEDLEWORK

REGISTERED FOR]

[TRANSMISSION ABROAD.

London: GOUBAUD & SON, 39 and 40, Bedford Street, Covent Garden.

The
Willcox & Gibbs
"Automatic"
Silent Sewing Machine.



The very highest excellence in every respect: Design, Construction, Finish and Performance; Simplicity, Ease of Working, Usefulness, Durability.

Free Trial Before Purchase. Carriage Paid.
Hand or Treadle. Lists Post-Free.

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150, Cheapside, and 135, Regent Street, W., London;
10, Cross Street, Manchester; 115, Hope Street, corner Bothwell
Street, Glasgow; 32, New Road, Brighton; 15, Mercery Lane, Canterbury;
19, Market Street, Nottingham.

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Hand or Treadle.

Owing to the great elasticity and strength of its work, the "Automatic" is specially adapted to Costume and Dressmaking, the Making and Altering of Children's Clothing, and General Domestic Sewing.

"ATLAS" SEWING MACHINES

THE BEST FOR FAMILY USE.

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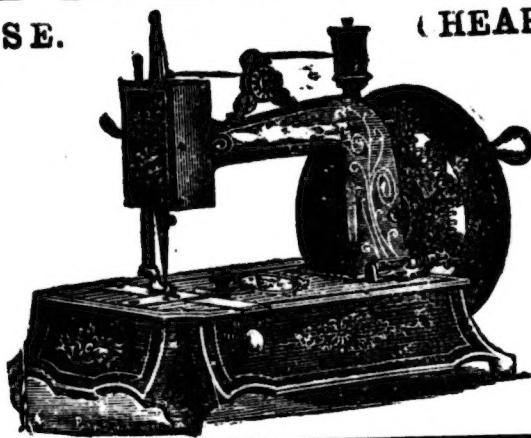
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SILENT MACHINE.

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SEWS FROM MUSLIN TO CARPETS.

EASY PAYMENTS, 10/- MONTHLY.



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182, HIGH STREET, CAMDEN TOWN, LONDON,
And 63, Seven Sisters Rd., Holloway, & 174, Kentish Town Rd.

(HAPPEST LOCK-STITCH IN THE WORLD.

"THE COUNTESS"

HAND **£2. 15s.** OR FOOT.

LOCK-STITCH.

BEST MACHINE FOR DRESSMAKERS.

Guaranteed 5 years.

EASY TERMS, 10/- MONTHLY.

KILTING 25s.
MACHINES, EACH.

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BAKER & CRISP, 198, REGENT STREET, LONDON.



THE LANGTRY ULSTER, 21s. As per Engravings, free.

TAM O' SHANTER HATS, 2s. 3d.

VELVETEENS, 4s. 11d. VELVETS, 10s. 6d. Various, 2s. 3d. to 6s. 11d.

The GRASMERE, and other Tailor-made ULSTERS, 21s. to 29s. 6d.

ULSTERS of every Description, from 8s. 11d. to 50s. Patterns free.

CHILDREN'S ULSTERS, from 4s. 6d. to 8s. 6d. Engravings free.

JERSEY COSTUMES.—NAVY BLACK, and other Colours, with Jersey Top, 21s. to 50s. Engravings free.

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DRESSMAKING.—NOTICE.—Patterns of Materials and Self-Measurement Forms free on application. Also engravings, free, of all Costumes for Road, Rail, Boat, Mountain, Garden, Mourning, Wedding, Evening, and Dinner Wear. The very best fit guaranteed, at the most reasonable charges.

BLACK & COLOURED SILKS, JAPANESE SILKS, SATINS, Plain, Fancy, and Damassé of all kinds, 1s. 11d. per yard.

LACE MITTENS, long, short, and medium, Old Gold, Black, Cardinal, White, Sky, and other colours. Post free twenty-four stamps.

REAL SHETLAND SHAWLS, 100 doz., 2 yds. square. Pink, Sky, Black, Grey, Cardinal, White, and other colours. Post free 2s. 4d. stamps.

100 DOZEN ICE WOOL SQUARES, Cardinal, Black, Sky, White, Cream, and other colours. 20 in. square, 1s. 4d.; 28 in., 2s. 6d.; 40 in., 3s. 11d. Post free.

CASHMERES, Black, 40 in. to 48 in. wide, exceptional value, 1s. 11d. per yard. Patterns free.

NEW AUTUMN FABRICS.

The NEW CASHMERE SERGES.

NEW AUTUMN HOMESPUNS.

NEW WELSH HOMESPUNS.

NEW ROUGH and READY SERGES.

NEW AUTUMN FLANNELS.

NEW AUTUMN SKIRTINGS.

Every New Fabric from 8d. per yard to the Best Goods. Patterns free.

CASHMERES, Coloured, real French and Indian; best qualities, 1s. 11d. to 2s. 11d. per yard. Patterns free.

A DELIGHTFUL INDIAN FABRIC, 40 in. wide, 10 yards length, for 25s. Old Gold, Faded Leaf, Blood Red, and other colours. Patterns free.

SERGES! SERGES!—The ROYAL WELLINGTON SERGES, in Dark, Navy, and other colours; will not cockle, are impervious to sea spray, and wear resisting. Price 1s. 3d. to 1s. 11d. per yard. Patterns free.



100 FUR-LINED CLOAKS, under Makers' Prices. Send for Price Lists.

ROYAL MOLESKIN VELVETEENS, in Black, from 1s. 9d. per yard; Coloured, Figured, and Stripes, from 2s. 11d. Patterns free.

MME. CAVE'S NOTICE.—BAKER & CRISP are the appointed West-end Agents for her celebrated Corsets and Abdominal Pad, 10s. 6d. 15s., 21s.

BLACK VELVETEENS.

Almost equal in appearance to good Black Velvet.

Messrs. JAY have had manufactured for themselves special qualities of Black Velveteen, and fast colours. These Velveteens are confidently recommended to their customers.

PATTERNS FREE.

EVENING DRESSES.

The Newest and most Fashionable Styles made of GRENADINE and NON-CRUSHING SILK NET. Pencil drawings of the same, postage free on application.

JAY'S, 243 to 253, REGENT STREET, W.

No Home or Hospital should be without it. Gives Health! Strength! Comfort! and Quiet Nights!



SAMUEL BARKER, M.D., Hon. Physician to the Brighton Hospital for Children, says: "Ridge's Food for Infants is an excellent compound, on which infants grow and fatten who previously seemed as though they would not or could not thrive on anything. So closely does it resemble the mother's milk that many infants are reared, and well reared, exclusively upon it."

BEST AND CHEAPEST OF ALL FOODS.

Prices 6d., 1s., 2s. 6d., 5s. 6d., & 10s. 6d., of all Chemists and Grocers.

MR G. H. JONES

Surgeon-Dentist, 57, Great Russell St., London.

Will be glad to forward his Pamphlet on Painless Dentistry, free, enclosed by post, which explains the most unique system of the adjustment of Artificial Teeth without pain, to which the following Testimonials refer. Consultation free 10 to 5.

January, 1877.
MY DEAR SIR,—Allow me to express my sincere thanks for the skill and attention displayed in the construction of my Artificial Teeth, which renders my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services, you are at liberty to use my name.
S. G. HUTCHINS, by appointment Surgeon-Dentist to the Queen.

G. H. Jones, Esq.

PROFESSOR GARDNER, late of the Royal Polytechnic Institution, in a certificate to Mr G. H. Jones, Surgeon-Dentist, of 57, Great Russell Street, London, says:—"I have examined and tested your Painless System of adjusting artificial Teeth: it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced."

GOODE, GAINSFORD & CO.,

Silk Mercers and Costumiers,

161 to 167, BOROUGH, LONDON, S.E.

SILK VELVETS.

In anticipation of the present Season's great demand for
BLACK, COLORED AND FANCY VELVETS,
 G. G. & CO. gave large Commissions to Foreign Velvet Manu-
 facturers, enabling them to offer a most complete and
 fully assorted Stock, and exceptionally good in value.

PATTERNS POST FREE.

SILK VELVETS, BLACK, New Imperial Dye.

16 inches wide, at 2/6 3/6 3/11 4/6 4/11 5/6.
 17 to 19 inches wide, at 4/11, 5/6 5/11 6/6 6/11 7/6 7/11.
 19 to 26 inches 4/11 5/11 6/6 7/6 8/11 10/6 12/6 13/6 14/6.

LYONS SILK VELVETS in several qualities.

SILK VELVETS, IN NEW COLORS,

TO MATCH MATERIALS,

16 to 19 in. wide, 2/11, 3/11, 4/6, 5/11, 7/6.

SILK VELVETS, in Black & Colored Pekin Stripes. FIGURED VELVETS.

Special qualities for Velvet Dresses and Mantles.

SILK VELVET COSTUME, complete for 7½ Guineas,

Made to order, in Black or Colours. Samples on application.

G. G. & CO.'S NEW ILLUSTRATED FASHION BOOK SENT POST FREE.

DRESSMAKING.—Great care is bestowed to secure excellency of fit, style, and work, with economy in charge; and, being organized in connection with the Silk Department, ladies are enabled to choose Silks in any quality and colour (or other materials, if preferred), and the style of Costume being selected, an estimate is rendered for the complete dress. Thus Costumes for all occasions are prepared fresh, and made in the most recent fashion, at a moderate cost.

Guide for self-measurement will be forwarded on application.

POST ORDERS RECEIVE CAREFUL AND PROMPT ATTENTION.

CHAPMAN'S. || NOTTING HILL, W. || CHAPMAN'S.

Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of order, post free.



The QUEEN says:
"The Louis Velveteen is capital."

LOUIS VELVETEEN,

Which is sold by me at the wholesale tariff, by the box of about 33 yards, viz., 1s. 10½d., 1d. per yard extra for cutting short lengths. All qualities kept in stock up to 4s. 6d. Genoa, Fast Pile, &c.

MYRA'S JOURNAL says:

"The advantages claimed for this velveteen are not a few. The appearance is certainly very handsome, and not easily distinguished from velvet; it is thinner and finer in texture, and consequently less heavy than ordinary velveteen, and is said to take the needle more easily than any other make."

VIGOGNE DE L'INDE.

This is a Spécialité of mine, of the real Indian Chuddah Cloth appearance, which is sold at 11s. 6d. per yard. I particularly wish to draw attention to the beautiful quality of this cloth. It is remarkably soft, and has a light woolly surface, is very durable, and most agreeable wear. To many ladies who have a horror of a heavy dress, this will be a most acceptable material. 25in. wide, 1s. 11½d. per yard.

CASHMERIENNE.

This is an exquisitely fine Woollen Fabric, with a marked twill on either side; is particularly pure, both in quality and dye, and specially adapted for "demi-saison toilettes." The colours are very good, including the new shade, called "Sand of the Desert," also Heliotrope, and twelve other new and choice shades. The width of this capital cloth is 26 inches, and the price 15½d. per yard.

CHEVIOTS.

The new Cheviot Tweeds are exceedingly pretty; many excellent mixtures or combinations of colours will tend to make these Tweeds most fashionable. They make up into such charming costumes, and are so useful, that for country wear in particular, many ladies elect to choose them in preference to other fancies that have greater novelty for recommendation. They vary in width and price, at 11½d. per yard, marvellously cheap; 26 inches wide at 13d. per yard, 27 inches wide; at 1s. 11½d. per yard, 28 inches wide.

THE PICTORIAL WORLD.

AUG. 28, 1880.

"A WEST-END EMPORIUM.—Notting Hill is undoubtedly a very pleasant suburb of this ever-increasing metropolis. There is a quiet air about it which essentially belongs to a fashionable seaside resort. The character of the shops, the air of the people, all accord with this notion, and as you wander down the hill, you feel that you would not be surprised if, glancing up one of the turnings, you saw the 'booming ocean' and the bathing machines. But it was not to inspect Notting Hill that we wended our way thither the other day, but the rather to 'interview' the proprietor of one of the largest drapery establishments in that part of London. Mr. Chapman, of Notting Hill, had asked us to 'look over his place.' And we went. But though we saw it was a large building, yet we were by no means awe-struck, remembering the appearance of others that we could name. But our disappointment was soon modified when we found that several of the adjoining private houses were all utilised by Mr. Chapman for his dressmaking and wholesale and shipping departments. The system which Mr. Chapman has inaugurated is one that enables ladies to deal with him from all quarters of the globe. He sends out patterns with full descriptions and prices attached, and the order being returned it is executed and despatched the same day. In this way from six to twelve bushels of patterns are sent out every day, according to the season; to cut up which (the patterns not the seasons) a powerful cutting-machine is used, which dissects 50,000 yards of material in an incredibly short space of time. And such is the extent of the business that all the great railway and other carriers call upon him twice a day, and the mail cart of the General Post Office honours him with a special call. Besides the numerous assistants in the shop and show-rooms, there are from thirty to forty dressmakers engaged on the premises. In the show-rooms we saw piles of silks, velvets, velveteens, "Pompadour sateens," oatmeal cloths, cashmeres, and the thousand and one materials which so delight the feminine mind, and which, when carefully made up and gracefully worn, attract the eye of the sterner sex. We rail at women's love of dress, but where is the man who does not like to see his wife well attired? Let him then give her a cheque and send her to Chapman's, whose collection offers such an endless variety that it would be a wonder, indeed, if her wants were not satisfied, however fastidious the taste and manifold the requirements."

Silks Continue at Desperate Prices.

The Best and Cheapest in London.

The present low market value of Silk is becoming a serious matter to all concerned in the manufacture. Many of the large Lyons weaving firms are working their mills at a loss. This condition of things should be eagerly seized by the public.

Corded Silks, of good sound quality, at less than the value of woollen goods	1	9 per yd.
An extra quality of the same make	2	9 "
Handsome Gros Grain, equal in value to many that are sold at 4s. 6d., for	3	9 "
Very rich quality, at	4	9 "
A superb Faille	5	11 "

In better times the latter quality is sold at 7s. 11d. I have bought very largely during this depression, and secured an immense Stock of all qualities in value over

£20,000.



Extract from MYRA.

SEPT. 1, 1880.

"The great popularity of velveteen, a popularity which seems in no danger of fading, has incited manufacturers to improve the fabric in every possible way. Mr. Chapman, of Notting Hill, is now supplying a new make of this old favourite from the looms of Messrs. Colling & Hallworths, of Manchester, and termed the Fast Pile Velveteen. It is exceedingly strong and durable, and may be rubbed, brushed or even SCRAPED at the back with impunity. The pile is close and erect, the colours such as those required for fashionable dresses should be—that is, they include all the new shades now worn—and the black velveteens are really black and have the bloom of velvet. The Fast Pile Velveteen costs, in colours, 3s. 6d. per yard; the velveteen in black has a long range of prices, from 2s. 11d. to 5s. 6d. per yard."

CASHMERES AND MERINOS.

Among Plain Woollen Fabrics, will be, if possible, more popular than ever. These genuine favourites are produced for the autumn in many new and beautiful colours; some fine tones in Blue, Greys, Heliotropes, and Reds are special features among the new patterns.

The quality at 1s. 6½d. is of excellent value.

At 1s. 11½d. an extra width, and equally good. That at 2s. 3d., made of the best long staple wool, is superior in weight to any yet sold at the price; and the finest produced is 2s. 11½d. per yard.

INDIENNE.

A very stout and serviceable cloth, only in very dark shades. It is 1s. 6½d. per yard, and is so remarkably strong that any amount of hard wear will scarcely affect it. So desirable are these recommendations to many people that it would be superfluous to mention any other of its many good qualities, but a glance at the patterns will convey a fair idea of all that is claimed for it. Width, 28in.

TWILLED LLAMAS.

For Cheap House Dresses a most desirable material. All good useful colourings, and very durable. For children's wear is particularly recommended, making strong useful School Dresses. 26 inches wide, 9d. per yard. In Plain and Heather Mixtures.

SERGE ADVERTISEMENT.

Serges for giving away, reduced to 6½d., stout or fine; usual price	... os. 8d.	Estamene Serge, reduced to 1s., sold everywhere at...	 1s. 6d.
Welsh Serge in all colours, reduced to 7d., good quality.	...	Devonshire Serge, reduced to 1s. 3d., sold everywhere at	 2s. 0d.
Welsh Homespun, reduced to	 cs. 9d.	Esquimaux Serge, reduced to	 1s. 2d.

TWELVE MONTHS OLD.—About 5000 yards of last Summer's WASHING TEXTURES, such as Grebe Cloth, Ribbed Sateen Cloth, Idra Stripes, Fancy Oatmeals, and various materials, which were sold at 9d., 1s., and 1s. 3d., will be cleared out at 6d. per yard. Complete Sets of Patterns Free.

CHAPMAN'S, NOTTING HILL, W.

SWAN AND EDGAR

Beg to announce that they are now offering an elaborate Display of

AUTUMN FASHIONS,

TO WHICH THEY RESPECTFULLY INVITE ATTENTION.

The STOCK will be found to comprise a LARGE COLLECTION OF PARIS MODELS in

DRESSES, MANTLES, COSTUMES, & MILLINERY,

Together with their Reproductions, the latter being
HIGHLY EFFECTIVE AND VERY LOW IN PRICE.

SEALSKINS.

The LARGE STOCK of REAL ALASKA SEAL PALETOTS and DOLMANS at present held by Messrs. SWAN & EDGAR will be found to be fully

15 to 25 per Cent. CHEAPER Now
than they can possibly be during the coming Winter.

Ladies will consequently reap all the advantages which long experience and practical knowledge as Furriers enable S. & E. to offer to their Customers, by making their purchases during the Summer Months.

ALL SIZES IN STOCK FROM 36 TO 50 INCHES LONG.

*. Ladies are recommended to have their own Seal Jackets Lengthened, Re-lined, or Trimmed during the Summer.

SWAN AND EDGAR, Piccadilly and Regent St., W.

GARTERS ENTIRELY SUPERSEDED.

BY

HOVEN'S IMPROVED PATENT STOCKING SUSPENDER.



It has the following Advantages:—

1. It allows free circulation of the blood.
2. It leaves no mark on the limbs, as made by garters.
3. It holds the stocking up tightly, and without a wrinkle.
4. It cannot tear the stocking under any circumstances.
5. It gives to any movement of the body.
6. It does not increase the size around the waist.

PRICES:—2/6, 2/9 (Cotton), 4/- (Silk), YOUNG LADIES', 2/2 (Cotton), & 3/6 (Silk), CHILDREN'S 1/6 and 2/6 (Silk).

All Post Orders must be Prepaid, and will be Sent Post Free by Return, Securely Packed in Ornamental Box, by

L. HOVEN & CO., 33, Castle Street, Holborn, London, E.C.

Size of Waist required.

SOCK SUSPENDERS FOR GENTLEMEN very suitable for presents, 1/3 Cotton & 2/- Silk.



THE "PEACOCK" VELVETEEN.

A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

ASHTON & CO.,

45, CHORLTON STREET, MANCHESTER.

Mrs. G. H. DIXON, 233, Upper Street, LONDON, N. (Three minutes' walk from Highbury Station.)

The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseau, £20, £25, £30, £40, and £105. Layettes, £10 10s., £20, £30, and £50. The following is copied from Mrs. Dixon's

PRICE LIST, which may be had Post Free on application:— £50.

LAYETTE (No. 5)		FINEST HAND WORK.		£	s.	d.
6 Lawn Night Shirts	at 2s. 6d.	0	15	0		
12 " Day Shirts, Trimmed	at 4s. 6d.	2	14	0		
12 " Real Lace	at 5s. 9d.	3	9	0		
12 Night Gowns	at 9s. 6d.	2	17	0		
6 Monthly Gowns	at 6s. 9d.	1	5	6		
4 Day Blankets	Embroidered					
	Silk	at 10s. 6d.	1	11	6	
6 Night Blankets		at 4s. 9d.	1	8	6	
6 Long Petticoats		at 5s. 11d.	1	15	6	
3 " " "		at 8s. 6d.	1	5	6	
4 Swathes		at 1s. 0d.	0	4	0	
3 Flannel Swathes		at 1s. 9d.	0	5	3	
3 Flannel Piches		at 2s. 11d.	0	8	9	
2 Mackintosh Piches		at 2s. 9d.	0	5	6	
2 Swans'-down		at 2s. 6d.	0	5	0	
3 Dozen Diaper Towels		at 15s. 6d.	2	6	6	
1 Head Flannel			0	7	6	
1 " "			1	10	6	
1 Head Flannel						0 15 6
1 " (large)						0 15 6
4 Tucked Robes	at 10s. 6d.					2 2 0
1 Apron-fronted Robe						1 1 0
1 Princess Robe						2 12 6
1 " "						3 13 6
1 " "						0 6 0
1 Mackintosh Apron	at 1s. 6d.					0 9 6
6 Bibs	at 2s. 6d.					0 15 0
6 " "						0 4 2
2 Spencers	at 5s. 6d.					0 11 9
1 French Hood						4 10 0
1 Cashmere Cloak						0 5 0
1 Fall						5 5 0
1 Berceunette, fitted						2 2 0
1 Basket, fitted						
				£50	0	0

* Any part of the goods in this and the following Layettes can be supplied, or any single article.

Peter Robinson, Oxford St.

PATTERNS FREE.
ILLUSTRATIONS FREE.

SEASIDE & TRAVELLING DRESSES

New Materials in New Colours, suitable for the present and approaching Season. Casimir d'Italie, Grain de Poudre, Cashmere de la Reine, Angola Foulé, &c., all pure wool, and dyed by the most eminent Paris Dyers in black and every new colour.

PRICES FROM 14s. 6d. TO 25s. THE FULL DRESS.
Also in Black and the same Colours several Thousand Pieces of Cashmere and Cashmere Merinos, very wide, 2s. 2d. to 3s. 6d. the yard.

Estamene, Witney, Devonshire, and other All-wool Serges in Navy, Dark Brown, Prune, Bronze, Black, &c., from 1s. to 2s. 9d. the yard. Patterns of all the above free.

Costumes for early Autumn, Black and all Colours.
Costumes in Serge, from 38/6. Costumes in Camel Hair and all the above fashionable materials, from 2½ guineas.
Costumes in fine Cashmere with Broché Bodice, from 4 guineas; Costumes in Velvet Velveteen, from 58/6.

ILLUSTRATIONS AND PATTERNS FREE.

CASH PRICES.

PARCELS FREE.

ALL GOODS MARKED PLAIN FIGURES.

PETER ROBINSON, 103 TO 108, OXFORD STREET, LONDON, W.

LADIES' TAILORS.

LANSDELL BROTHERS,

54 (late 50), Mortimer Street, Regent Street,

HAVING moved into larger and more commodious premises, will give their special attention in bringing out

ALL THE NEWEST STYLES AND DESIGNS IN
LADIES' GARMENTS,

NAMELY,

**COSTUMES, MANTLES, SKIRTS, PALETOTS,
ULSTERS, ETC.,**

with Hats and Muffs to match.

Special attention is called to the new "Bertie" Ulster, with Cape and Hood, which is very useful and elegant.

L. Bros. having designed several Braided Jackets for the coming season, will keep a choice selection of the same in Stock.

**PATTERN
DEPARTMENT.**

LANSDELL BROS.

Cut paper patterns of any of their garments to Ladies' own measurement. Illustrations and form of self-measurement sent free on application.



CYNTHIA.

CAUTION.

W. M. CHRISTY AND SON, LIMITED.
MANCHESTER, and FAIRFIELD MILLS.

Having recently found that Goods not of their make are offered as theirs, they give notice that every "ROYAL TURKISH TOWEL," "BATH BLANKET," and "TERRY PIECE"



of their manufacture bears on the End this stamp in Blue, with the number of the Towel in list.

THOSE WITHOUT IT ARE NOT GENUINE.

They also give notice that on every BUNDLE of their Honeycomb, Huckaback, and other



Fancy Towels, their Trade Mark, as here shown, will be found on the label or band attached.

THE Y. & N. PATENT DIAGONAL SEAM CORSET.



NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The speciality of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps.

To prevent imitation every and Ladies' Outfitters

Corset is stamped. To be had of all high-class Drapers

E. M. WATKINS.

INEXPENSIVE MOURNING.

SPECIALITIES:
WIDOWS' OUTFITS.

JACKETS. COSTUMES.
NOVELTIES IN MILLINERY.

Ladies' own Materials made up. The Costume Department is under the personal supervision of MADAME MARIE WATKINS; all articles of the best make and finish, and considerably lower than West-end prices.

LARGE STOCK TO SELECT FROM.

3 & 4, Norton Folgate, Bishopsgate Street, London,
Near Broad Street, Liverpool Street, and Bishopsgate Stations.

Messrs. D. B. JOHNSTONE & CO.

(UNDER ENTIRELY NEW MANAGEMENT.)

VELVETEENS.—We have made a specially large purchase of all makes of this most fashionable fabric in black and autumn colours, which are exceptionally beautiful. Prices from 1/0 to 4/6; usual price 1/6 to 1/3; reduction 30 per cent.

LOUIS VELVETEEN.—This beautiful fabric, in texture, durability, and effect, resembles silk velvet so nearly that often the best judges are deceived. Prices from 1/11 to 1/12.

FANCY, BROCADED, AND STRIPED VELVETEENS.—Now sold at 1/6 to 1/3, original price 2/6. Wonderful goods.

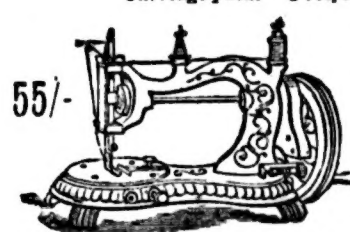
SPOTTED VELVETEENS, in all the autumn shades, now sold at 2/6, original price 2/11 to 2/12, 25 inches wide.

The ECARTE CLOTH.—For a cheap, handsome light dress, we know none which can compete with this material; only 20 pieces left. Clearing out at 0/9, usual price 1/2.

INDIAN FOULE SERGE.—In dark autumn shades, specially adapted for the season, we offer at prices which must command an immediate sale. Sale price 1/2.

262, 266, 268, & 270, EDGWARE ROAD, CHAPEL STREET, & BURNE STREET, LONDON, W.

A month's free trial at Home, easy payments, 10s. Monthly Carriage paid. Prospectus post free.



anted equal to any £10 Machine in the world, for Family, Household, Dressmaking, and Manufacturing purposes. J. G. WEIR, 2, Carlisle St., Soho Sq., London, W.

LEFT-OFF CLOTHING.

MR. and MRS. HARRIS, of 11, Cumberland Street, Devonport, Devon, still continue to purchase for exportation all kinds of Ladies', Gentlemen's, or Children's Wardrobes, Underclothing, etc., in any quantity; also, old Uniforms, Swords, Epauettes, Old Point Lace, Indian and Court Dresses, Silks, Satins, Boots and Shoes, Carpeting, etc., for which they will give the highest prices in cash. Purchases made by appointment. No agents travelling. All communications will receive prompt attention, or parcels forwarded will be fairly dealt with and full value sent by return of post. Carriage paid any distance, and the utmost secrecy observed. No post cards used.

KANGRA TEA, as blended by the ORIENTAL COMPANY.

KANGRA TEA. Price, 3s. per pound.

KANGRA TEA. In 5, 10, and 20-lb. Tins; Half-chests, 50-lb.

KANGRA TEA is the most delicious of all Teas.

KANGRA TEA. Used by West-end Clubs.

KANGRA TEA. Sold only by the ORIENTAL COMPANY, 418, Oxford Street, W.

LEFT OFF CLOTHES.

MRS. GRAHAM

33, THOMAS STREET, GROSVENOR SQUARE, LONDON.

GIVES the utmost value in cash for every description of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING; also Furs, Boots, Gloves, Curtains, Beds, or Table Linen. All parcels will meet with prompt attention. Money orders instantly remitted for parcels from town or country. Ladies and gentlemen waited upon at their own residences. Established 30 years.

KILTING BY STEAM.

By E. M. WATKINS' Celebrated Process.

The only process which never injures the material. Kilting beautifully made from halfpenny per yard in any fabric old or new; the lightest silk or the heaviest serge retains kilt longer, is more regular, and can be done finer and larger than by any other machinery.

SAMPLES SENT FREE. Parcels sent by rail or post returned the same day, can be done from 1 to 15 inches wide, and cut on the straight or cross.

Our customers are CAUTIONED against imitators who copy our advertisements, use inferior machinery, and return goods entrusted to them badly kilted and in many cases utterly spoiled.

E. M. WATKINS' Inexpensive Mourning Warehouse, 3 & 4, Norton Folgate, Bishopsgate Street. Office for Kilting only, London Crystal Palace Bazaar, Oxford Circus, Great Portland Street Entrance.

MYRA and the QUEEN recommend us.

The SALE of the LONDON & COUNTY SUPPLY ASSOCIATION now on. NEW DEPARTMENTS:—

GROCERY, PROVISIONS, DAIRY PRODUCE, DRUGS, PERFUMERY, STATIONERY, TOYS, HATS AND CAPS, TAILORING, READY-MADE TRAVELLERS' TRUNKS, ETC.

ALL GOODS ARE, DURING THE PRESENT MONTH, ESPECIALLY CHEAP.

COSTUME TWEED.—Special line in Costume Tweed; in every new shade; sale price only 0/10, usually sold at 1/3.

CASHMERES AND FRENCH MERINOS.—We are able to offer to the public a stock of the above, which is unsurpassed either for quantity, quality, or variety of shades, by any contemporary houses in the trade. Blacks and colours, from 1/6 to 7/6. Reduction 2 1/2 per cent.

INDIAN FOULE CASHMERE, in all the new autumn shades; this material is thick and warm, but wonderfully light; firm, but extremely flexible; and we are certain that it will give every satisfaction, both in appearance and durability; 48 inches wide; price 2/11 to 2/12; sold elsewhere 3/9, as cheap.

SILKS! SILKS!! SILKS!!!

Space only prevents our giving a detailed list of our stock, which is nearly inexhaustable. One line, however, we must mention—viz., "Our Specialité," price 4/11; unrivalled in

appearance, unequalled in durability, and especially recommended; reduced 22 1/2 per cent. In other makes our sale prices range from 1/4 to 10/6.

SATINS.—From 1/3 to 2/6, 19 inches wide.
Special line, 2/11 to 3/6, 22 inches wide.
Striped, 2/6.
Coloured (in all new tints), 2/6 to 4/6.

D. B. JOHNSTONE & CO. beg to inform their Customers and the Public in general that they have purchased the entire stock of the London and County Supply Association, which they offer at a great reduction to effect a speedy clearance. Price List post free. Write at once. Also that Patterns of every description are forwarded post free to all parts on application (at the reduced prices).

Price List post free.

PATTERNS POST FREE.] [PATTERNS POST FREE

262, 266, 268, & 270, EDGWARE ROAD, CHAPEL STREET, & BURNE STREET, LONDON, W.

LEWIS'S SPECIALLY CHEAP SILKS AND DRESS GOODS.

PATTERNS FREE.

A Manufacturer's Stock of extra Rich Brocaded SILKS, 23 inches wide, 1s. 4 1/2d., 1s. 11 1/2d., and 2s. 11 1/2d.; these are goods usually sold at from 4s. 6d. to 10s. 6d.

Bengal Stripe Satins, light colours only, price 1s. 4 1/2d., usually sold at 2s. 6d.

Plain Coloured Lyons Dress Silks, 1s. 0 1/2d., 1s. 7 1/2d., 1s. 11 1/2d., 2s. 6 1/2d., 2s. 11 1/2d., and 3s. 11 1/2d.; some of these are half their usual prices.

Ottoman Silks, various colours, 4 1/2d. and 6 1/2d.

Roman Satins, as used for Hoods, &c., 1s. 11 1/2d., 2s. 6 1/2d., and 2s. 11 1/2d., much under usual prices.

A Lot Diagonal Tussore Silks, 24 inches wide, 1s. 0 1/2d.; worth 2s. 3d.

Coloured Dress and Trimming Satins, all shades, 1s. 11 1/2d., and 2s. 11 1/2d.

Black Silks, in every possible quality, of the best wearing makes, from 1s. 4 1/2d. up to 10s. 6d.

Black Satins; a well-assorted Stock; all prices, from 1s. 2 1/2d. to 16s. 11d.

Black Silk Velvets, suitable for Mantles, Costumes, or Trimmings; every price, from 1s. 11 1/2d. to 23s. 6d.

Coloured Silk Velvets; all prices, from 1s. 11 1/2d. to 7s. 11d.

Black Velveteens, the "Louis" Maneumum, Fast Pile, and other makes, from 1s. 7 1/2d. to 4s. 6d.

Coloured Velveteens, at 1s. 11 1/2d. and 2s. 6 1/2d.

The Largest and Cheapest Stock of New Dress Materials, for Autumn Wear, at 4 1/2d., 6 1/2d., 8 1/2d., 9 1/2d., 10 1/2d., 1s. 0 1/2d., 1s. 2 1/2d., and 1s. 4 1/2d. Send for Patterns and compare Prices with other Houses.

PATTERNS FREE.

SAMUEL LEWIS & CO.,

Wholesale and Retail Silk Mercers and Drapers,

11, 8, & 9, HOLBORN BARS, and 2 & 3, CASTLE STREET, HOLBORN, E.C.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in, and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

THOMAS'S NEW

ENLARGING "DUCHESS."

This highly important invention has been added to the Duchess Corsets, by which married ladies can, from time to time, enlarge them without trouble. This may be repeated on each side three times, graduated from one quarter of an inch at the top to one inch and a quarter at the bottom, increasing the size to the extent of nine inches, the Corset still retaining its graceful shape, giving the wearer the utmost comfort and support; requiring neither Buckles, Belts, Elastics, Straps, or Laces; all of which are useless, give much trouble, and cause a bulky appearance.

It is necessary to notify that the Patentee's name (W. THOMAS) is stamped on each Corset.

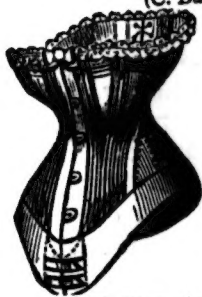
WM. THOMAS, 128 & 129, Cheapside, London.
May be procured through all respectable Drapers and Milliners.



THE PALESTRO CORSET, Registered.

THE "PALESTRO" CORSET.

(C. Bayer's Registered Design.)



In submitting the "PALESTRO" CORSET to the notice of English ladies as unquestionably the most perfect French corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round, but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic. No corset extant can for a moment compare with the "PALESTRO" in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other corset. Price 21s. 9d.; best hand made, 35s. 9d.; and in black, handsomely embroidered, 17s. 9d. and 25s. 9d.

THE "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

PARIS EXHIBITION CORSET.

This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing, walking, or evening dress. In White or Black. Busk 12½ inches, price 21s.

FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished, of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s.; a second quality at 17s. 9d.

114 bis—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

THE "ANATOMICAL" CORSET.

The new "ANATOMICAL" CORSET introduced by Mrs. Proctor is of superior shape, being constructed under medical supervision. All the movements of the body have been duly considered, and support given to those parts where specially needed, or the figure compressed to meet the requirements of the present style of dress. And being hand made it can be fitted to any shape or figure, either by sending measurements, or a practical staymaker sent to wait upon ladies at their own residence.

BLACK OR COLOURED SATIN CORSETS,

Of every description, from 15s. 9d. to 45s.

Send for Lists and Engravings post free.

RETAIL WAREHOUSE for CHARLES BAYER'S PATENT CORSETS.



"Ideal" Corset (PATENT).

The leading Fashion Journals Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL," fitted with the "SPOONBILL," Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

Price 10s. 9d., 12s. 9d., 14s. 9d., and 17s. 9d.
Black 14s. 9d., and 17s. 9d.

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150 Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

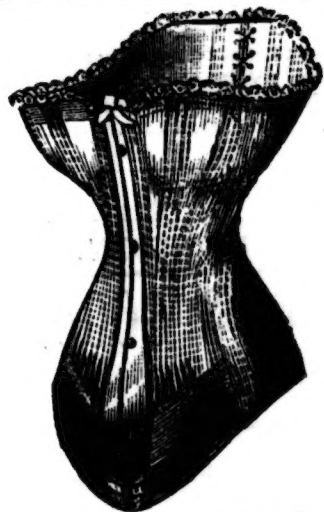
CHRISTENING ROBES, CLOAKS HOODS, &c., and every requisite for Infants, ready for immediate use.

SEND FOR LISTS FREE.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W.

THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS AT, MARCH 18, 1878.



THE PALESTRO CORSET,
CHARLES BAYER'S
REGISTERED DESIGN.

No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous of wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

CHARLES BAYER,

Fabricant de Corsets de Première qualité soigné à la dernière mode.

PARIS AND BAR LE DUC. WHOLESALE LONDON WAREHOUSE—9, WIGMORE STREET, W.
CITY WAREHOUSE—115, WOOD STREET, CHEAPSIDE (OPPOSITE MESSRS. J. & R. MORLEY).

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GUERLAIN

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FIRST-CLASS PERFUMERY.—PRINCIPAL PREPARATIONS.

EXTRAITS

EAU DE COLOGNE IMPERIALE

SACHETS.

1. *Stilboide Cristallisé*, a new preparation, much superior to pomades, to render the hair glossy and soft. 2. *Eau Athénienne*, one of Guerlain's earliest productions, much esteemed for many years past for cleansing and perfuming the hair. 3. *Eau Lustrale*, highly perfumed entirely free from alcoholic spirits, very highly recommended for washing, cleaning, and beautifying the hair, and preventing its turning grey. 4. *Sapoeste*, a delightful toilette soap, prepared from the purest spermaceti. 5. *Ruspini Odontalgic Elixir*, a preparation in great repute for many years past for the preservation of the teeth. 6. *Poudre Oypria*, a new and refreshing toilet powder, whitening the skin, entirely free from Bismuth, and unalterable. 7. *Crème de Fraise*, a new and exquisite cold cream, possessing the agreeable perfume of the strawberry, and unchangeable in any climate. 8. *Eau de Oédra*, a toilet water of the very finest quality, possessing a fresh and delightful perfume, and very refreshing to the skin. Excellent in tropical climates. 9. *Eau de Ohypro*, a toilet water with tonic and lasting virtues. 10. *Ruban de Bruges*, a very ancient and much esteemed preparation of Guerlain for perfuming and purifying the air of apartments.

HOOPER'S MARKING INK



IS THE
Best, Blackest, & most Permanent.
USED BY ALL THE LEADING HOSIERS.

IN BOTTLES, 6d. & 1s. EACH,
Of all Chemists, and direct from the Maker,

24, RUSSELL ST., W.C.

WATSON'S

ABERDEEN

TWEEDS

FOR

LADIES' COSTUMES

AND

ULSTERS.

REAL SCOTCH TWEEDS of an elastic and adaptable texture, suitable for ladies' wear, are now so fashionable that it is often difficult to procure genuine and suitable makes. WATSON'S ABERDEEN TWEEDS are specially manufactured to meet this demand; they are made from carefully selected Scotch wools, and are this season produced in colourings and patterns unapproachable for beauty and attractiveness. These Tweeds combine

ELASTICITY OF FINISH,
NOVELTY OF DESIGN,
PERMANENCE OF COLOUR,
with the durability for which Aberdeen makes are famous. As the Aberdeen Tweeds are shrunk, there is nothing more suitable for travelling, yachting, or fishing dresses.

Prices from 1s. 6½d. to 8s. 6d. per yard.

PATTERN BOOKS, POST FREE, ONLY FROM
PATRICK WATSON & SON,
TWEED FACTORS,
ABERDEEN, N.B.
Parcels over 40s. carriage paid.

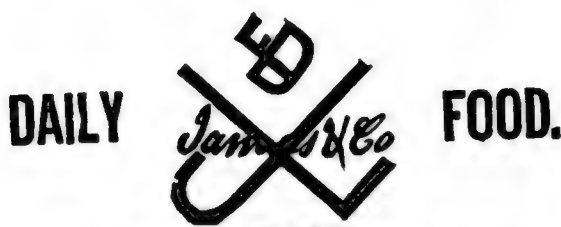
SPECIAL NOTICE!!! On MICHAELMAS DAY WILL BE ISSUED
THE FIRST NUMBERS OF NEW VOLUMES OF THE

GIRL'S	ONE PENNY WEEKLY.	BOY'S	ONE PENNY WEEKLY.
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SIXPENCE MONTHLY.	PAPER.	SIXPENCE MONTHLY.	PAPER.

A Toned-paper Presentation Plate will be given with the First Number of each.
LONDON: The "LEISURE HOUR" OFFICE, and of all Newsagents.

LENTILLA

OR



"Restorative Rubies,"

An invaluable sustainer for invalids and convalescents, to carry in the pocket when driving; or for faintness or exhaustion at ANY TIME. Very palatable and nutritive. In boxes at 1s. (post free, 1s. 2d.)

JAMES & CO.,

2, STANHOPE ST., EUSTON RD., N.W.

IS DYSPEPSIA CURABLE? YES.

WHAT is to cure it? Medicine? No; because Dyspepsia (or Chronic Indigestion) is usually a lack of strength and power in the stomach to secrete sufficient GASTRIC juice, to digest and assimilate the food necessary to sustain the system. This arises from various causes—Inherited weakness, sedentary occupation, worry and anxiety, but more than any other, from the frequent resort to Medicine, and the resulting "see-saw" from constipation to the reverse. ("NOTHING so completely DEBILITATES weak digestive powers as the use of purgatives."—See "Dr. Thompson's Dictionary of Medicine," page 299.)

The True Remedy is to take FOOD that by some of its constituents, gently INDUCES the secretion of Gastric juice in the stomach, UNABLE OF ITSELF to perform this function, while, immediately in CONTACT with it, is concentrated nutriment of a nature AVAILABLE for the RESTORATION of the wasted nerves and tissues, with the SMALLEST POSSIBLE EXERTION to the enfeebled powers, thus insuring an INCREASE of TONE and STRENGTH.

There is nothing that Nature produces, or that science has hitherto prepared, so eminently calculated to attain this end SPEEDILY and CERTAINLY as LENTILLA, or Daily Food.

The LENTILLA has also the property of acting on the Liver in a gentle, yet more effective, beneficial, and permanent way than medicine. For proof of these statements, see the following extracts from a few of the testimonials of medical men and patients:—

TESTIMONIALS.

From W. ADAMS, Esq., F.R.C.S., London, March 30th, 1878.

"More nutritious than any with which I am acquainted; forms, with milk, a PERFECT FOOD for Invalids and Children, and all Adults, as an EVENING MEAL."

WM. STRANGE, M.D., Ph. to Wor-Gen. Infirmary, Sept. 1, 1878.

"A Wholesome and GRATEFUL Food. From its composition I should say that it is peculiarly suited to the diet of children and persons with weak digestion."

Magdala House, Sandown, I. of W., June 23, 1878.

"Gentlemen,—I am pleased to say I have found great benefit from the use of your 'Lentilla, or Daily Food.' I get a better night's rest after taking it for supper, and find it very satisfying and nourishing.—I am, yours respectfully,

"C. E. DOWNER."

TESTIMONIALS.

From H. C. BARTLETT, Ph.D., F.C.S., Laboratory, Duke St., Grosvenor Sq., Nov., 1878.

"I have examined JAMES'S 'LENTILLA' and find it to be composed of the most nutritious farinas. The preparation possesses special stomachic properties which render it easy of assimilation, and considerably enhance the DIGESTIVE VALUE of its flesh-forming constituents."

From J. CHANING PEARCE, M.D., Brixton Rise, Jan. 16th, 1879.

"LENTILLA, or Daily Food, is very NUTRITIOUS, EASILY digested, and has a salutary effect upon the BILIARY SECRETIONS."

From — COOPER, Esq., Cromer, Norfolk, March 13th, 1880.

"I find so much benefit that I wish to continue taking the LENTILLA. Please send me another 33s. barrel."

TESTIMONIALS.

"31, Maze Pond, London, S.E., July 14, 1880.

"Dear Sirs,—Having been much weakened by the use of purgative medicines, and my digestion getting worse, I was advised to try your LENTILLA. I now take it nightly, and I am happy to find that it has a most effectual REGULATIVE ACTION on the LIVER, and STRENGTHENS the DIGESTIVE POWERS. I also sleep much better, and wake in the morning with a clean tongue, free from HEADACHE, and with a good appetite."

"Yours, very truly, JOHN ROBERTS."

SOLD in Canisters at 6d., 10d., & 1s. 6d., and barrels at 33s., by all best Chemists, Grocers, &c. Wholesale of Barclay & Sons; Maw, Son & Thompson; Crosse & Blackwell; Edwards & Sons, &c.

Special Agencies granted by agreement. Beware of the substitution of other foods or lentil flour by unscrupulous dealers, as this has NO EQUAL in real value.

INTERESTING BOOKS FOR HOME READING.

Post 8vo, Cloth Gilt, Gilt Edge, Price 1s. 6d.

IN HIS NAME.

A Story of the Waldenses.

By EDWARD E. HALE, Author of "Ups and Downs," "Our New Crusade," &c.

THE AFFECTIONATE BROTHERS.

By Mrs. HOPLAND, Author of "The Merchant's Widow," &c.

MORE BED-TIME STORIES.

By LOUISE CHANDLER MOULTON, Author of "Bed-time Stories" and "Some Women's Hearts."

GOUBAUD & SON,

39 & 40, BEDFORD STREET, COVENT GARDEN, W.C.

PRICE ONE SHILLING EACH.

THE SILKWORM SERIES:

A SET OF BOOKS ON

Ornamental Arts and Useful Knowledge for Ladies.

1. POLONAISE LACE. By the SILKWORM.
2. MACRAME LACE. By the SILKWORM.
3. ELEMENTARY NEEDLEWORK. By the SILKWORM.
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All fully illustrated with explanatory diagrams and designs for working.

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A REAL COMFORT TO WEAR!

BY
HER MAJESTY'S



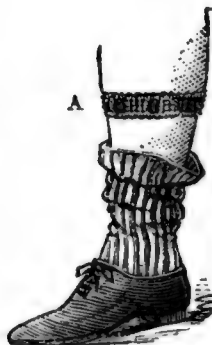
ROYAL
LETTERS PATENT.

E. V. EMERY'S

PATENT

Invisible Suspender for Sock & Half-Hose.

Protected by Letters Patent in
GREAT BRITAIN, THE COLONIES, AND
THROUGHOUT EUROPE and AMERICA.



The Sock as it appears on the leg, worn in the usual way. "A" shows position for placing the garter.



The Sock as it appears without a wrinkle when worn with patent Invisible Garter.

THIS novelty is constructed on entirely new and scientific principles.

It is the only self-supporting invisible sock suspender ever invented to hold on round the calf of the leg, or keep up in any other position required below the knee, so that it will hold up firmly Gentlemen's and Children's socks without pressure, the Garter kept in position by patent Suction Discs, the socks are always held up without a ruck or wrinkle.

This invention being self-supporting and simple in construction, can be easily put on and adjusted in an instant, as straps are not required.

Thus the great want of all Children and Gentlemen can now be supplied, and a great problem has been solved.

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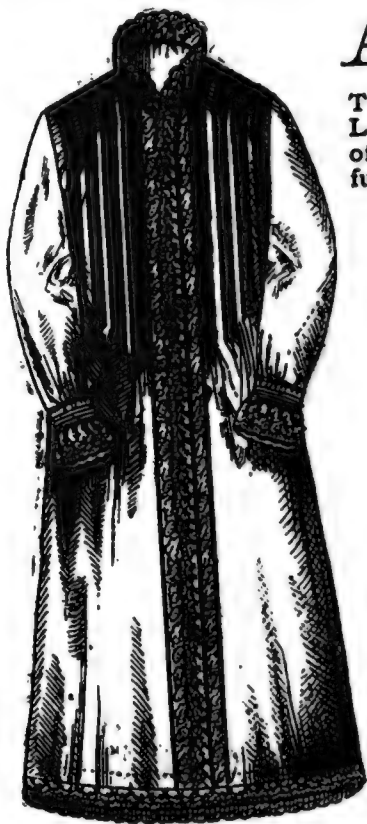
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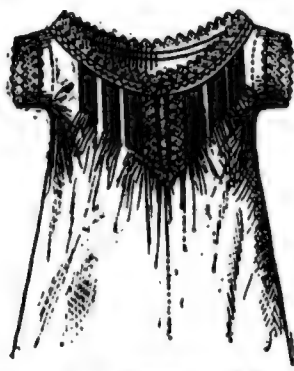
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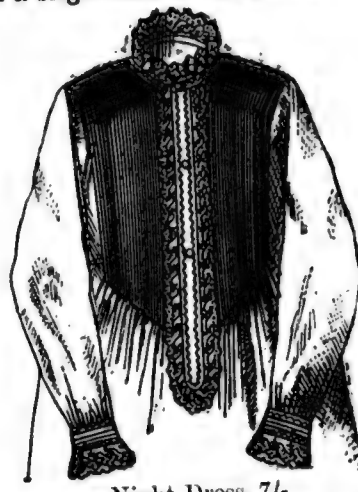
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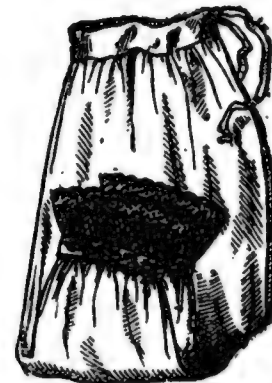
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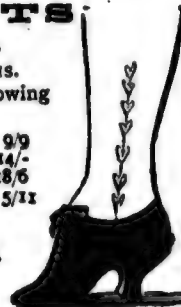
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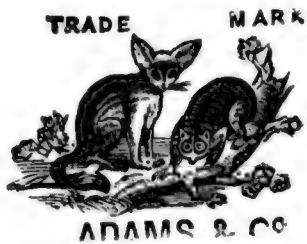
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MYRAS'S JOURNAL OF DRESS AND FASHION

VOL. VI.—No. 10.]

[OCTOBER 1, 1880.]

DRESS AND FASHION IN PARIS.

SHOOTING, fishing, and hunting are no longer sports pursued exclusively by gentlemen; many Parisian ladies, probably finding life in a country château a little devoid of interest, now don picturesque and becoming sporting costumes, and take their share as spectators in the active amusements of the gentlemen of the party. Dresses suitable for these occasions try the powers of our leading couturières in a new line, and it must be confessed that many of the sporting costumes are original, very becoming, and extremely practical and comfortable.

To begin with, they are made of the most serviceable materials, and are quite adapted for young ladies who have no intention of joining in the pursuits for which they were originally meant. Large chequers and plaids are much used, generally with a dark green or brown ground, and the chequers arranged in a similar manner to those on handkerchiefs; sometimes the skirt only is made of the chequered material, the scarf, paniers, and bodice of plain serge, with a serge hood lined with chequered fabric; at other times the skirt and scarf are chequered, and the jacket bodice of fine, plain cloth, or the whole costume is of plain material, cloth or serge, with the scarf, added basques, collar, and parements of tartan.

A very pretty and more dressy costume, destined to be worn in a country château, is of black and white, or grisaille silk in very small chequers, bordered with wide bands of tiger-spotted black and white plush. The costume consists of a short skirt, edged with a flounce in wide flat pleats, headed by a band of plush, and a tunic, also bordered with

plush, and opening in an angle on the skirt, so that the two bands at the edge form a robing. The tunic is fastened on to the skirt with trefoil passementerie ornaments in black and white; the back of the tunic is a long, full upper skirt, in which are worked, on a level with the knees, large button-holes bound with white, through which the silk cords draping the tunic are passed, the cords being finished off with tassels, and tied in the centre. The bodice of grisaille silk is pointed back and front and cut square, with pipings of plush cut bias and a waistcoat of red or blue surah—this is for indoors; for outdoor wear there is a Garde Française coat bodice of the plush.

Every shade of violet, heliotrope, puce, and prune, is still worn, but the colour par excellence of the coming season is to be green, dark Russian green especially; the most popular pattern will be very large chequers on a dark ground, as we have already mentioned, and the favourite combination of materials will remain that of plain material and brocade, but both in the same shade, as a relief after the contrasts of colour in vogue during the summer.

A very graceful short costume is made of the darkest green merveilleux satin and velvet brocade, a little lighter in shade. The skirt is of satin, plain in front, and with wide robings of velvet at the side, forming a species of upper skirt, also flat, and in which are worked two lengthways openings for the passage of satin fan-shaped draperies, with pointed ends meeting in the middle of the tablier, and joined by butterfly bows. Beyond the velvet robing the satin skirt is pleated, and quite at the back the narrow train of velvet is draped in regular loops. The corsage is made pointed in front, and with rather



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long, square coat basques at the back; the sleeves are plain coat-shape.

Velvet brocade is likely to be very much employed for dinner and other dressy toilettes; chief amongst the new patterns in this beautiful material are detached flowers, and leaves with their stalks, and these designs are brought out in both kinds of velvet brocade, that in which the pattern is in velvet on a silk or satin ground, and that also in which this order is reversed, the ground being velvet, and the silk pattern embedded as it were in it; both kinds are equally handsome and esteemed. There is also a beautiful variety of uncut velvet brocade, but this is chiefly made in white with light colours—blue, pink, straw, etc. Many dinner toilettes are made with low necks and short sleeves, these dresses being quite as elaborate for visits in country houses as they are in town.

One dress is composed of pale blue satin merveilleux and brocade, with a heliotrope ground and pattern in blue and écu. The front of the skirt is of satin, drawn in the centre with two or three rows of gathers, and edged with overlapping rounded scallops of satin, bordered with pleatings of écu satin, and headed by a double ruche of écu lace. The bodice, tunic, and train of brocade are cut together; the tunic is pleated in crossway folds in front, and is in fact a mere folded scarf covering the edge of the bodice, and carried straight across the front of the skirt above the knees; the Princess back forms a long square train, and this and the tunic are bordered with a double ruche of écu lace. Round the train there is a further trimming of two blue and one écu satin pleating. A straight narrow plastron of crossway folds of blue satin with a border of lace ornaments the front of the bodice, and double ruches of écu lace finish off the neck and sleeves.

Another dress is of heliotrope surah merveilleux in two shades, and brocade to match. The front of the skirt in the darkest shade is folded across, the folds being kept in place on each side by long pleated panels of satin in the lighter shade; the centre of the back is of brocade, and forms first a puffed basque divided in two, and then the long square train arranged in one loose puff only, and the whole of the skirt is bordered with three pleated satin flounces, two dark and one light. The bodice is of brocade, pointed in front, short over the hips, and the side pieces pointed towards the back.

White toilettes are also much in favour as dinner dresses in the country; the prettiest are of Indian muslin and fine mousseline de laine, with double tunics, or wide scarfs folded round the hips and trimmed with quantities of écu Mechlin lace.

Dresses continue to be made with extremely narrow skirts, but round-waisted bodices fastened at the back, and full sleeves drawn and puffed at the top, promise greater ease of movement than is allowed by the tight sleeves now worn. Casaques, however, are too convenient to be discarded without due consideration, and woollen costumes are made with pleated skirts, scarfs folded round the hips, and Louis XIV. casaques worn with a band round the waist. Stockingette is much used for these serviceable costumes, and the scarf is often prettily

looped up with woollen cord, ending in tassels to correspond.

A charming demi-saison costume is of light fawn-coloured Indian cashmere and dark brown broché surah. The short skirt is pleated in wide box-pleats with bands of broché at wide intervals; the tunic is short, and formed of wide, rather short breadths of cashmere draped in loose folds, and crossing each other; a puffed end falls at the back, and on the right side two folded ends of broché, one starting from under the front of the basque, the other from the back, meet on the tunic, and are tied in a large bow. The corsage of cashmere has no pleats in front, but a few gathers in their place, and is laced over a gathered plastron of broché; the collar and revers and the draped parements are also of broché.

A costume of Bordeaux cashmere with a short pleated skirt has a double tunic edged with fringe with a beaded heading, and draped on the right side only. The bodice is a plain casaque, with bands of bead embroidery down each side of the front, and a waistband of gros-grain.

Kerchief costumes are universal, but many ladies dread the effect of the wide stripes on the bodice, and make this of plain material. In one case, for instance, the skirt being of silk squares with a wide border of pink, heliotrope, and old gold stripes on a dark blue ground, the casaque is of plain old gold satin with bindings of the stripes, and a Louis XIII. collar and deep funnel-shaped parements of the same. The waistcoat of navy blue satin covered with old point lace is bordered with a band of the striped silk cut out in slanting rounded scallops, edged with a half-inch wide fringe of multi-coloured silk. Some quieter-looking kerchief costumes, with brown and old gold stripes on a very dark blue or green ground, have the casaque of plain satin in the same colour as the ground of the kerchief border. Another of these costumes, with the skirt in rose, violet, and green chequers, is worn with a bodice of shot surah, closely gathered all over, but fitting the figure perfectly, and reaching to the hips, where it is finished off with a little straight pleating. A scarf of thick surah is folded round the figure at the edge of the corsage. A new and very pretty finish to the pleated skirt of this dress consists in the three narrow pleated flounces of merveilleux satin bordering it; these are in the same colours as the kerchief chequers—rose, violet, and green—and under them again is the lace balayouse. These pleatings in the colours of the material will be employed with all costumes made of



NO. 215.—THE PAULOWNA MATINÉE.

Made-up Model, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

kerchiefs, chequers, and tartans, and are most effective. Many very elegant demi-saison mantles are formed of Indian shawls, with light or dark grounds, but in the case of most of the mantles now worn the lining is of almost more importance than the outer material. A pretty and comfortable vêtement is of light woollen material of a dull biscuit colour; it is a mantle with loose paletot sleeves and a few small pleats, giving fulness under the arms. It is lined throughout with red surah, and the sleeves are turned back with deep revers of the same; the pointed hood is lined with surah, and has revers of the same, and a long cord ornament in the two colours, terminating with

tassels to match; the edge is simply stitched. Some of the long mantles gathered at the neck are finished off at the edge with a pleating, but it is very probable that mantles of moderate length will be more prevalent during the coming season than the very long vêtements worn last winter, and which were mere wraps, and generally left in the anteroom during a visit. Long Russian pelisses will be kept for excessively cold days, but for brighter weather there will be mantles of brocaded gros-grain, broché velvet, and other rich materials, beautifully trimmed, which will not necessitate partial undressing before entering a drawing-room. Scarcely any mantles are now made without hoods, and these for autumn wear are lined with black and white, or blue and green, chequered materials, in place of red or *écru* foulard.

Mantilla visites of black or brown gros-grain, richly trimmed with lace and passementerie, are very stylish and ladylike for autumn wear in town; coloured vêtements still remain fashionable, one handsome visite being of tan-coloured cloth of a soft velvety description, embroidered with appliques and many-coloured beads, chenille, fringe, and Smyrna silk, and lined with black and white chequered satin. For fine days a very pretty vêtement is a double scarf of chenille forming a hood, trimmed with balls and jetted fringe; it is light, but of sufficient warmth for moderately warm weather. The mantles made of cloth in immense chequers and dull colours will be but little patronised by Parisiennes, who do not, as a rule, approve of such conspicuous and inelegant modes.

Waterproof mantles are made of coloured mixed cloth, and there are two leading shapes—one, an ulster, cut like a pointed bodice, with a plain skirt joined on at the seam across the hips, double-breasted, but buttoned only to the point, with revers and parements of plush or velvet. The other shape has long open mantle sleeves forming part of the back, and is buttoned to the edge. The collar is of plush, and a wide band of the same ornaments the sleeves.

Cashmere patterns for mantles and cashmere shawls are still in vogue; the shawls are either cut to form mantles or are gracefully draped when of too great value to be cut; many ladies, however, use them as travelling wraps, and in this case they are neither cut nor draped, but simply folded round the shoulders.

As it appears impossible to make bonnets any smaller, the rule with regard to them is likely to be reversed, and for the coming season they are to be very large. Plush will take the lead as a material for chapeaux, and for ornamenting cloth vêtements, mantles, and jackets. Seal-brown and green will be the favourite colours, especially for mantle trimmings.

The Cabriolet chapeau seems to be fast gaining in favour, especially in Tuscan straw; the shape is very becoming, as, notwithstanding the wide brim in front, it is so short at the back that it allows the hair to be well seen, which is far prettier than concealing it under such enormous shapes that the head itself is almost lost to view. One of these bonnets, with a wide projecting brim, is of Tuscan straw, with a soft crown of violet velvet; a long feather ornaments one side, and bows

of violet ribbon in front are continued at the sides, and form the strings. Another model of dark green plush simply has a folded band of ribbon across the front, strings of the same, and a falling plume of three shaded green feathers on the left side. A similar bonnet, very large in front and very short at the back, is of red plush; the edge of the brim is lined with a bouillonné of grenat satin, and a large plume of shaded red feathers falls from the centre of the low crown over the brim on the left side. A bonnet of similar shape, but less alarming proportions, is of a new kind of glacé plush in currant colour. The crown is of satin covered with tulle, embroidered with



No. 216.—THE MODJESKA MANTILLA.

The Cut-out Paper Pattern of this Mantilla is given with this Number.

glittering beads in the same colour as the plush; a plush scarf round the crown is fastened on one side with two red beaded pins, the curtain is covered by a fringe of beads and passementerie, and a plume of shaded red and white feathers is placed in front on the right side.

These large projecting brims do not suit all faces, however, and we therefore find numbers of small and prettily-shaped capotes for those who prefer these becoming bonnets. One model is of coral-coloured plush; the short curtain is a ruche of plush, the crown rounded, and the brim small and flat. A scarf of bronze green surah is fastened on the brim in front, and drawn back to the sides to form the strings, and across the front of the chapeau is a wide band of gaily-tinted lophophore feathers. Another lovely capote is of heliotrope plush and satin, with plume of feathers to match. **MARIE GOUBAUD.**

MOURNING.

BEFORE beginning our remarks upon mourning, we anticipate our readers' questions by referring them to the Maison Jay, of Regent Street. Here every kind and class of material, every style and depth of mourning, both Parisian and English, will be found, as well as very inexpensive mourning for household servants.

Messrs. Jay & Co.'s mourning materials vary in price from one shilling per yard upwards, and at this house may be obtained *voile de*

nonne and *drap de religieuse*, as well as the finer makes of mourning gauzes for dressy toilettes.

The modes with regard to mourning remain stationary, as a rule, varying slightly with the seasons and the constantly-changing forms of the different parts of the toilette.

A widow's mourning is worn for two years; the first twelve months it consists of a robe of French or Indian cashmere, or widow's cloth, made with jacket bodice and trained skirt, both heavily trimmed with crape, and finished at the neck and wrists with crape pleating. The mantle, of the same material as the dress, is also trimmed with crape, and the chapeau and veil are of crape. The gloves are of black silk (*bourre de soie*), and no jewellery is admissible. At the end of the first year dull black silk and black woollen material, self

trimmed, are substituted for the heavy crape mourning, with mantle or confection to match, black kid gloves, and chapeau of black grenadine or chip, trimmed with dull silk or ribbon, black feathers and jet flowers or ornaments, and the crape collar and cuffs are replaced by others of white batiste or pleated *crêpe lisse*. This is worn for six months, and may then be laid aside for materials, varying according to the season, in black and white *grisaille*, violet, lilac, or mauve, chapeau of white or black chip, trimmed with colour corresponding with that of the dress. Lace and embroidery are resumed with jewellery of dull

silver, jet, and black enamel. For a parent, sister, or brother mourning is worn for a year; for the first six months the dress and confection are of woollen material, trimmed simply with deep bands of crape, ruffles of crape at the neck and wrists, chapeau and veil of crape, and black Swedish kid or silk gloves. During this period Astrachan turs may be worn as required, and for the following three months self-trimmings and dull black silk take the place of crape; the confection is of silk or cashmere, and the chapeau of grenadine, Brussels net, chip or straw, trimmed with ribbon, feathers, and jet

ornaments, or simple black flowers. The cuffs and collar are of white batiste, tulle, or *crêpe lisse*, with black kid gloves and jet jewellery. For the remaining three months half mourning is adopted, consisting of woollen, silken, or cotton tissues in black and white, grey and lilac, with chapeau *en suite*.

Mourning for a husband's relations is the same as for one's own; for a son or daughter it is similar to that described for a parent, unless in the case of young children, when it need not be prolonged beyond six months. For a first cousin it is of six months' duration—black, but without crape, for the first three months, and second mourning for the remainder of the time. Little children wear pure white for mourning; and when a family is thrown into the deepest mourning,



NO. 217.—TOILETTE FOR DEEP MOURNING.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

the servants wear black for a twelvemonth. In all cases it is in good taste to prolong the period of second mourning for six weeks or so over the prescribed time. We do not speak of evening dressy toilettes for those in deep mourning because those in deep affliction are not supposed to go into society at all. But, as to every case there is some exception, we mention the materials which may be worn should circumstances oblige anybody in deep mourning to appear in evening toilette. *Voile de nonne* over dull black silk trimmed with bands of crape headed by jet bands, and jet fringe. Black gloves.

SPINNINGS IN TOWN.

"Fine and feathery artizan,
Best of plumists, if you can
With your art so far presume,
Make for me a prince's plume;
Feathers soft and feathers rare,
Such as suits a prince to wear."
—Moore, "Twopenny Postbag."

THE fabric of which I am about to tell my readers is both rare and soft enough for a prince's wear—too luxurious, in fact, for most mortals, and yet not at all out of our reach. We have all heard of curious weavings, of woven sunbeams, of woven Paces; these are but poetic fancies; the fabric I speak of is real, tangible, and lies before me, it is composed of woven down, *tissu de plumes*. This tissue is manufactured by Mons. Bourguignon, at Doncherry, in the Ardennes, France, who is the inventor of this soft and light fabric. Imagine for an instant the difficulty of the task of weaving down into strong, light, and durable tissue fitted for making winter garments for delicate ladies, gentlemen, and children. Chest preservers, a kind of double waistcoat, vests with and without sleeves, drawers, bodices, abdominal belts such as are often worn by "old Indians," petticoats, etc., these are a few of the uses to which the *tissu de plumes* can be applied. But as a warm lining, replacing fur for mantles and jacket bodices, the *tissu de plumes* is invaluable; no cold, however severe, can penetrate this fabric, it is also possessed of considerable hygienic powers in cases where there is a tendency to rheumatic pains, or to sufferers from rheumatism.

The ready-made garments can be sent by Mons. Bourguignon to any address in England on receipt of remittance, or the tissue purchased by the yard and made up here. It will be found invaluable for lining children's costumes for the winter, as it quite replaces the necessary pardessus which usually conceals their pretty little dresses. The width of the fabric is 55 inches. The constant use of this *duvet artificiel* is said to be of great value in preventing the appearance of consumptive symptoms in hereditary cases; the fabric, although impervious to water, is perfectly pervious to air, and for that reason is far superior to fur.

Turning from the linings of cloaks to the mantles themselves, I have to record such novelties for early autumn as have as yet crossed the Channel, for, in visiting Messrs. Debenham & Freebody's house in Wigmore Street, Cavendish Square, one really sees the *crème* of the nouveautés selected from the best Parisian designers. I often remark

upon this to MYRA, and suggest her omitting some of her constant voyages to Paris, but she does not listen to my words of wisdom, and I believe enjoys her sojourns in Paris as much as H.R.H. the Prince of Wales does his frequent visits. On entering Messrs. Debenham & Freebody's house one is sorely

tempted by *objets de Paris*, quaint work-baskets of all kinds, but as I never allow myself to be diverted when seeking information for my readers, I passed on bravely to the mantle room. The various types of pardessus are not numerous as yet, but are very stylish and practical. First we have the fancy cloth tailor-made coat with double-breasted front and gracefully curved basques; this class of jacket is tight-fitting, is made of all kinds of fancy cloth, the buttons being choice wood or of artistic character, according to fancy. The same type of jacket can be had richly braided in the military style. These jackets are what every lady requires for the morning, for the country, seaside, and travelling. Travelling cloaks are also of fancy mixtures, and are made with the tailor-seam more or less pointed over the hips, as shown in our illustration No. 233. These cloaks have the hood of many different shapes, but some ulsters are trimmed with pleatings at the edge, and the hood replaced by a collarette of deep pleatings of the cloth; in this case, the cuffs are formed of pleatings which extend four or five inches up the arm.

Plain cloth cloaks are lined with plush and have plush lined hoods. Unlined cloaks for the demi-saison have also these plush lined hoods. Mantles of the fashionable brown cloth are made with the double cape, some capes falling down straight, as we illustrated in our September number; others with a cape turned in and forming sleeves, and richly trimmed point at the back defining the figure. Both the point and the collar are finished by satin

bows of the same rich brown colour as the cloth.

More dressy mantles are of satin damask edged with very rich raccoon fur. Others of plain satin are trimmed with jet galons and quantities of chenille fringe of two kinds, one being a mixture of fine round and thick cut chenille, the other of very round thick chenille is compressed every half inch into less than half its bulk, which, oddly



NO. 218.—THE VAINQUEUSE TEA-GOWN.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden

enough, gives a wavy, rich appearance, and is entirely different in character from what we have before seen. The shape of the richest satin mantle is Duchesse; this is lined with plush and trimmed with fire-gold plaques and ornamental tassels of the same richly coloured

mensely long, demi-fitting to the figure, and has the Russian sleeve trimmed with a deep band of raccoon. The fur is very dark in colour and richer in quality than were any furs shown me last year. *On dit* that this season the seal furs surpass those of the last five years in



NO. 219.—THE BARONESS, MIRANDOLA, AND LADY HAVELOCK COSTUMES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Dress for a Young Girl, Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s. of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

beads, and by satin bows terminating the fire-gold aiguillettes. A rich raccoon fur trimming outlines this superb mantle.

The only seal fur mantle shown me is "quite too lovely;" it is im-

quality—they certainly do in price.

The costumes just received from Paris are extremely pretty as well as stylish; of course the kerchief costume leads the mode, and is far

prettier in woollen fabrics than in either cotton or silk. Some costumes are made entirely of what the French call *écossais*, but which is really a fancy chequer far prettier than are any real clan tartans, although what is gained in beauty is lost in originality. A toilette of chequered

steel buttons and satin bows of the brown shade being the only added trimmings. A Russian green kerchief dress has two draperies forming a tunic above the pleated shirt. A "jolie fermière" kerchief is knotted at the neck and fastened by a steel mantle-clasp, slide, or *lame*



NO. 220.—THE EMMELINE, BERILLA, AND LADY WELLINGTON TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Dress for a Little Girl, Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s. of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

fabric of seven or eight shades of brown, is made up with fine brown cashmere as a ground; three kerchief-like draperies with their natural fringes adorn the skirt a pleated double cape completes the costume,

brooch. A violet velvet and cashmere costume is very striking, it has a beautifully draped tunic of cashmere over a richly trimmed brocaded velvet skirt; the corsage is laced across, the long laces falling

in front; the collar is a Henri II. shape.

Many of the dresses are composed of fine cloth and plush; others of cashmere have kerchief borderings of surah merveilleux in rich and brilliant colours, which contrast with excellent effect. Russian green cashmere is blended with velvet plaid of dark but rich colours; the corsage is of satin with plastron of plaid, over which the bodice is laced by a silk lace, the long ends of which fall in loops.

A polonaise of blue cloth is stitched with salmon-coloured silk; cords of the same shade lace the polonaise in front, and trim the revers. A charming costume of dahlia cashmere and brocaded velvet is closed in front by tabs passed through gold buckles. The basques, sleeves, and draperies of the tunic are ornamented with similar tabs and buckles. The skirt is intersected by alternate robings of satin loops and brocaded silk. The corsages button in various ways, but the novelty be-

ing the front lacings, more of this style are to be seen. The buttons for cloth cashmeres are of very masculine appearance, round, and of medium size, and chiefly made of olive wood. Corsages are buttoned to simulate double-breasted coats, are buttoned *en biais* from the right shoulder. Several cloth costumes have fanciful capes adjustable at will; others have deep collars in velvet of various shapes. These, as a rule, are accompanied by small double revers, very becoming to

flat figures. A very ladylike costume of fancy cloth in the latest style can be had at this house for the very moderate sum of £2 18s. 6d.

In the silk costume department, the toilettes are delicious; it is, indeed, a feast of colour here. This new violet, the Imperial, the varied shades of dahlia, the softer heliotrope tints, the superb Russian green, the sober wood and fawn colours are in themselves things of beauty, but when mingled with delicately-shaded satins, with soft lace with rich bead embroideries and corded passementeries, the effect is superb. A violet velvet is trimmed with a rich surah satin merveilleux in drawn bands, forming curved tabs at the edges; these are superposed in rows on the front of the dress under the open tunic and velvet corsage, which is quite plain, but for parements and revers of the surah satin. A rich brocade of dahlia colour and gold is one of the loveliest costumes of the season for dressy dinner or reception toilette; the skirt is

superb, the corsage perfectly simple, of dahlia velvet, without any trimming of any kind.

A Russian green velvet and satin costume is so arranged that, while forming an elegant trotteuse costume, a long train can be added for evening wear. The train is trimmed with gold bead embroidery, and a parure to correspond can be had with the dress. Great quantities of cord, tasseling, and aiguillettes are used this season. The bodice basques are concealed beneath the tunic drapery in the Jersey style. Tunics are made of plush or of velvet, but those of plush are the most fashionable; in consequence of the return of the polonaise to favour, skirts are trimmed very much on their edges.

A great deal has been written lately upon the ethics of cosmetics. We confess that we do not approve of the free use which is nowadays made of paint and powder as a daily habit. But the most rigid moralist

can scarcely object to attempts to improve a sallow complexion, or to clear pimples from the face, or to whiten and soften the skin of the hands, by means of the exquisite preparations which science now places at our disposal. To this end, and to our entire approval, Mr. Mason, a true friend to those who apply for his aid, has always worked. His May Dew Face Wash, Glycerole of Tannin, Gants Gras Pomade, and dozens of other preparations, are all of this class, viz., while not immediate



NO. 221.—CHILDREN'S COSTUMES FOR OCTOBER.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

or mechanical beautifiers, they effect gradual and permanent improvement in their various ways. For full particulars of the whole of them we refer our readers to Mr. Mason's Postal Toilet List, a summary of which appears in his advertisement in this JOURNAL. The May Dew Face Wash, in particular, has now become an almost indispensable adjunct to the toilet table of those who are much exposed to the vitiated atmosphere of crowded and heated rooms, or to the many vicissitudes of out-door weather—sun, wind, and cold. On the one hand sunburn, tan, and freckles; on the other a sallow complexion, redness, and roughness, disappear rapidly under its magical effects.

Another perfectly reliable cosmetic is Rowland's Kalydor, which is simply invaluable to those in the habit of flushing after exercise, or upon exposure to the cold or hot air. In fact, all Rowland's preparations can be relied upon to perform all that is professed for them. The well-

known Maccassar Oil has produced and maintained in perfection many a lovely chevelure, while in the nursery it is as necessary an article for children's toilette as is Messrs. Rimmel's Violet Powder. I could enlarge upon the merits of Macassar Oil, having seen one of my own little one's bald pate covered with fine thick curly hair within a few months of its use, but the queries in dress fabrics and styles are now so numerous that I dare not pause to have a little gossip, lest I should invoke the wrath of the unanswered upon my defenceless head.

The new models of demi-saison and winter mantles at Messrs. Swan & Edgar's are exceedingly varied in style, material, and in price; in this particular they are of a kind to suit ladies with economical ideas, many of the new models, made of cashmere lined with coloured silk and trimmed with fringe or fur, costing only four, five, or five and a half guineas; these mantles are loose and long with large sleeves, and are most cosy vêtements. In some cases the sleeves and neck are finished off with collars and revers of pleated satin and passementerie, and the back is ornamented with cords and tassels or a band of beaded passementerie down the centre. A mantle at five and a half guineas is gathered at the neck and waist, trimmed in front and at the back with coquillés of black lace, and finished off with loops and ends of black and old gold-coloured satin ribbon; the pleated ruche of cashmere at the neck, and the whole of the mantle, are lined with old gold surah. The coloured silk lining is a great feature in these new mantles, and the pretty light chenille fringes are a pleasant change after the weighty jet ornaments. More dressy mantles are smaller in size, with the sleeves coming from the edge at the back; these have pretty small hoods or deep collars, and are trimmed with beaded passementerie and soft chenille fringe.

In the more expensive models there is, I need hardly say, far greater variety and beauty of materials. An exceedingly thick soft plush is used as a trimming, particularly in seal brown, as a collar and bands round the edge and on the sleeves of a mantle made of dark brown cashmere to match, and lined with old gold surah. Very handsome mantles are made of satin merveilleux, and nothing but a rather lengthy description can give my readers any idea of the beauty of these models. One of the most stylish is gauged at the shoulders, and has a hood and long sloping revers on the sleeves of brocaded velvet; the trimmings are of richly beaded passementerie and cord, and round the edge is a wide band of black ostrich feather combined with peacock's feathers; this is a lovely trimming, and, indeed, the whole mantle is lovely. Another model is lined with old gold plush and enriched with beaded ornaments, and a new kind of trimming formed of

loops of filoselle silk with two or three beads in each loop; a third model is lined with red plush and bordered with beaded passementerie and a deep band of dark brown skunk fur. Many models have beaded designs worked on them, and these are very fine and beautifully wrought, but, as a rule, the trimmings are of a light and soft character, chenille and silk being very largely employed.

In coloured mantles I saw one noticeable model in cashmere broché made with a thick red lining; this mantle is trimmed with a wide band of dark brown plush and silk fringe in all the colours of the broché.

Jackets for young ladies are of all kinds, but one of the most stylish models is of dark brown cloth, fastened en biais, tight-fitting, and ornamented with a single revers, collar and parements of dark brown ribbed plush. The convenient mantles with a cape and pleated skirt are made of striped fancy cloth with or without a hood from 35s., and

paletots of similar cloth with a deep cape and hood at 55s.; these are very ladylike, as are the tailor-made jackets of coloured ribbed cloth with velvet collars.

Some very convenient travelling cloaks of dark fancy cloth have the hoods lined and sleeves ornamented with wide revers of brown satin; another new make of similar cloth has a deep cape covering the arms and open at the back from the shoulders. Circular cloaks are made of rough materials in very large chequers with hoods to match, the whole edged with a fringe of the material. Ulsters are still made in coat shape, with a seam over the hips.

A new and very convenient department for mourning, close to the mantle department, will be opened by the time my readers see this, and mourning dresses and mantles will then be shown in as great variety and good taste as are to be found in the other departments of this well-known house. I must add a few words about the coloured costumes, limited as my space is, for they are far too pretty to be overlooked. For the autumn season at Brighton and Eastbourne I re-



NO. 222.—THE DUCHESS OF RICHMOND AND BARTET CORSAGES.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the Bartet Corsage is given on the Diagram Sheet.

commend young ladies to adopt the quaint Pilgrim costume, with its deep cape and knotted girdle of cord, or one of the tweed sporting costumes with a pleated skirt, scarf tunic, and coat bodice made of camel's hair and trimmed with velvet and cords, at four and a half guineas. These costumes are very simple and stylish, and exactly suited for the morning walk on the Esplanade.

All shades of violet are still the rage, and of two costumes in this colour one is in bishop's violet satin and broché velvet, draped with rings and tassels of beads and chenille to match, and fastened with the most delicious little shell buttons in imitation of minute "natives." The other is a dressy but practical toilette of prune silk with the casaque, draperies, and revers of prune plush to correspond. A beau-

tiful dress is of black satin and broché trimmed with jet and lace, and many of the new cashmere costumes are ornamented with bands of tartan satin introducing the same colour as the cashmere.

It is to be presumed that any comestible which has met with the approbation of a club must indeed be good, but I am not to be led blindly into endorsing the verdict given by so high an authority without myself testing the quality of the said comestible. In the present case, after a fair trial, I can echo the opinion of the members of the various clubs who appear to appreciate the delicious flavour of the Kangra tea, supplied by the Oriental Company, of 418, Oxford Street. The Kangra tea is really excellent, and I do not wonder that those who have resided in India prefer this to other blends; I think, indeed, that many who never have been in India, and are never likely to go there, will approve of this tea, the price of which is 3s. per pound. It can be had in 5lb., 10lb., or 20lb. tins, the tins being in themselves a temptation to housewives far beyond wooden chests, for they keep the tea in better flavour, and are most useful when empty, and ready for other purposes. The tea is planted, grown, cured, and packed in the Kangra Valley, under British superintendence from first to last, and therefore is entirely free from the machinations of Chinamen, who have done so much towards increasing the demand for Indian teas, by introducing so many foreign substances into their own.

Velveteen and velvet are, as dress materials, more fashionable than ever, and the quality of velveteens, as I remarked in my last letter, has greatly improved. The Louis velveteen is a make which I can specially recommend, as I have tested its durability in *propria persona*—in black velveteen. The Louis velveteen has had, like our dear MYRA, many imitators, but this excellent velveteen is now secured by its title being marked on the reverse side at every yard, and not the name, "Louis velveteen," only, but the trade mark. The Louis velveteen can be had in various qualities and prices, ranging from 2s. to 5s. 6d. and 7s. 6d. The pile is perfectly fast, and the wear is endless. It is made in all the fashionable colours, including Imperial violet and Russian green. The shadings of these coloured Louis velveteens are superb, and plain indeed must be the woman who does not adorn her home when wearing this artistic and beautiful material. Louis velveteen is well adapted for trimming last year's dresses, and, as it can be had in every shade, there is no difficulty in matching it with any coloured fabric. The corsages of most costumes are worn out before the skirt attains the same condition. By retrimming the skirt with Louis velveteen, and by making a tailor-cut velveteen jacket, any dress will assume a perfectly novel appearance at about half the cost of ordinary autumnal costumes.

In spite of the still very tight dresses, ladies will wear a warm petticoat as soon as the cold weather sets in, and, indeed, much serious evil can be avoided by a sufficiency of underclothing in winter, but we none of us feel inclined to don many under garments, firstly, on account of the fashionable slenderness of outline which nearly all strive to attain; and, secondly, on account of the weight.

I am, indeed, pleased to be able to tell my correspondents how they may avoid the Scylla of shivering without getting into the Charybdis of stoutness. They must order their winter jupons of Messrs. Booth & Fox, who supply these beautifully warm and light down petticoats quilted, to be worn as the one and only jupon. There is no down on the upper part of the front width, but over the hips and at the back the quilting is continued. Messrs. Booth & Fox supply their petticoats in several sizes, and in various coverings, but those ladies who prefer, as so many do, the durable turkey colourings, can wear these jupons as outer petticoats by adding the fashionable pleated balayouse of coloured cashmere or velveteen, which looks so pretty when the dress is raised. Messrs. Booth & Fox's beautifully light down bed quilts are so well known that it is almost superfluous to mention them; still, it is not out of place to remark upon the *duty* of all mistresses of households to provide warm and light bed covering, not only on the showy spare bedrooms of the house, but also that the children's and servants' beds should be provided with the comforting warmth conveyed by Messrs. Booth & Fox's admirable invention. The quilts are much lighter than one, and far warmer than two blankets. They last for many years; in fact, I have had a large one in my possession for nearly fourteen years. The down and covers wash beautifully, but those who prefer to keep their down quilt unwashed, it is well to provide a cheerful looking loose cover of turkey red, and to wash it annually. The

quilts can, however, be re-covered when needful by the manufacturers, Messrs. Booth & Fox. Bodices of the down are most useful to chilly people, as are small capes for covering with dress materials, for aged or chilly ladies. These corsages replace the petticoat bodice in winter, and add to the roundness of thin figures. Many a "Sarah Bernhardt" would look well in a jersey bodice, if she had the softening down corsage to moderate the tenuity of her appearance, and to conceal her angles. Children rejoice in Messrs. Booth & Fox's invention—the bodices, the quilted petticoats, and the dear little quilts for these can be had of all sizes, for the cradle, the cot, and the crib. The importance of keeping children warm cannot be over-estimated. Plenty of warm clothing will enable them to take plenty of fresh air, and no little one, and, for the matter of that, no big girl, should be without these indispensable vêtements, which can be obtained of all drapers in all towns of England, as well as in most country villages.

I only wish that Messrs. Booth & Fox would sell their beautiful down ready quilted by the yard as one can buy quilting ready-made in Paris, so that ladies could have this delightfully warm lining ready to hand for alteration of mantles and for many purposes for which we have to occasionally quilt wadding.

Poplin—Irish poplin—is the fashionable fabric among our aristocracy, and of course is to be worn by all who want to be à la mode and at the same time do good to Ireland. It is by no means disagreeable to allow one's charitable feelings to find vent in the acquirement of lovely dress material. I delight personally in doing what little good a little woman may in this world, and there would be no bounds to this charity of encouraging the Irish industries if there were no limits to the exchequer, and if poplins did not wear so endlessly, for real Irish poplins wear as if they meant "lasting for ever and making a petticoat afterwards." But we must be sure to secure our poplins of Irish manufacturers. A sample of black Irish poplin lies before me; her Grace the Duchess of Marlborough has purchased twenty-four yards off the same piece, which has been named the "Marlborough Black." The cord is fine, wonderfully round and even, the colour deep, deep black; the price is 11s. 6d. per yard, or 11s. for cash sent with order to Messrs. O'Reilly, Dunne, & Co., 30, College Green, Dublin, who pay carriage upon parcels to England. Their poplins are manufactured from pure silk warp, the woof being of fine handspun wool. The size of the cord varies from fine to medium, very thick, and double rib; the colours and shades of poplins are softer and richer in effect than can be obtained by silk weaving only. The price of 24 inch fine coloured poplin is 6s. 3d., or 6s. per yard for cash; of thickly corded poplin, 9s. per yard, or 8s. 9d. cash. Plaid poplins are extremely stylish for children's wear and for dress trimmings.

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THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS.

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Skirt and bodice of black cloth, the skirt caught up at the side in folds by a cord and buttons; bodice with plain round basque and turned-down collar. Black hat with a gauze veil. Quantity of material required, 5 yards.

NO. 215.—THE PAULOWNA MATINÉE.

Matinée of blue surah trimmed with revers edged with lace, and a lace jabot. Aumonière pocket ornamented with lace and bows of blue ribbon. Quantity of material required, 5 yards.

NO. 216.—THE MODJESKA MANTILLA.

Hooded mantilla of grenadine or spotted net over satin merveilleux. One point falls as a mantilla, while the other is raised over the head, forming a rounded hood with Marie Stuart point in front. The whole of the mantilla is trimmed with lace, and the ends are gathered up and fastened with a bow of satin ribbon. A similar bow fastens the mantilla at the neck. The top of the head is also ornamented with a long loop bow, one end being joined to the back of the neck and then falling with still longer loops and ends down the back. Quantity of material, 2½ yards, 40 inches wide.

NO. 217.—TOILETTE FOR DEEP MOURNING.

Skirt of black cashmere with groups of pleats edged with crape divided by deep pointed tabs; double tunic, the lower one forming panels, the upper one gathered and draped, and a puffed end at the back. Coat bodice with crape basques and pleated crape chemisette and crape collar. Crape pleatings and bouillonnés on the sleeves. Crape bonnet with a long gauze veil. Quantity of material required, 9 yards.

NO. 218.—THE VAINQUEUSE TEA-GOWN.

Princess dress of primrose mousseline de laine trimmed with a ruche and balayuse of primrose surah. The dress is draped at the back and raised in wide pleats at the sides, which are embroidered. The front opens over a plastron composed entirely of small gathered flounces of surah edged with ball fringe. Quantity of material required—mousseline de laine, 10 yards; surah, 6 yards.

NO. 219.—THE BARONESS, MIRANDOLA, AND LADY HAVELOCK COSTUMES.

Fig. 1. Skirt of striped woollen material; short tablier of plain cashmere; demi-train and puff divided in three parts; the puff has the sides striped and the centre plain; the train has a striped centre and plain sides. Plain bodice with short basques and long striped basques below. Round collar and striped band down the back. Coat sleeves with open parements. Quantity of material required—plain, 4 yards; striped, 7 yards.

Fig. 2. Young lady of fifteen. Skirt of caroubier surah scalloped at the edge over two narrow pleatings of écaru foulard. Tunic of the same gathered in front and at the sides, with a full puff and square end at the back. Coat bodice of surah with a pleated chemisette of écaru foulard; deep gathered collar of écaru foulard and small parements of the same. Quantity of material—surah, 5 yards; foulard, 6 yards.

Fig. 3. Skirt of plain mohair edged with three bouillonnés of plain dark foulard and three of light spotted foulard; narrow train draped in seven regular loops. Tunic formed of rows of bouillonnés with robings at the sides of a series of alternate bouillonnés. Pleated bodice with a leather belt round the waist. Pélerine and parements composed of alternate plain and spotted bouillonnés. Quantity of material required, mohair 11 yards.

NO. 220.—THE EMMELINE, BERILLA, AND LADY WELLINGTON TOILETTES.

Fig. 1. Young girl of eleven. Dress of white serge. Pleated skirt, and tunic raised à la laveuse, with a bow of cardinal red ribbon in front and knotted at the back. Pleated bodice with a round basque. Wide cape edged with lace and parements to match. Straw hat trimmed with bows of cardinal red ribbon round the crown. Quantity of material required, 10 yards.

Fig. 2. Young lady of sixteen. Skirt pleated from the waist; round tunic raised very high on the right side, with a cord and tassels, and puffed at the back; round bodice with a pleated drapery in front. Quantity of material required, 16 yards.

Fig. 3. Country toilette of plain and tartan surah. The skirt of plain surah trimmed with fine pleatings

plaid tunic draped at the sides and forming a succession of puffs at the back. Basque bodice cut short on the hips and trimmed with a large bow heading the loops. Plain sleeves and collar. Quantity of material required—plain surah, 10 yards; plaid, 5 yards.

NO. 221.—CHILDREN'S COSTUMES FOR OCTOBER.

Fig. 1. Little girl of ten. Skirt of vigogne pleated and Princess tunic draped in front in three pleats. A scarf starts from the side seam and is fastened with a loop and ends on the right side. Round cape bound with silk. Quantity of material required, 8 yards.

Fig. 2. Little girl of six. Dress of blue spotted cashmere; the skirt pleated in large pleats divided by three fluted pleats. Casaque with revers. Bands of lace and pockets trimmed with lace, placed underneath the basques. Revers à la Garde Française and parements trimmed with lace. Quantity of material, 4½ yards.

Figs. 3 and 4. Little girl of ten. Dress of Indian cashmere. Skirt of navy blue cashmere with a pleated waistcoat from the collar to the edge of the skirt. Casaque with revers of navy blue satin, each trimmed with nine encrusted mother-o'-pearl buttons. Hood with fichu in three pleats, fastened in front with a bow of ribbon. Round parements. The back of the casaque is cut in six pieces; the two back widths are composed of three superposed tabs ornamented with buttons. The two side pieces are turned back with navy blue satin revers. Square pockets. Quantity of material required, 8 yards.

NO. 222.—THE DUCHESS OF RICHMOND AND BARTET CORSAGES.

Fig. 1. Dressy corsage of white surah with embroidered revers forming a sharp point in front and similar embroidery with deep fringe round the basque. Lace collarette carried down to the waist and lace chemisette under the open bodice. Bows on the outer seam of the sleeve, and pleatings of surah and lace at the edge. Quantity of material required, 4 yards.

Fig. 2. Bodice of surah with pointed basques at the sides and pleats at the back. Double shawl-shaped collars and gathered plastron and chemisette with parements to correspond. Bias band of surah round the basque. Quantity of material required, 4½ yards.

NO. 223.—NEW COIFFURES, CHAPEAUX, LINGERIE, AND ORNAMENTS.

Fig. 1. Collar of batiste edged with lace and double coquillé; jabot of the same with loops of ribbon and a rose. Fig. 2. Coiffure of striped gauze trimmed with lace and ribbon; a flower and bud at the side. Fig. 3. Collar of batiste, embroidered round the edge, and finished off with pleatings of cambric. Chemisette with tucks in front. Fig. 4. Cap of plain silk gauze trimmed with lace and ribbon. Fig. 5. Puff of batiste to match the parure, fig. 1. Fig. 6. Jet ornament for a bonnet. Fig. 7. Cuff to match the collar, fig. 3. Fig. 8. Cap of Pompadour foulard on a white ground, trimmed with lace and striped ribbon. Fig. 9. Chapeau of tuscan straw, with the brim raised at the back, over a bow of surah ribbon; another bow in front, and a rose at the side. Surah strings. Fig. 10. Bead necklace with tasselled ends. Fig. 11. Bonnet of light brown straw, the brim wide and open in front and narrow at the back; surah scarf edged with lace folded round the crown, plume of feathers at the side and flowers under the brim in front. Satin strings outside the brim.

NO. 224.—NEW HATS, BONNETS, PARURE, AND CAPS.

Fig. 1. Bonnet covered with steel bead work and lined with pale blue satin bouillonné; the brim slightly raised in a Greek diadem. A wide band of flowers across the top; strings of pale blue surah with a red edge; flowers at the back. Fig. 2. Fichu of Indian muslin with double frills of lace and coquillé jabot tied in at the end with ribbon. Rose at the neck. Fig. 3. Hat of heliotrope coloured straw, the brim bound with surah to match, with red and blue stripes in it. Band of the same round the crown, and rosette at the side with a plume of three feathers in the different colours. Caroubier satin bouillonné lining the brim. Fig. 4. Capote of satin, the crown pleated, the brim flat and bordered with beads and gold drops. Frosted autumn flowers and foliage; strings of surah edged with gold lace, and curtain of gold lace to correspond. Fig. 5. Coiffure of surah with a torsade of gauze and lace flounce; rosette of satin ribbon on the top, and lace fall at the back. Fig. 6. Dressy coiffure of gauze trim

med with lace, flowers and ribbon. Fig. 7. Hat of garnet plush with a full crown and folded band of satin edged with embroidered lace; brim of plain satin with a lace border. Two feathers fastened in with a gilt arrow.

NO. 225.—MODEL FOR DRESSY POLONAISE AND DEMI-TRAIN SKIRT.

Dinner toilette of black satin, pink satin, and pink and black broché satin. Skirt of black satin, the heading of the flounce at the edge lined with pink and turned back; pointed tabs of broché bound with pink, falling on the flounce. Short tunic of black satin gathered near the edge which is cut in pointed scallops over pink. Polonaise of broché open in front, and puffed at the back and trimmed with a band of black satin and pink and black fringe. Pointed plastron in front of narrow cocks'-comb pleatings lined with pink. Medici collar with revers of pink satin covered with lace. Quantity of material required—black satin, 9 yards; broché, 10 yards.

NO. 226.—THE EVELYN COSTUME.

Evening toilette of broché China satin and plain satin, with lace and poppy coloured foulard. False skirt with a robing of alternate pleatings on the left side of écaru and red foulard and Languedoc lace; on the right side a robing of lengthways pleatings. Two draperies of plain foulard crossing the skirt in front and train of broché foulard edged with three pleatings of red and écaru foulard and lace. Plain foulard bodice, open square with a little turned back collar of red foulard. Quantity required—broché satin, 4 yards; foulard, 12 yards.

NO. 227.—THE DOROTHY TOILETTE.

Toilette of plain satin and broché merveilleux satin. Skirt of plain satin bordered with three pleated flounces. On the left side a robing of Mechlin lace flounces covered with jet, and lengthways pleating of satin on the right side. Pointed tunic of broché, and puff of the same at the back. Corsage with paniers over a waistcoat of plain satin with jet embroidery, the paniers draped at the back. Quantity of material required—satin, 14 yards; broché, 7 yards.

NO. 228.—THE NINA COSTUME.

Little girl of six. Princess dress of white cashmere with coloured silk embroidery down the front and round the neck; added basques edged with embroidered guipure and large sash bow to match at the back; pleated skirt. Quantity of material required, 2½ yards.

NOS. 229 AND 230.—THE MURILLO MANTLE.

Paletot of dark-coloured cloth, tight-fitting and fastened in the centre. Deep pleated basque added in front and at the sides, with pleated ornaments at the back, and the centre of the back pleated also in the lower part. Pointed velvet collar at the back and double pointed pocket flaps. Revers and parements bound with velvet. Quantity of material required, 4 yards.

NOS. 231 AND 232.—THE CÉLESTE TOILETTE.

Dress of plain and broché surah. Short skirt with two pleatings of plain surah; plastron of bouillonnés of plain surah, and draperies of broché edged with pleatings of the same. Tunic open in front, and with puffed loops and ends at the back, all edged with pleatings of plain surah. Gathered plastron in front of the corsage, and plain collar and parements. Quantity of material required—plain, 12 yards; broché, 8 yards.

NO. 233.—THE FABIOLA ULSTER.

Ulster of waterproof tweed; the fronts cut like a pointed corsage with the skirt added on; the back cut long, open at the edge and with pleats at the seams on each side of the back. Two tabs with buckles uniting the pleats at the back; double pocket flaps and pockets at the sides; pointed hood lined with chequered silk. Quantity of material required, 5 yards.

NOS. 235 AND 236.—THE HORTENSE MANTLE.

Mantle of cashmere, semi-fitting at the back with a seam down the centre; loose sleeves and small hood, lined with caroubier satin and points on each side at the back with tassels. Trimming of cords and tassels and rich fringe. Black chip hat trimmed with feathers. Quantity of material required, 3 yards.

NO. 237.—THE CYRILLA MATINÉE.

Matinée of cashmere edged with two rows of Russia embroidery; a row of embroidery round the neck, 11" sloping off on each side of the front; double basques at the back, and a pleated drapery starting from the side seams, and joined by a bow of ribbon at the back. Quantity of material required, 3 yards.

tiful dress is of black satin and broché trimmed with jet and lace, and many of the new cashmere costumes are ornamented with bands of tartan satin introducing the same colour as the cashmere.

It is to be presumed that any comestible which has met with the approbation of a club must indeed be good, but I am not to be led blindly into endorsing the verdict given by so high an authority without myself testing the quality of the said comestible. In the present case, after a fair trial, I can echo the opinion of the members of the various clubs who appear to appreciate the delicious flavour of the Kangra tea, supplied by the Oriental Company, of 418, Oxford Street. The Kangra tea is really excellent, and I do not wonder that those who have resided in India prefer this to other blends; I think, indeed, that many who never have been in India, and are never likely to go there, will approve of this tea, the price of which is 3s. per pound. It can be had in 5lb., 10lb., or 20lb. tins, the tins being in themselves a temptation to housewives far beyond wooden chests, for they keep the tea in better flavour, and are most useful when empty, and ready for other purposes. The tea is planted, grown, cured, and packed in the Kangra Valley, under British superintendence from first to last, and therefore is entirely free from the machinations of Chinamen, who have done so much towards increasing the demand for Indian teas, by introducing so many foreign substances into their own.

Velveteen and velvet are, as dress materials, more fashionable than ever, and the quality of velveteens, as I remarked in my last letter, has greatly improved. The Louis velveteen is a make which I can specially recommend, as I have tested its durability in *propria persona*—in black velveteen. The Louis velveteen has had, like our dear MYRA, many imitators, but this excellent velveteen is now secured by its title being marked on the reverse side at every yard, and not the name, "Louis velveteen," only, but the trade mark. The Louis velveteen can be had in various qualities and prices, ranging from 2s. to 5s. 6d. and 7s. 6d. The pile is perfectly fast, and the wear is endless. It is made in all the fashionable colours, including Imperial violet and Russian green. The shadings of these coloured Louis velveteens are superb, and plain indeed must be the woman who does not adorn her home when wearing this artistic and beautiful material. Louis velveteen is well adapted for trimming last year's dresses, and, as it can be had in every shade, there is no difficulty in matching it with any coloured fabric. The corsages of most costumes are worn out before the skirt attains the same condition. By retrimming the skirt with Louis velveteen, and by making a tailor-cut velveteen jacket, any dress will assume a perfectly novel appearance at about half the cost of ordinary autumnal costumes.

In spite of the still very tight dresses, ladies will wear a warm petticoat as soon as the cold weather sets in, and, indeed, much serious evil can be avoided by a sufficiency of underclothing in winter, but we none of us feel inclined to don many under garments, firstly, on account of the fashionable slenderness of outline which nearly all strive to attain; and, secondly, on account of the weight.

I am, indeed, pleased to be able to tell my correspondents how they may avoid the Scylla of shivering without getting into the Charybdis of stoutness. They must order their winter jupons of Messrs. Booth & Fox, who supply these beautifully warm and light down petticoats quilted, to be worn as the one and only jupon. There is no down on the upper part of the front width, but over the hips and at the back the quilting is continued. Messrs. Booth & Fox supply their petticoats in several sizes, and in various coverings, but those ladies who prefer, as so many do, the durable turkey colourings, can wear these jupons as outer petticoats by adding the fashionable pleated balayouse of coloured cashmere or velveteen, which looks so pretty when the dress is raised. Messrs. Booth & Fox's beautifully light down bed quilts are so well known that it is almost superfluous to mention them; still, it is not out of place to remark upon the *duty* of all mistresses of households to provide warm and light bed covering, not only on the showy spare bedrooms of the house, but also that the children's and servants' beds should be provided with the comforting warmth conveyed by Messrs. Booth & Fox's admirable invention. The quilts are much lighter than one, and far warmer than two blankets. They last for many years; in fact, I have had a large one in my possession for nearly fourteen years. The down and covers wash beautifully, but those who prefer to keep their down quilt unwashed, it is well to provide a cheerful looking loose cover of turkey red, and to wash it annually. The

quilts can, however, be re-covered when needful by the manufacturers, Messrs. Booth & Fox. Bodices of the down are most useful to chilly people, as are small capes for covering with dress materials, for aged or chilly ladies. These corsages replace the petticoat bodice in winter, and add to the roundness of thin figures. Many a "Sarah Bernhardt" would look well in a jersey bodice, if she had the softening down corsage to moderate the tenuity of her appearance, and to conceal her angles. Children rejoice in Messrs. Booth & Fox's invention—the bodices, the quilted petticoats, and the dear little quilts for these can be had of all sizes, for the cradle, the cot, and the crib. The importance of keeping children warm cannot be over-estimated. Plenty of warm clothing will enable them to take plenty of fresh air, and no little one, and, for the matter of that, no big girl, should be without these indispensable vêtements, which can be obtained of all drapers in all towns of England, as well as in most country villages.

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Princess dress of primrose mousseline de laine trimmed with a ruche and balayouse of primrose surah. The dress is draped at the back and raised in wide pleats at the sides, which are embroidered. The front opens over a plastron composed entirely of small gathered flounces of surah edged with ball fringe. Quantity of material required—mousseline de laine, 10 yards; surah, 6 yards.

NO. 219.—THE BARONESS, MIRANDOLA, AND LADY HAVELOCK COSTUMES.

Fig. 1. Skirt of striped woollen material; short tablier of plain cashmere; demi-train and puff divided in three parts; the puff has the sides striped and the centre plain; the train has a striped centre and plain sides. Plain bodice with short basques and long striped basques below. Round collar and striped band down the back. Coat sleeves with open parements. Quantity of material required—plain, 4 yards; striped, 7 yards.

Fig. 2. Young lady of fifteen. Skirt of caroubier surah scalloped at the edge over two narrow pleatings of écaru foulard. Tunic of the same gathered in front and at the sides, with a full puff and square end at the back. Coat bodice of surah with a pleated chemisette of écaru foulard; deep gathered collar of écaru foulard and small parements of the same. Quantity of material—surah, 5 yards; foulard, 6 yards.

Fig. 3. Skirt of plain mohair edged with three bouillonnés of plain dark foulard and three of light spotted foulard; narrow train draped in seven regular loops. Tunic formed of rows of bouillonnés with robings at the sides of a series of alternate bouillonnés. Pleated bodice with a leather belt round the waist. Pelerine and parements composed of alternate plain and spotted bouillonnés. Quantity of material required, mohair 11 yards.

NO. 220.—THE EMMELINE, BERILLA, AND LADY WELLINGTON TOILETTES.

Fig. 1. Young girl of eleven. Dress of white serge. Pleated skirt, and tunic raised à la laveuse, with a bow of cardinal red ribbon in front and knotted at the back. Pleated bodice with a round basque. Wide cape edged with lace and parements to match. Straw hat trimmed with bows of cardinal red ribbon round the crown. Quantity of material required, 10 yards.

Fig. 2. Young lady of sixteen. Skirt pleated from the waist; round tunic raised very high on the right side, with a cord and tassels, and puffed at the back; round bodice with a pleated drapery in front. Quantity of material required, 16 yards.

Fig. 3. Country toilette of plain and tartan surah. The skirt of plain surah trimmed with fine pleatings

plaid tunic draped at the sides and forming a succession of puffs at the back. Basque bodice cut short on the hips and trimmed with a large bow heading the loops. Plain sleeves and collar. Quantity of material required—plain surah, 10 yards; plaid, 5 yards.

NO. 221.—CHILDREN'S COSTUMES FOR OCTOBER.

Fig. 1. Little girl of ten. Skirt of vigogne pleated and Princess tunic draped in front in three pleats. A scarf starts from the side seam and is fastened with a loop and ends on the right side. Round cape bound with silk. Quantity of material required, 8 yards.

Fig. 2. Little girl of six. Dress of blue spotted cashmere; the skirt pleated in large pleats divided by three fluted pleats. Casaque with revers. Bands of lace and pockets trimmed with lace, placed underneath the basques. Revers à la Garde Française and parements trimmed with lace. Quantity of material, 4½ yards.

Figs. 3 and 4. Little girl of ten. Dress of Indian cashmere. Skirt of navy blue cashmere with a pleated waistcoat from the collar to the edge of the skirt. Casaque with revers of navy blue satin, each trimmed with nine encrusted mother-of-pearl buttons. Hood with fichu in three pleats, fastened in front with a bow of ribbon. Round parements. The back of the casaque is cut in six pieces; the two back widths are composed of three superposed tabs ornamented with buttons. The two side pieces are turned back with navy blue satin revers. Square pockets. Quantity of material required, 8 yards.

NO. 222.—THE DUCHESS OF RICHMOND AND BARTET CORSAGES.

Fig. 1. Dressy corsage of white surah with embroidered revers forming a sharp point in front and similar embroidery with deep fringe round the basque. Lace collar carried down to the waist and lace chemisette under the open bodice. Bows on the outer seam of the sleeve, and pleatings of surah and lace at the edge. Quantity of material required, 4 yards.

Fig. 2. Bodice of surah with pointed basques at the sides and pleats at the back. Double shawl-shaped collars and gathered plastron and chemisette with parements to correspond. Bias band of surah round the basque. Quantity of material required, 4½ yards.

NO. 223.—NEW COIFFURES, CHAPEAUX, LINGERIE, AND ORNAMENTS.

Fig. 1. Collar of batiste edged with lace and double coquillé; jabot of the same with loops of ribbon and a rose. Fig. 2. Coiffure of striped gauze trimmed with lace and ribbon; a flower and bud at the side. Fig. 3. Collar of batiste, embroidered round the edge, and finished off with pleatings of cambric. Chemisette with tucks in front. Fig. 4. Cap of plain silk gauze trimmed with lace and ribbon. Fig. 5. Puff of batiste to match the parure, fig. 1. Fig. 6. Jet ornament for a bonnet. Fig. 7. Cuff to match the collar, fig. 3. Fig. 8. Cap of Pompadour foulard on a white ground, trimmed with lace and striped ribbon. Fig. 9. Chapeau of tuscan straw, with the brim raised at the back, over a bow of surah ribbon; another bow in front, and a rose at the side. Surah strings. Fig. 10. Bead necklace with tasselled ends. Fig. 11. Bonnet of light brown straw, the brim wide and open in front and narrow at the back; surah scarf edged with lace folded round the crown, plume of feathers at the side and flowers under the brim in front. Satin strings outside the brim.

NO. 224.—NEW HATS, BONNETS, PARURE, AND CAPS.

Fig. 1. Bonnet covered with steel bead work and lined with pale blue satin bouillonné; the brim slightly raised in a Greek diadem. A wide band of flowers across the top; strings of pale blue surah with a red edge; flowers at the back. Fig. 2. Fichu of Indian muslin with double frills of lace and coquillé jabot tied in at the end with ribbon. Rose at the neck. Fig. 3. Hat of heliotrope coloured straw, the brim bound with surah to match, with red and blue stripes in it. Band of the same round the crown, and rosette at the side with a plume of three feathers in the different colours. Caroubier satin bouillonné lining the brim. Fig. 4. Capote of satin, the crown pleated, the brim flat and bordered with beads and gold drops. Frosted autumn flowers and foliage; strings of surah edged with gold lace, and curtain of gold lace to correspond. Fig. 5. Coiffure of surah with a torsade of gauze and lace flounce; rosette of satin ribbon on the top, and lace fall at the back. Fig. 6. Dressy coiffure of gauze trim

med with lace, flowers and ribbon. Fig. 7. Hat of garnet plush with a full crown and folded band of satin edged with embroidered lace; brim of plain satin with a lace border. Two feathers fastened in with a gilt arrow.

NO. 225.—MODEL FOR DRESSY POLONAISE AND DEMI-TRAIN SKIRT.

Dinner toilette of black satin, pink satin, and pink and black broché satin. Skirt of black satin, the heading of the flounce at the edge lined with pink and turned back; pointed tabs of broché bound with pink, falling on the flounce. Short tunic of black satin gathered near the edge which is cut in pointed scallops over pink. Polonaise of broché open in front, and puffed at the back and trimmed with a band of black satin and pink and black fringe. Pointed plastron in front of narrow cocks'-comb pleatings lined with pink. Medals collar with revers of pink satin covered with lace. Quantity of material required—black satin, 9 yards; broché, 10 yards.

NO. 226.—THE EVELYN COSTUME.

Evening toilette of broché China satin and plain satin, with lace and poppy coloured foulard. False skirt with a robing of alternate pleatings on the left side of écaru and red foulard and Languedoc lace; on the right side a robing of lengthways pleatings. Two draperies of plain foulard crossing the skirt in front and train of broché foulard edged with three pleatings of red and écaru foulard and lace. Plain foulard bodice, open square with a little turned back collar of red foulard. Quantity required—broché satin, 4 yards; foulard, 12 yards.

NO. 227.—THE DOROTHY TOILETTE.

Toilette of plain satin and broché merveilleux satin. Skirt of plain satin bordered with three pleated flounces. On the left side a robing of Mechlin lace flounces covered with jet, and lengthways pleating of satin on the right side. Pointed tunic of broché, and puff of the same at the back. Corsage with paniers over a waistcoat of plain satin with jet embroidery, the paniers draped at the back. Quantity of material required—satin, 14 yards; broché, 7 yards.

NO. 228.—THE NINA COSTUME.

Little girl of six. Princess dress of white cashmere with coloured silk embroidery down the front and round the neck; added basques edged with embroidered guipure and large sash bow to match at the back; pleated skirt. Quantity of material required, 2½ yards.

NOS. 229 AND 230.—THE MURILLO MANTLE.

Paletot of dark-coloured cloth, tight-fitting and fastened in the centre. Deep pleated basque added in front and at the sides, with pleated ornaments at the back, and the centre of the back pleated also in the lower part. Pointed velvet collar at the back and double pointed pocket flaps. Revers and parements bound with velvet. Quantity of material required, 4 yards.

NOS. 231 AND 232.—THE CÉLESTE TOILETTE.

Dress of plain and broché surah. Short skirt with two pleatings of plain surah; plastron of bouillonnés of plain surah, and draperies of broché edged with pleatings of the same. Tunic open in front, and with puffed loops and ends at the back, all edged with pleatings of plain surah. Gathered plastron in front of the corsage, and plain collar and parements. Quantity of material required—plain, 12 yards; broché, 8 yards.

NO. 233.—THE FABIOLA ULSTER.

Ulster of waterproof tweed; the fronts cut like a pointed corsage with the skirt added on; the back cut long, open at the edge and with pleats at the seams on each side of the back. Two tabs with buckles uniting the pleats at the back; double pocket flaps and pockets at the sides; pointed hood lined with chequered silk. Quantity of material required, 5 yards.

NOS. 235 AND 236.—THE HORTENSE MANTLE.

Mantle of cashmere, semi-fitting at the back with a seam down the centre; loose sleeves and small hood, lined with caroubier satin and points on each side at the back with tassels. Trimming of cords and tassels and rich fringe. Black chip hat trimmed with feathers. Quantity of material required, 3 yards.

NO. 237.—THE CYRILLA MATINÉE.

Matinée of cashmere edged with two rows of Russian embroidery; a row of embroidery round the neck, all sloping off on each side of the front; double basques at the back, and a pleated drapery starting from the side seams, and joined by a bow of ribbon at the back. Quantity of material required, 3 yards.



No. 223.—NEW COIFFURES, CHAPEAUX, LINGERIE, AND ORNAMENTS.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

NO. 111.—BORDER IN MIGNARDISE BRAID AND CROCHET, SUITABLE FOR A TABLE OR MANTEL-SHELF BORDER.

The small stars are worked separately, and as each point is worked it is joined to the braid in this way. The braid is curved, as shown in the illustration. Make 7 chain, upon which work back 1 single, 1 double, 2 treble, 2 double, 1 single; repeat this five times, and fasten the star in the centre. Two points on each side are fastened at the first single to the braid. At the top and bottom of the lace a fifth point is joined to the braid. On the sixth point, before turning, make 3 chain, fasten to loop of braid, 7 chain, fasten to third loop, 3 chain, fasten to point of next star, 3 chain, to corresponding loop on the other side of braid, 3 chain, 1 single in 7 chain, 3 chain, to loop of braid, 4 chain, then finish the point of star this started from. For the heading 7 chain are made at the point where the star would come. On this a chain is made the length of the lace, taking up the loops of the braid and the middle of 7 chain.

2nd row. 1 treble, 1 chain, alternately. For the edge, 1 chain, 1 single in each loop of braid for 15 loops, 3 chain, 1 single, in next loop, 3 chain, 1 single, in point of star, 3 chain, 1 single, in loop of braid; repeat. 3rd row. 1 single on each of 15 single of last row with 5 chain between, except where the scallops join.

NOS. 112 AND 113.—EMBROIDERED INITIALS.

These initials are given in reply to the request of a correspondent. They can be worked with white or ingrained coloured or with coloured washing silks, in satin stitch.

NO. 114.—EMBROIDERY FOR TOP OF WALL-POCKET.

The design is worked on kid or cloth with coloured silks. The border is an appliqué of cloth in a different colour, edged with very fine gold cord sewed on with gold-coloured silk.

NO. 115.—EDGING IN MIGNARDISE BRAID AND CROCHET.

1st row. 2 single into the braid folded, 6 chain, 1 treble into 2nd loop, 1 treble into 4th loop, 1 treble into 6th, 8th, 10th, and 12th loops, 1 chain, draw into a purl, 4 chain, fold the braid again, and repeat.

2nd row. 1 treble, 1 chain, into alternate stitches of last row; on the upper edge of the braid work 1 single into the two loops of scallops that are close together to connect them; 5 chain, 1 single, into third loop, 5 chain, repeat in each alternate loop.

NO. 116.—EDGING IN DARNED LACE.

This edging worked on coarse net with netting cotton will form an appropriate border for an antimacassar of darned net, like No. 123.

NO. 117.—WALL-POCKET.

The foundation of the wall-pocket is of stout cardboard; the upper part of the back and the front of the pocket are ornamented with embroidery; the sides are of cloth closely pleated at the lower part, and the pocket is lined with silk. Tassels are put at each end, and the pocket is suspended by means of the hole cut in the cardboard at the top.

NO. 118.—BRAID AND CROCHET TRIMMING.

This trimming is used for ornamenting pillow-cases and toilet covers, and is made of two rows of wide lace braid with loops on each side connected by small stars of crochet.

NO. 119.—EMBROIDERED BAND.

This band can be used for ornamenting children's dresses or dressing gowns and dressing jackets; it is worked with silk or wool on woollen material.

NO. 120.—EMBROIDERY FOR FRONT OF WALL-POCKET.

Silk embroidery and a cloth appliqué border, similar to those on the back of the pocket, are used to ornament the front, which is mounted on cardboard when finished.

NOS. 121 AND 122.—DRAWN-WORK.

These illustrations show the method of working one of the easiest stitches in drawn-work, which can be used for ornamenting pillow-cases, sheets, etc. A certain number of cross threads are drawn out of the

IMPORTANT DISCOVERY.—T. O. SANDALL, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by all chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[ADVT.]

material in one direction, and the straight threads left are knotted together in groups, as shown in the illustrations.

NO. 123.—INSERTION IN DARNED LACE.

This is a simple and easy pattern for antimacassars of darned net; stripes are darned at regular intervals down the antimacassar, and the whole is edged with a border like No. 116.

NO. 124.—CURTAIN BORDER IN BERLIN WOOL-WORK.

This pattern may also be used for darning with soft cotton on a netted foundation, or worked with wools on canvas for chairs, cushions, and other purposes.

NO. 125.—MEDALLION FOR MARKING POCKET-HANDKERCHIEFS.

The medallion and initials are worked with white or coloured ingrain cotton.

NO. 126.—KNITTED DESIGN FOR COUVRE-PIEDS.

Cast on 5 stitches for each pattern.

1st row. Knit 4, slip 1, to end of row.

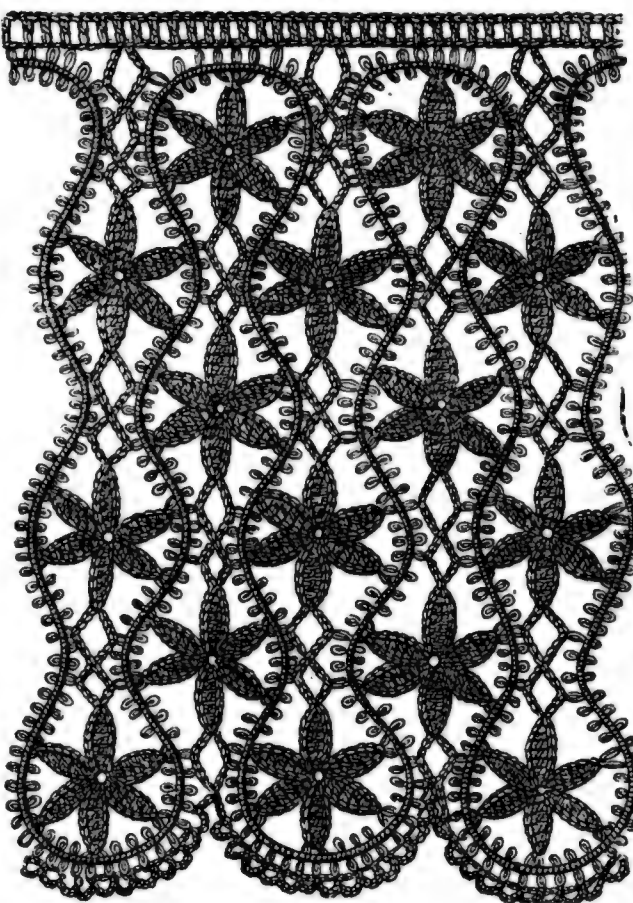
2nd row. Knit 4, slip the stitch slipped in previous row; repeat.

3rd row. Like 2nd row.

4th row. Knit 4, take up the 3 loops caused by slipping the 3 stitches, and knit with slip stitch; repeat.

5th and 6th rows. Like 1st and 2nd.

7th row. Purl 4, slip 1, repeat.



NO. 111.—BORDER IN MIGNARDISE LACE AND CROCHET.

8th row. Purl 4, take up the loops as in 4th row.

9th, 10th, and 11th rows. Like 7th row.

12th row. Like 8th row.

Begin again at 1st row.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: The Bartet corsage. This corsage is tight-fitting, with a gathered waistcoat joined under the fronts and fastened with hooks on the left side. The double collar is turned back at the dotted line on the pattern. The neck has a little straight collar. The basque is flat and crossed in front and fastened to the edge of the corsage under a band hooked in front. The sleeve is tight-fitting with a gathered parement. No. 1, Front of Corsage; No. 2, Side-piece; No. 3, Back; No. 4, Waistcoat; No. 5, Collar; No. 6, Basque; No. 7, Sleeve.

Second Model: The Hortense mantle. This mantle is loose and straight in front. The back, cut in one with the sleeve, which is trimmed with a simulated parement of wide braid fastened with a button; to close the sleeve unite the letters A and the corresponding letters B at the shoulder-seam and follow the arm-hole to the letter C, and the skirt closes at D with a

LADIES can have their Hair Combs straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to Mrs. YOUNG, Fore Street, Bridgwater.

little seam. This vêtement has a hood gathered at the neck and lined with satin forming revers, it is trimmed with a handsome silk fringe and passementerie cords with silk tassels. No. 8, Front of Mantle; No. 9, Back No. 10, Hood; No. 11, Revers.

Side No. II.—Third Model: The Cyrilla matinée made of surah and trimmed with Russian guipure. The front and side-piece are cut together with a seam under the arm; the lower part is rounded and draped by two pleats joined at the back under a bow of ribbon. The back, with a seam from the shoulder, is rounded at the edge, and forms a box-pleat below the waist. A hood ornamented with a revers and bow of ribbon can be worn with the matinée, or simulated by ribbon only. Coat sleeve with flounces and a bow to match. No. 12, Front; No. 13, Side of Back; No. 14, Back; No. 15, Hood; No. 16, Sleeve.

Fourth Model: Dressy coiffure made of surah and trimmed with a drapery and bows of ribbon. The crown is round and forms a curtain drawn in with gathers, and edged with lace eased on. No. 17, Crown No. 18, Band.

Fifth Model: Reticule. The reticule is made of black or coloured satin to match the dress, and lined with silk in a lighter shade or contrasting colour. It is drawn in with gathers at the dotted lines, edged and ornamented with silk cord and tassels, and left sufficiently open at the top for the hand to pass. No. 19, Reticule.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Toilette of plain and broché surah. Short skirt covered with flounces of the two materials and of coloured embroidery. Tunic with double paniers on one side and triple on the other, all edged with embroidery. Corsage of broché with the waistcoat, pleated drapery, and sleeves of plain surah. Chapeau with the brim bent at the sides and open in front, and trimmed with loops of broché ribbon. Quantity of material required—plain, 8 yards; broché, 9 yards.

Fig. 2. Toilette of grenat faille and broché. Skirt of faille, bouillonné in front, and edged with narrow pleated flounces, which are continued for some way up the back; the bouillonné front divided by bands of bead embroidery. Tunic of broché, pointed at the sides and draped at the back with bows of ribbon, trimmed in front with bead embroidery, and at the back with beaded fringe. Corsage of broché, with added basques and a bouillonné pointed plastron bordered with beads; fringe ornament on the right side of the bodice only. Straw chapeau trimmed with surah and feathers. Quantity of material required—faille, 14 yards; broché, 7 yards.

Made-up models of these dresses—trimmed, 5s. 6d.; untrimmed, 2s. 9d.; flat patterns only, 1s.

Fig. 3. Little girl of eight. Dress of Russian green cashmere. Paletot of fawn-coloured cloth, open at the back and ornamented with buttons and stitching. Pointed hood, lined with tartan silk and woollen cord, with tassels tied round the waist. Straw hat trimmed with feathers. Quantity of material required, 2 yards, double width.

Made-up model of paletot—trimmed, 3s. 6d.; untrimmed, 1s. 9d.; flat pattern only, 6d., of Mesdames ADOLPHE & MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

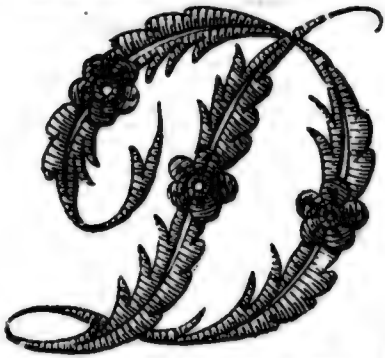
DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The pattern is that of the Modjeska mantilla, illustrated in the JOURNAL, No. 216. It is made of gauze or spotted net over coloured surah, and trimmed with lace and ribbons. The mantilla can be made longer at the back if required, and the ends can also be lengthened in front to allow of their making a handsome knot. The hood is gathered at the back at the dotted line, the part near the front being left plain; the ends are also gathered, and the mantilla is cut straight at the back and without a seam. Quantity of material required, 2½ yards, 40 inches wide.

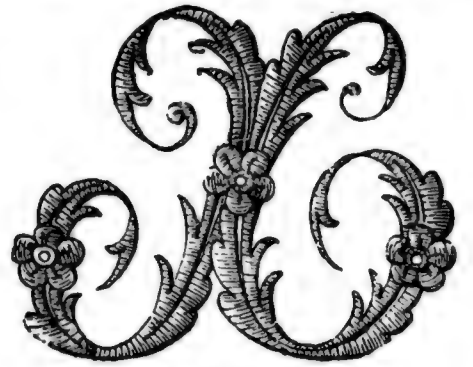
SUPERFLUOUS HAIRS quickly removed by using James's Depilatory. A Packet with directions for use, sent post free and free from observation on receipt of 15 stamps, to Mrs. C. JAMES, 226, Caledonian Road, London, N.—[ADVT.]

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail Price. Pattern Cards post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.]

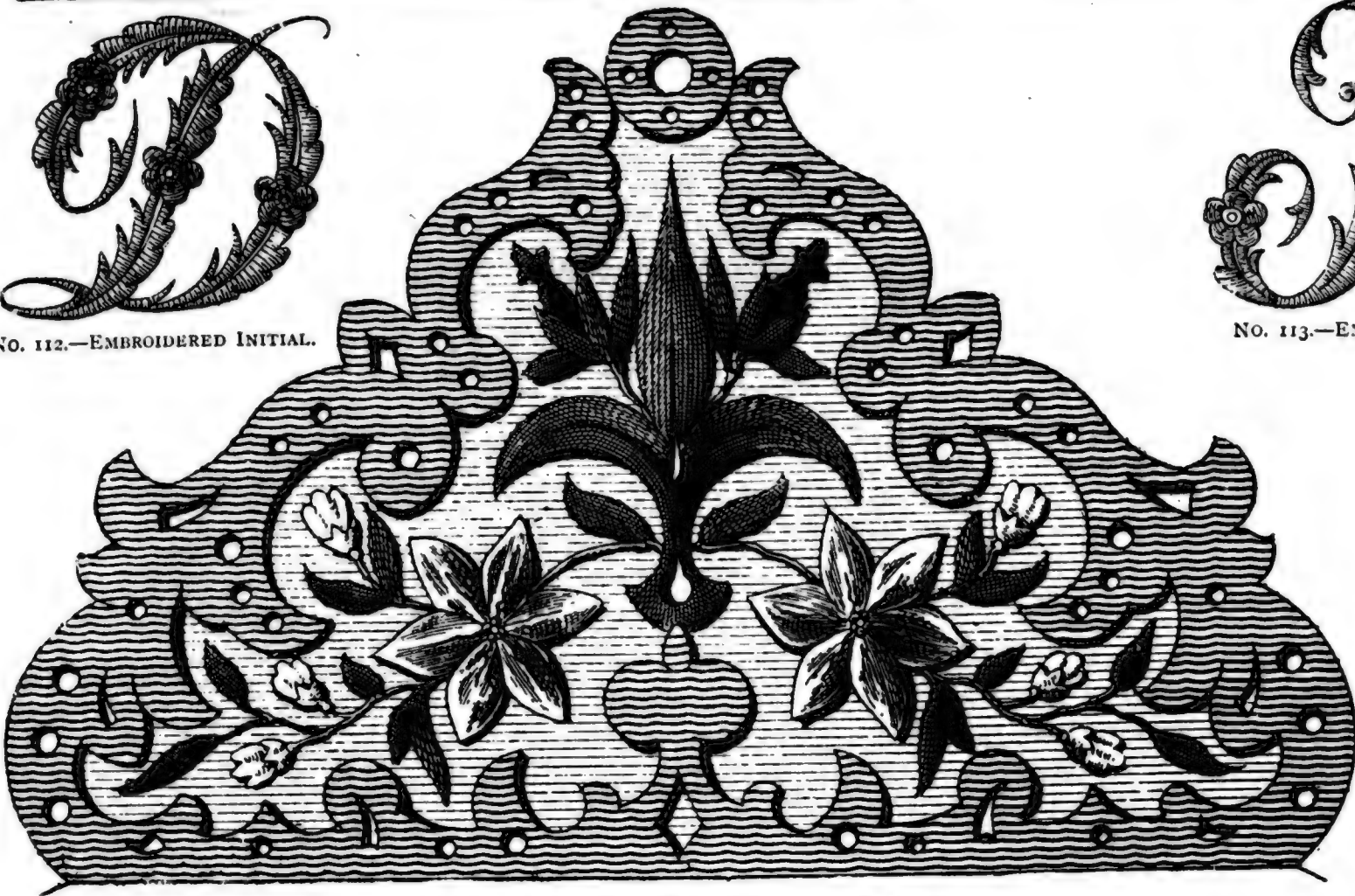
CAST-OFF CLOTHING WANTED.—Ladies', Gentlemen's, and Children's Left-off Clothing, and Miscellaneous Property of every description purchased for cash. Ladies waited on.—Address, E. BUCHANAN, 33, Church Street, Edgware Road, W.



NO. 112.—EMBROIDERED INITIAL.



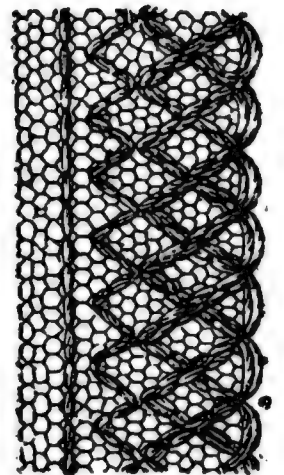
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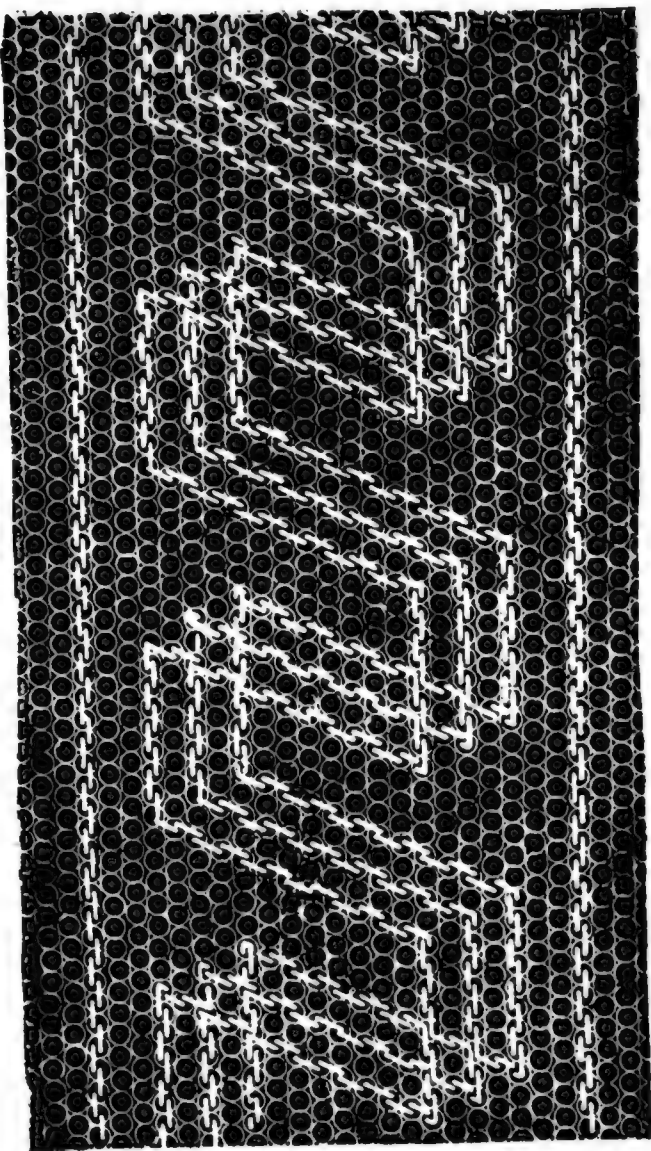
NO. 114.—EMBROIDERY FOR TOP OF WALL-POCKET.



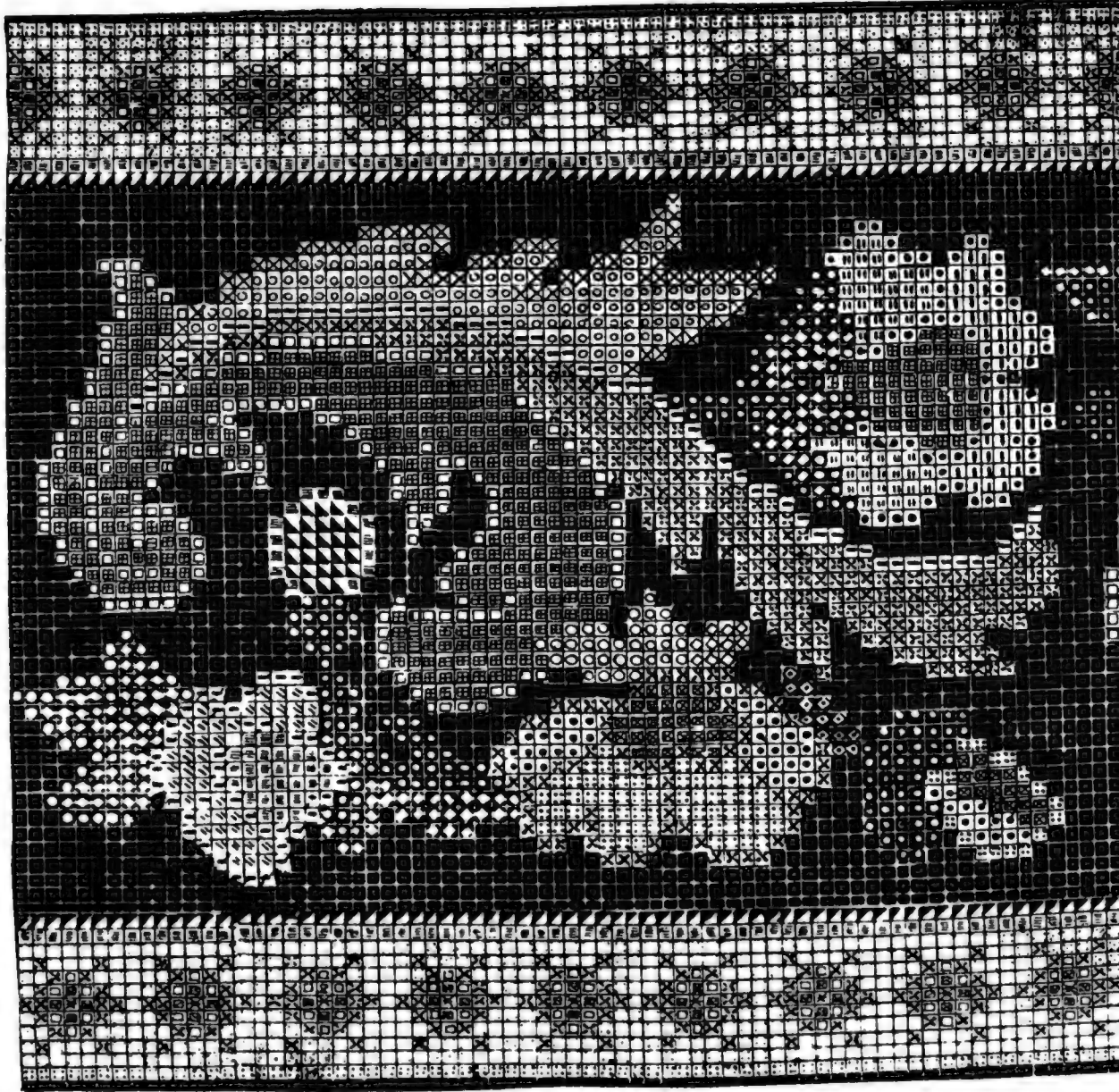
NO. 115.—EDGING IN BRAID AND CROCHET.



NO. 116.—EDGING IN DARNED LACE.

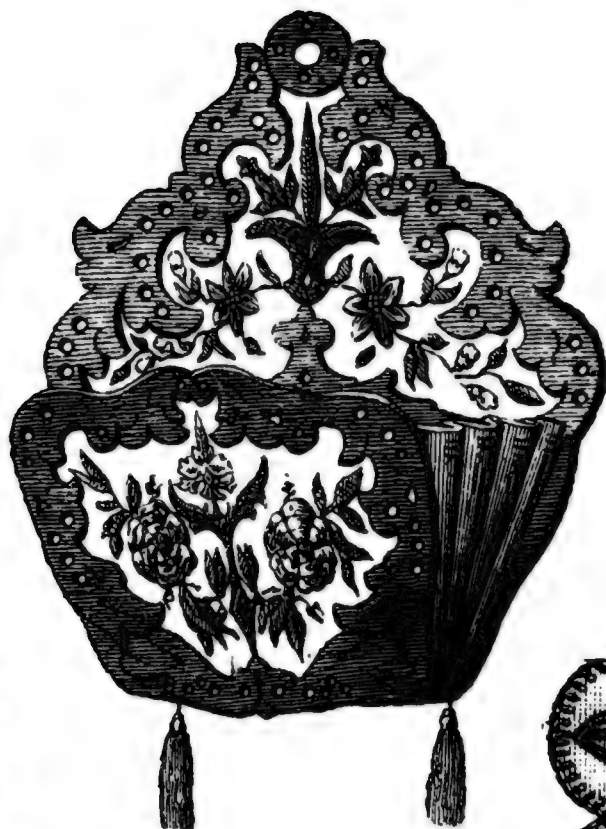


NO. 123.—INSERTION IN DARNED LACE.

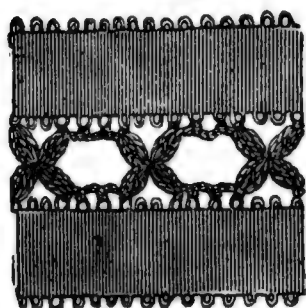


NO. 124.—CURT

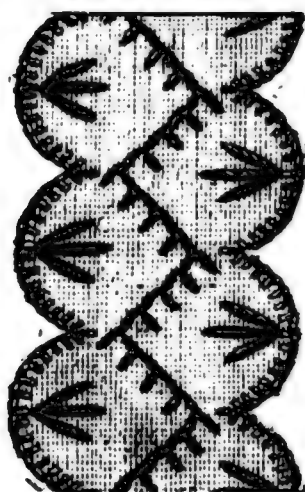
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for



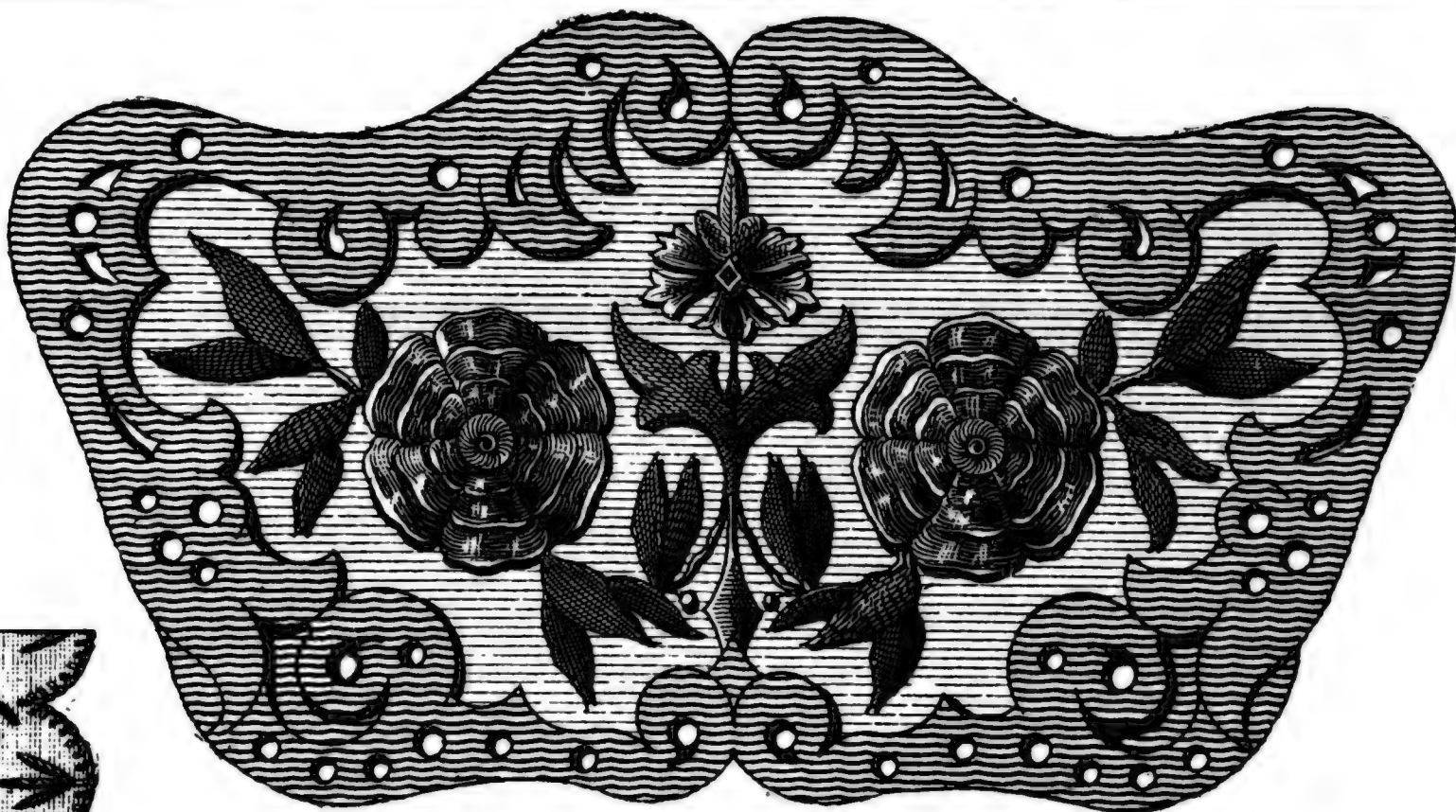
NO. 117.—WALL-POCKET.



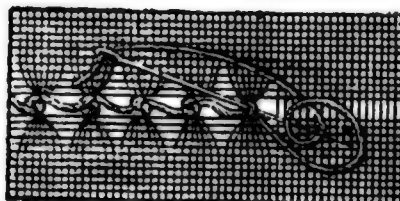
NO. 118.—BRAID AND CROCHET TRIMMING.



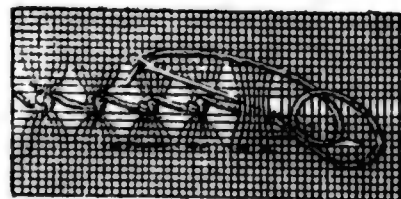
NO. 119.—EMBROIDERED BAND.



NO. 120.—EMBROIDERY FOR FRONT OF WALL-POCKET.



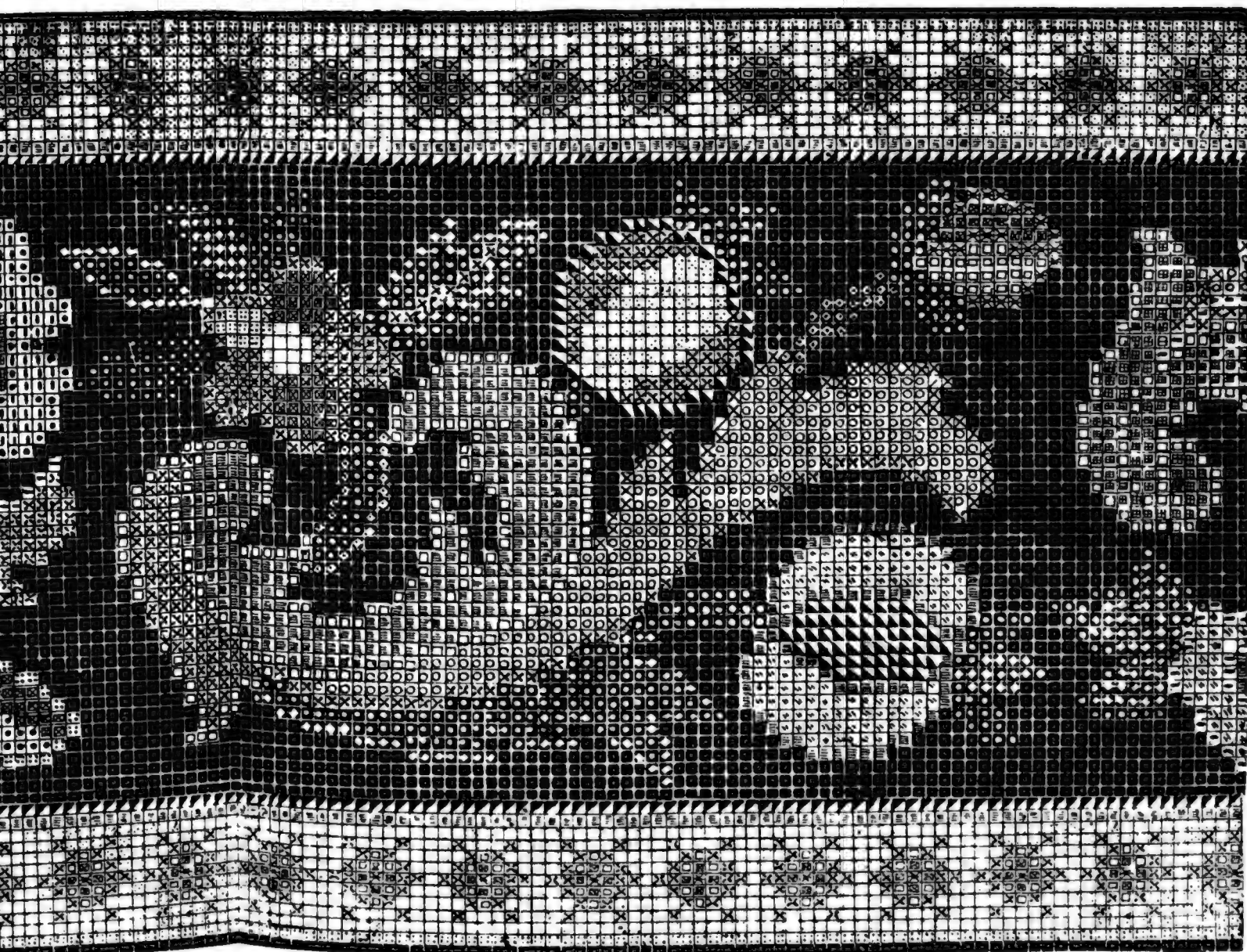
NO. 121.—DRAWN WORK.



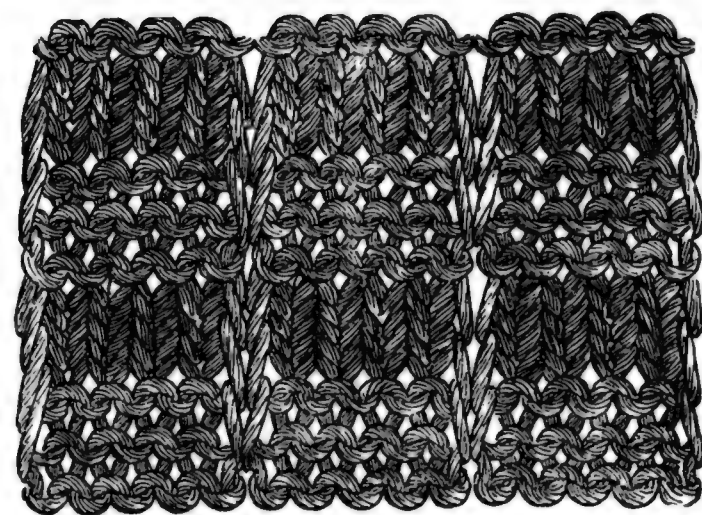
NO. 122.—DRAWN WORK.



NO. 125.—MEDALLION FOR MARKING POCKET HANDKERCHIEFS.



NO. 124.—CURTAIN BORDER IN BERLIN WOOL-WORK.



NO. 126.—KNITTED DESIGN FOR A COUVRE-PIEDS.

erby, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

NEEDLEWORK.

The most scientific method of learning a thing is said to be the easiest and best, but we fear that the new scientific system of teaching the art of plain needlework, is not likely to be readily understood by children and young girls.

We have received a series of eight diagrams by J. Maclear, giving small diagrams, with measurements and directions for making a few standard articles of under-clothing of the very simplest kind; we have no doubt that these will be of great service to teachers, but, whether children will be able to follow and remember the rather complicated calculations before they have made several of the garments, is quite another question. The diagrams are well drawn, although they might have been a little more neatly finished in a few instances, but they are calculated, we think, to have much the same effect on the mind of an ordinary child unused to this kind of demonstration, as that produced by the plans and sections of a building on a person who sees an architect's plans for the first time. The reduced sizes, the close cutting required, the accurate measurements, all seem to require a special education before the full meaning of the diagram can be mastered; and we cannot help thinking that although this series is very good for practised teachers to teach from, it is not easy for young pupils to learn from. The first and second diagrams are for Standard IV., and give patterns of an infant's shirt, two little chemises, and a plain pinafore. Diagrams 3 and 4 are for Standard V., and give the patterns of two chemises, each in five sizes; the 5th and 6th diagrams for Standard VI., give patterns for nightgowns, of different shapes and sizes, and diagrams 7 and 8, also for Standard VI., give patterns for shirts, looking in parts very much like a Chinese puzzle. It should be stated in the directions for cutting out, whether the measurements given allow for turnings, as this makes a considerable difference in the cutting out of all clothing, and we do not find this information given anywhere.

A SINCERE ADMIRER.—If you will send your name and address, we will forward you the address of a lady in London, who is an excellent repairer of silk stockings, and will make your old ones look like new.

WILD ROSE.—It will be best to work the crewel embroidery on bands of material, and the dress can then be made up in the spring in a fashionable style. You can work on white serge or flannel, or on coloured Indian cashmere, but purchase enough material to make the dress, as you may not be able to match the colour exactly a few months hence. Madame Goubaud will send you a suitable pattern, if you will tell her the width you would like the band to be, and what kind of pattern you prefer.

MISS N.—A correspondent writes to say that the best way to split whalebone is, to put it in very hot water, and then split it downwards with a table knife.

E. S., OAK FERN, C. E. B., AND LORELEI.—You must apply to the shops for fancy needlework in your own neighbourhood, where your work may be taken and sold upon commission, or where, if you are very good workers, you may obtain orders. It is as well to remember that the supply of fancy work is already greatly in excess of the demand for it, and it is quite impossible for us to give an address where you could dispose of your needlework without difficulty and without fail. See also the answer to A BUSY BEE, in the last number, page 440.

LADY OLIVE.—Mr. B. Francis, of Hanway Street, Oxford Street, will transfer any designs on to your own material, and may possibly be able to supply you with the designs you wish for. We have not, however, seen any figures drawn and ready for transferring in the manner you describe.

A SUBSCRIBER (Hull).—We cannot promise to give this pattern as so little of this imitation point lace is now made; if we can procure such a design, however, we will give it in answer to your request.

DI VERNON.—Directions for making Scotch bonnets in crochet are given in "The Lady's Crochet Book," fourth series, by E. M. C., published by Messrs. Hatchards, Piccadilly. There is the Tam o'Shanter hat which must be made rather smaller for children.

JULIE DE M.—A very pretty new covering for the eider-down quilts could be made as follows:—Leave the old covers on, but take out all the stitching which forms a pattern; this is usually done with a chain-stitch machine, and is therefore easily taken out. Cover the quilt

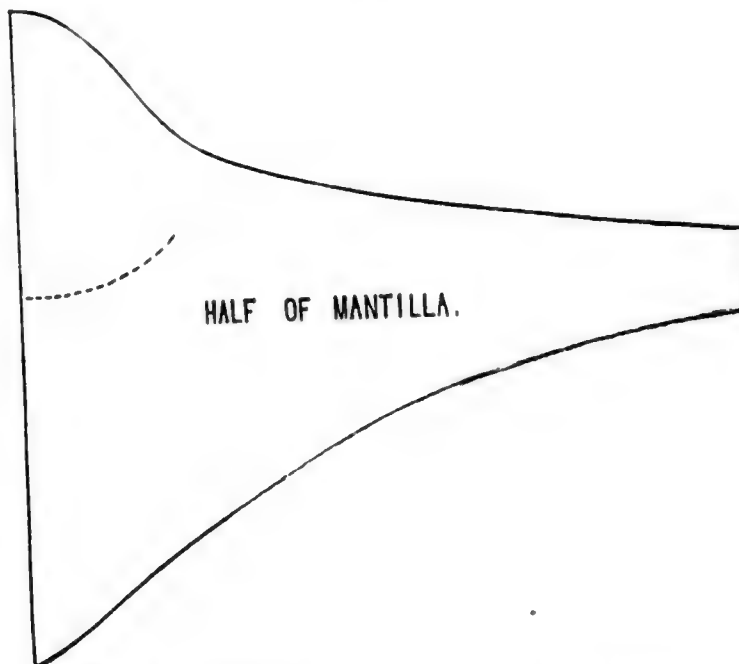
ROWLAND'S ODONTO has been proved, by its unparalleled success of over half a century, to be the best dentifrice for procuring white and sound teeth, healthy gums, and fragrant breath, being perfectly free from all deleterious and acid compounds, which give a temporary whiteness to the teeth, but ultimately ruin the enamel. Sold by all Chemists everywhere.—[ADVT.]

with turkey red twill, and fasten this in at regular intervals with little blue silk pompons; this will be both pretty and economical, but if the colours do not suit with the furniture in your room, make the cover of sateen in any colour that will harmonize with it, and the silk pompons in some prettily contrasting shade.

FANNY FERN.—The Little Wanzer A is a capital hand or foot lock-stitch machine. For prices and other particulars write to the Wanzer Sewing Machine Co., 4, Great Portland Street, Oxford Circus, W.

M. VAN B.—Your skill in etching can be turned to account in making chair-backs as well as d'Oyleys. Make some squares of linen or white jean, measuring about 5 inches each way, and neatly hemstitched round; in the centre of each etch any pretty design you like; the little figures of children in "Under the Window" would be very pretty, varied with sprays of flowers, leaves, birds, etc. For this purpose you will find the "Perfect" marking ink very good and convenient. It is a dense black, flows easily, and requires no preparation before using, nor any heating afterwards. You can have it in bottles at 6d. or 1s., from a chemist, or a sample bottle for 7d. from the maker, Mr. A. Smith, Essex Road. The squares must not be washed for at least 24 hours after using the ink. Alternate the squares of etched linen with others of satin, the same size and shape, with lace insertion between them, placing the squares either straight or in diamond shape, and edge the whole with a band of satin and lace edging matching the insertion.

LOUISE.—Your bands of Berlin wool-work can be alternated with bands of plush or Noël silk, and will then make a handsome covering for an easy chair: both materials are wide enough to cut into two good bands.



NO. 127.—DIAGRAM OF THE CUT-OUT PAPER PATTERN.
THE MODJESKA MANTILLA.

DUCKLING.—A pretty silk, or silk and woollen broché, makes a very nice cover for a handkerchief sachet if you do not care to embroider or paint it. You can choose the broché in a dark colour, and line the sachet with blue, red, or old gold-coloured silk, which will make it very durable. Edge it with cord rather than lace or ribbon, and form the cord into trefoil loops at the corners. A large sachet, made with double pockets to fold together in the middle, will take three-quarters of a yard of broché and the same quantity of silk, but, as the handkerchief sachet need only be seven inches wide, you can make a glove sachet out of the remainder of the material.

TOINETTE.—You can make pretty little cloths on which to stand the pie-dishes of plain linen, not too fine, fringed round the edge, and with a little border worked in blue crewels, or any other colour that washes equally well. To keep the edges firm overcast them, as you would a blanket, after you have fringed them.

CUMBERLAND.—1. The lace is of no value, you had better do as you propose, it would be impossible to sell it. 2. You must use smooth white twine for the coarse Macramé lace; it will be very effective as a curtain border.

ALICE G.—No; embroidery silk is too coarse for working on satin, you must use filoselle in single, or, at most, double threads.

LOVELY WHITE COMPLEXIONS.—A Lady possessing a very rare and valuable recipe for a wash (perfectly harmless) for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope.—Miss P., 16, Hampstead Road, N.W.—[ADVT.]

M. G. B.—Your specimens of embroidery will be returned when you have sent your name and address. The work is fairly good, but certainly not equal to the best Madeira work. Your cotton is too coarse, and your stitches are too far apart; the blue shade is of no consequence as it will wash out. Choose cotton three or four sizes finer than you have been using, and give yourself plenty of time for the work. These remarks apply to the open and to the raised embroidery.

BEAUX YEUX.—The work is quite out of date; nobody thinks now of copying pictures in Berlin wool-work. It would be a pity to begin so large and valueless a piece of work.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, SEPTEMBER 15TH.

DRESS.—Fleur-de-Mary, Fanny, Pretty Fleurette, Fifi D., Cornelia, Débutante, E. W., S. A. P., Winifred, Petite Chatte, Ada, Confidence, Hester P., Marie, Mother Hubbard, Milly, Rose Thé, Mrs. Bounce, Secondes Noces, Miss Rosy, A Would-be Élégante, R. S. V. P., Florrie, Little Mother, Norah, Jenny Morgan, Matron, Araminta, Mrs. W., Leonora, Mrs. H., La Belle au Bois, Marion, Blanchette, R. W.

HEALTH AND PERSONAL ATTENTION.—Isabelle, Ophelia, Samœna, Mrs. T. M., Alton Locke, Siberian Crab, Bloomsbury, Sea-Swallow, Mary T., White Lily, Madrid, Lucy, Devonshire, Maudie, A Young Mother, Maude, E. G. H.

THE CUISINE.—Marion, Bella T., A. W., Anxiety, Grand-Mère, X. Y. Z.

NEEDLEWORK.—Cecilia, Snowstorm, Dinah, Hortense, Croquemitaine.

FURNITURE AND FURNISHING.—Queenie, F. B., Ignorance, Housekeeper, Alias.

BOOKS AND AUTHORS.—Stella, L. L., M. S.

MUSIC.—A Young Beginner, F. B., Eugénie, Home-Birds, Folle Farine.

ETIQUETTE.—Fleur-de-Lys, Philandering Phil, Rosetta.

MISCELLANEOUS.—Geraldine, A Correspondent in Paris, Learner, Mrs. B. (Hampshire), Maria T., Eleanor, A. A., My Lady.

EXCHANGES.

A large handsome Pair of Netted Curtains; also Crochet Berlin Wool Antimacassars for exchange.—Mrs. MEACHEN, 7, Cadogan Terrace, Victoria Park.

ADVERTISEMENTS AND SALES.

[The charge for inserting Advertisements in this column is SIXPENCE PER LINE OF EIGHT WORDS. Copy should be accompanied with remittance in stamps or P.O.O.]

New Cloth Riding Habit, price, new, 9 guineas, £3 10s. Light Alpaca Dust Cloak (White's, Regent Street), 12s. Fine grey Cloth Dolman, with ball fringe, 25s.—G. T. C.—No. 586, MYRA'S OFFICE.

Twelve lovely Crochet Patterns, including three handsome Quilts 1s. 2d. Exquisite edgings, 1d. each.—Miss CLIFFORD, 160, Commercial Street, Newport, Mon.—No. 587, MYRA'S OFFICE.

Ladies' Dresses well and economically made, Dinner and Evening Dresses (MYRA'S style), own material. Country Orders faithfully executed.—Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.—No. 588, MYRA'S OFFICE.

Pretty crimson and white Crochet Petticoat, new; fit child two years, 1s. 10d.; worth double.—Address, 9, South Street, Walsall.—No. 589, MYRA'S OFFICE.

I wish to dispose of about 40 Songs and Pianoforte Pieces. Will send 18s. worth post free for 1s. 6d.; all clean and perfect.—Mrs. MAYFIELD, 1, Winson Street, Dudley Road, Birmingham.—No. 590, MYRA'S OFFICE.

A lady wishes to dispose of a black Silk Winter Mantle; lined, wadded, and handsomely trimmed. She will take £3 3s.—No. 591, MYRA'S OFFICE.

Now ready, price 2s., fcap. 8vo., Boards, "Smith's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.

SEWING MACHINES.—Mrs. Hill, the Vicarage, Chalden, Dorchester, writes:—"I find the 'Little Wanzer' works well and does not get out of order. I have not changed the needle since I had it, nearly two years ago, and have done a good deal of work in different materials." A new genuine "Little Wanzer," £4 4s. Lockstitch Sewing Machine in perfect working order, with hemmer, quilter, oil-can, screwdriver, braider, bobbins, needles, clamp, and instruction book, packed in a box with sliding cover, carriage paid to any railway station, price £2 19s. 6d., cash. It may be exchanged after one month's trial. Testimonials, etc., post free.—A. & A. DREW, Wanzer Machine Depot, Wareham.—[ADVT.]



NO. 224.—NEW HATS, BONNETS, PARURE, AND CAPS.

MYRA'S WORKROOM.

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All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Dépôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

THE riding-habit with which this number opens is extremely graceful; it is also an admirable model for a perfectly plain black velvet dress, for the buttons destined to raise the habit drape the long plain skirt with excellent effect. The buttons can be of artistic design, as is the brooch. Of course in this case the costume would only be worn in the house. Velveteen will make up well in this style, and will look very stylish either in black or colours. Matinées are now much in request, and our readers who rejoice in fashions that permit the claims of comfort, will be glad to find that they can wear these convenient garments in the morning, and when *en famille* in the evening a more dressy type of the same class can also be worn. The matinée for morning wear is made of foulard or woollen fabric; for the evening it is of richer material, as velvet, velveteen, faille, armure, poplin, sicilienne, broché, or India silk. Quantities of lace, either black or white trim these vêtements, which can, if black, be worn over any skirt suitable for dinner and soirée at home, and which will be found most comfortable for those ladies who enjoy the luxury of *deshabille*. Another advantage of these matinées is that the corset may be entirely dispensed with by those whose condition of health requires it; but no lady careful of her figure will permit herself this freedom unless under the circumstances hinted at, when perfect ease is indispensable to health.

Among the models of matinées given this month the Paulowna may be cited as a matinée for morning wear only, and the Cyrilla as a vêtement for evening wear. The Modjeska mantilla will be found extremely useful to country ladies, for an elegant wrap for dining and dinner parties, and as a sortie from the "small and early" dances so frequent and so pleasant in the country. It is made of lace, or of Madras muslin, or of spotted net edged with lace or blonde and lined with a colour becoming to the wearer. We give the pattern of this mantilla, full sized, as our Cut-out Paper Pattern; it must be trimmed with ribbon to match the lining, and will be of service to Londoners for the theatre and as a sortie de bal.

The next illustration, No. 217, shows a serviceable costume for deep mourning after the first folds of crape have been dispensed with. The tunic and jacket basques are trimmed with deep bands of English crape: the dress itself is of voile de nonne over silk. A 2-inch band of crape is placed on the edge of the pleated skirt, but this is to be avoided by those who study economy, unless a small balayouse of cashmere is placed beneath to give the required solidity to the edge of the dress. The bonnet is of areophane with long veil, and simply hemmed all round.

No. 218 shows an elegant tea gown, and offers suggestions for the front of costumes beneath the revived polonaise.

Nos. 219 and 220 illustrate six costumes of considerable merit if made well, of correct materials, and suited to the wearers. The Baroness shows a costume of striped and plain material; the Mirandola is of surah foulard and velveteen; the Lady Havelock costume is

Two corsages, one dressy the other for every-day wear, are illustrated, No. 222. We give the pattern of the Bartet corsage on our Diagram Sheet, as being the more generally useful of the two.

Nos. 223 and 224 show the styles of the new chapeaux, caps, lingerie, and ornaments. The necklace, if worn with a bead embroidered or bead fringed costume, must be composed of similar beads; otherwise, it can be of jet beads or of pearls.

No. 225 illustrates the polonaise *redivivus* gracefully draped over an under-skirt trimmed with the same material, the polonaise itself being edged with a velvet band and fringe.

No. 226 shows a stylish little costume of delaine and spotted silk foulard. The bodice is cut square and filled in by a fichu of India muslin trimmed with bows of satin of the same colour as that of the waistband.

The Dorothy toilette is of plain and spotted cashmere; the jacket fastens over a plain waistcoat, which can be of silk or satin if desired.

Mothers will appreciate the dressy Nina costume, the peculiarity of which is the Princess basque, which takes the place of a sash in front and terminates under loops and fringed ends at the back.

The Murillo mantle is extremely stylish as well as comfortable; it is trimmed with velvet or plush, and later on in the season fur may with advantage replace the velvet.

A new Ulster will be found, No. 233, with the hoods and hip pockets, so called because they are placed exactly upon the hips.

Another type of fashionable mantles is the Hortense mantle. This mantle has a hood of novel shape and wide sleeves. We illustrate both back and front of this mantle. No. 232 is also illustrated both back and front, and will be found a most useful model for a demi-saison toilette and for renovating last season's toilettes.

Already the fashions for the coming winter are decided on, but it is too soon to enter into detail about them; it is sufficient for us to know at present that everything will be increased in size; chapeaux, dresses, even our muffs, will be larger than those of last season. Rich brocades will be covered with enormous flowers, and all heavy materials designed in massive, bold patterns. Fur will be almost as general as it is in Canada, as in expectation of another severe winter like the last we are to be completely enveloped with it. But as we have yet a few weeks of the demi-saison still before us, we will forget for a time both the comforts and discomforts of winter, and speak of a few of the pretty black toilettes we have seen, and which are so particularly adapted to this season of the year and to the temperature of autumn.

One charming model is of black surah, with a short skirt pleated at the edge, and above the pleating drawn panels divided by another pleating. A very short tunic, reaching just to the hips, is trimmed with a rich jet passementerie, and edged with fringe, and forms a long pouff at the back of the skirt. The bodice has an embroidered plastron surrounded with two gathered draperies and a flat basque. With this skirt we have described one of those pretty bodices could be worn, made entirely of insertion over *écru* batiste, and edged with a deep embroidery and a lace flounce. The basque is a little pointed

in front and cut up at the back. This "Châtelaine" bodice is extremely elegant, and is most useful in enlivening a dark skirt and making it a little more dressy.

A pretty visiting toilette is of *écru* tussore, short, and trimmed with small flounces, embroidered in red Russian embroidery, and bordered with surah to match. A tussore tablier, puffed at the back, and interspersed with bows of red satin. A Bébè bodice, entirely of red surah, and a wadded *bonne femme* jacket, trimmed with *écru* lace and large bows of *écru* satin ribbon. *Écru* kid shoes and red silk stockings. Large cabriolet hat of tuscan straw, trimmed with *écru* lace, and a beautiful bouquet of variegated anemones. A red tulle veil, spotted with gold, gives a charmingly



NO. 225.—MODEL FOR DRESSY POLONAISE AND DEMI-TRAIN SKIRT.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

designed for a tall, slender figure, and would not look well upon stout ladies; the Emmeline is a charming costume of voile de nonne which will be much approved of, it can be made in serge if preferred; the Berilla toilette has a simple and pretty tunic, which is a good model of a tunic for girls of every age above 14; the Lady Wellington toilette is a model for making up plain and chequered fabrics.

Hoods and pleated dresses are still used for children's costumes. Those shown, No. 221, illustrate the few novelties there are among children's toilettes. Very pretty little kerchief costumes and kerchief tunics over plain fabrics are to be worn by little people, and very pretty they will look in them.

bright look to the face, and completes this dainty toilette. It is a curious fact that there is at the present time a marked similarity between fashion in dress and fashion in furniture. You may see the same patterns and materials in each, Chinese satins, rich brocatelles, and velvets being used as much for one purpose as for the other, and many of our chairs and ottomans seem to be covered with materials used in the toilettes of our great grandmothers, and this harmony between the toilette of a lady and her surroundings is a very perfect one, and carries with it a charm alike pleasing to the eyes and mind.

A lady selecting the Japanese type of form and colouring for her salon will choose the same style for her personal adornment, and even the trinkets of lovers of bric-a-brac will evidence their owners' whims in this direction.

We would advise our readers, for the demi-saison, to have at least one toilette of Melton, or some light cloth in chequers or some tiny coloured pattern, made in the following way:—A round skirt, bordered with a hem, headed with seven rows of red or grey stitching matching the ground-work, and a long redingote, well cut in at the waist; the two tabs caught together at the back with two large wool or silk braid bands, either passed through a metal buckle, or simply buttoned with old fancy silver buttons. The redingote will be made in several different fashions this autumn, such as the Sentry box and the nun mantle, with its straight-gathered fronts, and the autumn also brings us the tight-fitting jackets, so stylish and becoming to youthful and good figures.

But to return once more to costumes, a very pretty model is of Russian green cloth, with a round skirt and wide flat tablier, covered with very fine black braid, arranged lengthwise in rows of five in the centre, and at the sides in rows of five, placed diagonally, and forming trefoils as they near the edge, giving the effect of robings worked in trefoils. The edge of the skirt is bordered with a flat pleated flounce, turned in very slightly to avoid weight, and the back of the skirt is sewn to the tablier, and gathered by means of three series of these pleats, which form naturally three waved puffs. A tight-fitting jacket, with long basques,



NO. 226.—THE EVELYN COSTUME.

trimmed with a pleated flounce, matching the one in the skirt, and ornamented on the chest with a braided waistcoat. Sleeves with braided trefoils at the elbows. This useful ladylike toilette can be made in any shade—cream, gendarme blue, biscuit colour, Russian green, or seal brown. We were almost forgetting to mention the inevitable hood lined with red merveilleux satin, or with the same colour as the cloth. This hood can be put on or taken off at will, as it is fastened round the neck with a braid buttoned by little passementerie

olives placed in the centre of trefoils. The general use of the hood has brought the capote into favour; another mode of the same class—the veritable lace capote of our ancestors—being appreciated by another generation, equally alive to the beauties of black lace. These charming capotes are very large, and made entirely of Chantilly flounces, about two or three inches wide, mixed with jet, and ornamented with tufts of flowers at the side. The black lace capote is a precursor of another fashion, which many of us have repeatedly called old and ugly, we mean the leg-of-mutton sleeve, but once let it become fashionable, we shall wonder how we could possibly have so long overlooked its charms! But these revivals of fashions are so modified that a just comparison cannot really be made.

Handkerchief dresses are made in a great variety of ways; one good point of this fashion being that one is at perfect liberty to follow one's own ideas; another advantage is that the borderings, however faintly indicated they may be, relieve the monotony of plain fabrics without having recourse to the endless pleats and flounces to which our eyes have been so long accustomed.

Kerchief costumes are usually made with a deep pleating with border mounted upon an underskirt of silk, or of the same fabric; above this a tunic is placed. Some tunics fall in straight lines, bordered upon one side, while on the other they are pleated or closely drawn by gathers, and finished by a cordelière. Other tunics are open in front showing a series of bordered flounces, the sides of the tunic being formed by two or more half squares. All kerchief costumes have jacket bodices, and these are trimmed with bordering and fichus of half squares; the parements of the sleeves are also made of corners of the bordering. These costumes are now sold by all drapers; the borders are, in some makes, simply a stripe of trimming running down the selvedge, but in the real kerchief costumes the corners are required; those are best for the purpose which are made in squares, and sold with so many yards of plain fabric. About eight squares will trim a nice costume, as we said in our September issue. Care must be taken in cutting out to reserve the corners for the bodice trimming. The points or half squares of course are only cut as wanted, and it will be quite advisable for amateur dressmakers to make the skirt and bodice first, and then the tunic. Madame Goubaud requests me to say that she can send out flat patterns of handkerchief dresses, at the usual price for her patterns, one shilling each.

Toilettes worn at Trouville, Biarritz, or Blankenburgh are copied with great success for the Brighton season now at hand.

Many ladies have adopted this year the Fontanges chapeau, a coiffure rather like the Bébé hat, made of lace or embroidered muslin, and lined with coloured silk. A bavolet cape falls on to the shoulders, and a wide flounce of lace or fine embroidery falls in front. Added to this one are two butterfly bows, and coloured satin strings complete this elegant coiffure, which is, of course, only suitable for the park, or for evening entertainments, where it can be worn once, for after its freshness is in the slightest degree tarnished its beauty is gone too, so that it is not very serviceable; but it is so rich looking, and yet so simple, that it has had quite a success among young ladies. Travelling costumes are most eccentric, but the bodices are always tailor-shaped, though fastening in all kinds of strange ways, sometimes at the side, with a tab beneath, forming two angles in front, and sometimes with a point on the shoulder or on the hip, fastened with bows of satin ribbon, while in all cases the basque, collar, and sleeves preserve their usual plain form; but there is occasionally a square pleating on the basque. Then the dress is usually of some cloth material, very soft and light, and the only ornament is a coloured piping and several rows of stitching. With this costume a dust cloak is worn of grey mohair or pongee silk, and a Niniche hat, very much tied down, and trimmed with an Alsatian bow, covered with a gauze veil, very frequently red. Grey or chamois-coloured cloth boots and coloured stockings, and a little Russia leather or sharkskin money-bag suspended from the waist. All these et ceteras combine to make a pretty ladylike travelling toilette.

A ball dress may be required, and although it is far too early to mention these dainty toilettes, yet we venture to describe the following, which is, at the time we write, en route for New York. It is called the Néréide, of green or marine-blue gauze (for there are two shades of it, one for brunettes and the other for blondes). It is of Princess shape, with a mass of little fluffy gauze



NO. 227.—THE DOROTHY TOILETTE.

flounces spotted with blue steel beads or beetles scintillating with every movement of the wearer, and the only trimming is a series of Bayadèrescarfs of surah bordered with transparent-looking balls, and raised on the left side with a knot of most natural-looking reeds. The



NO. 228.—THE NINA COSTUME.
(Back and Front View.)

combination is most charming, and in perfect taste and keeping with the season; and this pretty idea of indicating, as it were, by our toilettes the changing times and harmonising them with our surroundings, is a truly feminine and delicate one.

Another ball dress of similar character is extremely elegant, and consists of waves of gauze fastened with reeds and seaweeds. But the old saying, "Everyone

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All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

THE riding-habit with which this number opens is extremely graceful; it is also an admirable model for a perfectly plain black velvet dress, for the buttons destined to raise the habit drape the long plain skirt with excellent effect. The buttons can be of artistic design, as is the brooch. Of course in this case the costume would only be worn in the house. Velveteen will make up well in this style, and will look very stylish either in black or colours. Matinées are now much in request, and our readers who rejoice in fashions that permit the claims of comfort, will be glad to find that they can wear these convenient garments in the morning, and when *en famille* in the evening a more dressy type of the same class can also be worn. The matinée for morning wear is made of foulard or woollen fabric; for the evening it is of richer material, as velvet, velveteen, faille, armure, poplin, sicilienne, broché, or India silk. Quantities of lace, either black or white trim these vêtements, which can, if black, be worn over any skirt suitable for dinner and soirée at home, and which will be found most comfortable for those ladies who enjoy the luxury of *deshabille*. Another advantage of these matinées is that the corset may be entirely dispensed with by those whose condition of health requires it; but no lady careful of her figure will permit herself this freedom unless under the circumstances hinted at, when perfect ease is indispensable to health.

Among the models of matinées given this month the Paulowna may be cited as a matinée for morning wear only, and the Cyrilla as a vêtement for evening wear. The Modjeska mantilla will be found extremely useful to country ladies, for an elegant wrap for dining and dinner parties, and as a sortie from the "small and early" dances so frequent and so pleasant in the country. It is made of lace, or of Madras muslin, or of spotted net edged with lace or blonde and lined with a colour becoming to the wearer. We give the pattern of this mantilla, full sized, as our Cut-out Paper Pattern; it must be trimmed with ribbon to match the lining, and will be of service to Londoners for the theatre and as a sortie de bal.

The next illustration, No. 217, shows a serviceable costume for deep mourning after the first folds of crape have been dispensed with. The tunic and jacket basques are trimmed with deep bands of English crape: the dress itself is of voile de nonne over silk. A 2-inch band of crape is placed on the edge of the pleated skirt, but this is to be avoided by those who study economy, unless a small balayouse of cashmere is placed beneath to give the required solidity to the edge of the dress. The bonnet is of areophane with long veil, and simply hemmed all round.

No. 218 shows an elegant tea gown, and offers suggestions for the front of costumes beneath the revived polonaise.

Nos. 219 and 220 illustrate six costumes of considerable merit if made well, of correct materials, and suited to the wearers. The Baroness shows a costume of striped and plain material; the Mirandola is of surah foulard and velveteen; the Lady Havelock costume is

Two corsages, one dressy the other for every-day wear, are illustrated, No. 222. We give the pattern of the Bartet corsage on our Diagram Sheet, as being the more generally useful of the two.

Nos. 223 and 224 show the styles of the new chapeaux, caps, lingerie, and ornaments. The necklace, if worn with a bead embroidered or bead fringed costume, must be composed of similar beads; otherwise, it can be of jet beads or of pearls.

No. 225 illustrates the polonaise *redivivus* gracefully draped over an under-skirt trimmed with the same material, the polonaise itself being edged with a velvet band and fringe.

No. 226 shows a stylish little costume of delaine and spotted silk foulard. The bodice is cut square and filled in by a fichu of India muslin trimmed with bows of satin of the same colour as that of the waistband.

The Dorothy toilette is of plain and spotted cashmere; the jacket fastens over a plain waistcoat, which can be of silk or satin if desired.

Mothers will appreciate the dressy Nina costume, the peculiarity of which is the Princess basque, which takes the place of a sash in front and terminates under loops and fringed ends at the back.

The Murillo mantle is extremely stylish as well as comfortable; it is trimmed with velvet or plush, and later on in the season fur may with advantage replace the velvet.

A new Ulster will be found, No. 233, with the hoods and hip pockets, so called because they are placed exactly upon the hips.

Another type of fashionable mantles is the Hortense mantle. This mantle has a hood of novel shape and wide sleeves. We illustrate both back and front of this mantle. No. 232 is also illustrated both back and front, and will be found a most useful model for a demi-saison toilette and for renovating last season's toilettes.

Already the fashions for the coming winter are decided on, but it is too soon to enter into detail about them; it is sufficient for us to know at present that everything will be increased in size; chapeaux, dresses, even our muffs, will be larger than those of last season. Rich brocades will be covered with enormous flowers, and all heavy materials designed in massive, bold patterns. Fur will be almost as general as it is in Canada, as in expectation of another severe winter like the last we are to be completely enveloped with it. But as we have yet a few weeks of the demi-saison still before us, we will forget for a time both the comforts and discomforts of winter, and speak of a few of the pretty black toilettes we have seen, and which are so particularly adapted to this season of the year and to the temperature of autumn.

One charming model is of black surah, with a short skirt pleated at the edge, and above the pleating drawn panels divided by another pleating. A very short tunic, reaching just to the hips, is trimmed with a rich jet passementerie, and edged with fringe, and forms a long pouff at the back of the skirt. The bodice has an embroidered plastron surrounded with two gathered draperies and a flat basque. With this skirt we have described one of those pretty bodices could be worn, made entirely of insertion over *écru* batiste, and edged with a deep embroidery and a lace flounce. The basque is a little pointed

in front and cut up at the back. This "Châtelaine" bodice is extremely elegant, and is most useful in enlivening a dark skirt and making it a little more dressy.

A pretty visiting toilette is of *écru* tussore, short, and trimmed with small flounces, embroidered in red Russian embroidery, and bordered with surah to match. A tussore tablier, puffed at the back, and interspersed with bows of red satin. A Bèbe bodice, entirely of red surah, and a wadded *bonne femme* jacket, trimmed with *écru* lace and large bows of *écru* satin ribbon. *Écru* kid shoes and red silk stockings. Large cabriolet hat of tuscan straw, trimmed with *écru* lace, and a beautiful bouquet of variegated anemones. A red tulle veil, spotted with gold, gives a charmingly



NO. 225.—MODEL FOR DRESSY POLONAISE AND DEMI-TRAIN SKIRT.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

designed for a tall, slender figure, and would not look well upon stout ladies; the Emmeline is a charming costume of voile de nonne which will be much approved of, it can be made in serge if preferred; the Berilla toilette has a simple and pretty tunic, which is a good model of a tunic for girls of every age above 14; the Lady Wellington toilette is a model for making up plain and chequered fabrics.

Hoods and pleated dresses are still used for children's costumes. Those shown, No. 221, illustrate the few novelties there are among children's toilettes. Very pretty little kerchief costumes and kerchief tunics over plain fabrics are to be worn by little people, and very pretty they will look in them.

bright look to the face, and completes this dainty toilette. It is a curious fact that there is at the present time a marked similarity between fashion in dress and fashion in furniture. You may see the same patterns and materials in each, Chinese satins, rich brocatelles, and velvets being used as much for one purpose as for the other, and many of our chairs and ottomans seem to be covered with materials used in the toilettes of our great grandmothers, and this harmony between the toilette of a lady and her surroundings is a very perfect one, and carries with it a charm alike pleasing to the eyes and mind.

A lady selecting the Japanese type of form and colouring for her salon will choose the same style for her personal adornment, and even the trinkets of lovers of bric-a-brac will evidence their owners' whims in this direction.

We would advise our readers, for the demi-saison, to have at least one toilette of Melton, or some light cloth in chequers or some tiny coloured pattern, made in the following way:—A round skirt, bordered with a hem, headed with seven rows of red or grey stitching matching the ground-work, and a long redingote, well cut in at the waist; the two tabs caught together at the back with two large wool or silk braid bands, either passed through a metal buckle, or simply buttoned with old fancy silver buttons. The redingote will be made in several different fashions this autumn, such as the Sentry box and the nun mantle, with its straight-gathered fronts, and the autumn also brings us the tight-fitting jackets, so stylish and becoming to youthful and good figures.

But to return once more to costumes, a very pretty model is of Russian green cloth, with a round skirt and wide flat tablier, covered with very fine black braid, arranged lengthwise in rows of five in the centre, and at the sides in rows of five, placed diagonally, and forming trefoils as they near the edge, giving the effect of robings worked in trefoils. The edge of the skirt is bordered with a flat pleated flounce, turned in very slightly to avoid weight, and the back of the skirt is sewn to the tablier, and gathered by means of three series of these pleats, which form naturally three waved puffs. A tight-fitting jacket, with long basques,



NO. 226.—THE EVELYN COSTUME.

trimmed with a pleated flounce, matching the one in the skirt, and ornamented on the chest with a braided waistcoat. Sleeves with braided trefoils at the elbows. This useful ladylike toilette can be made in any shade—cream, gendarme blue, biscuit colour, Russian green, or seal brown. We were almost forgetting to mention the inevitable hood lined with red merveilleux satin, or with the same colour as the cloth. This hood can be put on or taken off at will, as it is fastened round the neck with a braid buttoned by little passementerie

olives placed in the centre of trefoils. The general use of the hood has brought the capote into favour; another mode of the same class—the veritable lace capote of our ancestors—being appreciated by another generation, equally alive to the beauties of black lace. These charming capotes are very large, and made entirely of Chantilly flounces, about two or three inches wide, mixed with jet, and ornamented with tufts of flowers at the side. The black lace capote is a precursor of another fashion, which many of us have repeatedly called old and ugly, we mean the leg-of-mutton sleeve, but once let it become fashionable, we shall wonder how we could possibly have so long overlooked its charms! But these revivals of fashions are so modified that a just comparison cannot really be made.

Handkerchief dresses are made in a great variety of ways; one good point of this fashion being that one is at perfect liberty to follow one's own ideas; another advantage is that the borderings, however faintly indicated they may be, relieve the monotony of plain fabrics without having recourse to the endless pleats and flounces to which our eyes have been so long accustomed.

Kerchief costumes are usually made with a deep pleating with border mounted upon an underskirt of silk, or of the same fabric; above this a tunic is placed. Some tunics fall in straight lines, bordered upon one side, while on the other they are pleated or closely drawn by gathers, and finished by a cordelière. Other tunics are open in front showing a series of bordered flounces, the sides of the tunic being formed by two or more half squares. All kerchief costumes have jacket bodices, and these are trimmed with bordering and fichus of half squares; the parements of the sleeves are also made of corners of the bordering. These costumes are now sold by all drapers; the borders are, in some makes, simply a stripe of trimming running down the selvedge, but in the real kerchief costumes the corners are required; those are best for the purpose which are made in squares, and sold with so many yards of plain fabric. About eight squares will trim a nice costume, as we said in our September issue. Care must be taken in cutting out to reserve the corners for the bodice trimming. The points or half squares of course are only cut as wanted, and it will be quite advisable for amateur dressmakers to make the skirt and bodice first, and then the tunic. Madame Goubaud requests me to say that she can send out flat patterns of handkerchief dresses, at the usual price for her patterns, one shilling each.

Toilettes worn at Trouville, Biarritz, or Blankenburgh are copied with great success for the Brighton season now at hand.

Many ladies have adopted this year the Fontanges chapeau, a coiffure rather like the Bêbé hat, made of lace or embroidered muslin, and lined with coloured silk. A bavolet cape falls on to the shoulders, and a wide flounce of lace or fine embroidery falls in front. Added to this one are two butterfly bows, and coloured satin strings complete this elegant coiffure, which is, of course, only suitable for the park, or for evening entertainments, where it can be worn once, for after its freshness is in the slightest degree tarnished its beauty is gone too, so that it is not very serviceable; but it is so rich looking, and yet so simple, that it has had quite a success among young ladies. Travelling costumes are most eccentric, but the bodices are always tailor-shaped, though fastening in all kinds of strange ways, sometimes at the side, with a tab beneath, forming two angles in front, and sometimes with a point on the shoulder or on the hip, fastened with bows of satin ribbon, while in all cases the basque, collar, and sleeves preserve their usual plain form; but there is occasionally a square pleating on the basque. Then the dress is usually of some cloth material, very soft and light, and the only ornament is a coloured piping and several rows of stitching. With this costume a dust cloak is worn of grey mohair or pongee silk, and a Niniche hat, very much tied down, and trimmed with an Alsatian bow, covered with a gauze veil, very frequently red. Grey or chamois-coloured cloth boots and coloured stockings, and a little Russia leather or sharkskin money-bag suspended from the waist. All these et ceteras combine to make a pretty ladylike travelling toilette.

A ball dress may be required, and although it is far too early to mention these dainty toilettes, yet we venture to describe the following, which is, at the time we write, en route for New York. It is called the Néréide, of green or marine-blue gauze (for there are two shades of it, one for brunettes and the other for blondes). It is of Princess shape, with a mass of little fluffy gauze



NO. 227.—THE DOROTHY TOILETTE.

flounces spotted with blue steel beads or beetles scintillating with every movement of the wearer, and the only trimming is a series of Bayadère scarfs of surah bordered with transparent-looking balls, and raised on the left side with a knot of most natural-looking reeds. The



NO. 228.—THE NINA COSTUME.
(Back and Front View.)

combination is most charming, and in perfect taste and keeping with the season; and this pretty idea of indicating, as it were, by our toilettes the changing times and harmonising them with our surroundings, is a truly feminine and delicate one.

Another ball dress of similar character is extremely elegant, and consists of waves of gauze fastened with reeds and seaweeds. But the old saying, "Everyone

cannot go to Corinth," is equally true when applied to good taste. Everyone cannot possess it, for it is often inborn and difficult to acquire; but we can all try as much as possible to dress appropriately.

Heavy, rich-looking materials should be kept for the winter, and during our seaside and country visits we can surely relinquish these, and wear lighter and more simple toilettes à la Régence. The Louis XVI. style is charming for this, with the soft tints Greuze loved to immortalise.

Our Fashion Plate presents two stylish demi-saison toilettes. The first is a charming costume of faille with golden bronze broderie; the skirt is composed of alternate silk and embroidered flounces, which extend in front and on one side to the number of seven; the tunic is formed of three draperies on one side and two on the other; the jacket bodice has a long plastron pointed and edged by drawn and pleated satin. This model costs in these materials £14, in cashmere of two colours, or two shades of one colour £8 8s. The second figure is of broché silk of rich garnet colour and duchess satin, which, as my readers know, has a corded silk back; the flounces are of this satin, as is the plastron, and the drawn front of the dress; the tunic is edged with fringe and trimmed on one side with a band of bead embroidery and chenille. Fringe is only placed on the right side of the jacket basque, which is cut tailor fashion (added basques). Price of costume as described, £14. In less costly materials the same style can be had from £8 upwards, of Madame Morison, 14, Rue d'Antin, Paris. The child's costume is of Russian green cashmere, covered by a pélerine ulster of fawn-coloured cloth, with chequered lining to the hood and cordelière to match. Shaded feathers trim the little hat. Price of mantle for child of seven, £3. This could, of course, be made at home at far less cost, the price of the pattern being 6d. only.

Our Diagram Sheet contains patterns for cutting out the Bartet bodice, No. 222; secondly, the Hortense mantle and hood, Nos. 235 and 236; thirdly, the Cyrilla matinée, No. 237; fourthly, Coiffure cap, No. 224, central figure; and, fifthly, the promised Reticule, which is certainly most stylish, and should be worn suspended on the arm at the elbow.

The Bartet bodice is worn with a waistband, and the basques are cut in rounded points, which are extremely becoming to the figure.

The Hortense mantle is one likely to be of use to ladies who like a gracefully-draped and fully-trimmed mantle.

The Cyrilla matinée makes up beautifully in velveteen and black blonde, or in broché silk and white lace. White lace or white embroidery upon velveteen also looks extremely nice. The same pattern can be made in any silken or woollen fabric, and trimmed with fringe and passementerie.

The coiffure can be copied in foulard or in muslin. The reticule should be of rich brocade, silk, or velvet, and lined with coloured silk. The cords should be made of the two colours used.

The Cut-out Paper Pattern is that of the Modjeska mantilla. It is cut in one piece, the front is slightly rounded, and trimmed with lace or blonde three inches

in depth; the hood ties under the chin by a bow, and is gathered where marked by the dotted line. The back is trimmed by loops and ends, which are knotted, as shown in the illustration. If this vêtement is required to be made larger, it can be easily added to either in length of the points only or by cutting it from one or two inches wider all round, with the exception of the hood. The ends of the mantilla must be gathered under rows of buttons, and the vêtement can be lined with surah silk of the same colour. If

look less. It is very easy to wear, and gives plenty of room for the knees, so is adapted for the aged, and it is very graceful and stylish, which makes it acceptable for young people. Ladies of any age can wear the matinées illustrated Nos. 215 and 237, and the mantilla, No. 216. The mourning costumes, No. 217, are designed for young ladies and for slender figures under forty. No. 218 can also be worn by these ladies. Middle-aged ladies, if not too stout, can wear two costumes of the three shown, No. 219, and the Lady Wellington toilette of No. 220. The tunic of the Berilla costume can be worn in dark materials by ladies of any age, and in light colours by young ones. The Bartet corsage demands a slender waist, on account of the waistband, but the basques can be copied for any style of figure, as they do not enlarge the size.

No. 222 is a most graceful bodice for dressy occasions, and can be worn by ladies under forty. The caps on Nos. 223 and 224 are intended for middle-aged and elderly ladies. The ornaments and lingerie can also be worn by all. The hats are for young faces only, but all the bonnets, if of suitable colours, can be worn by those who have not attained old age. No. 255 will suit the elderly, Nos. 226 and 227 younger women. Nos. 221 and 228 are for children under twelve years, Nos. 229, 230, and 233 are for ladies under thirty, or for very elegant figures under thirty-six, No. 231 for ladies under thirty, No. 236 for ages between thirty and sixty. Our Coloured Plate costumes are for children under twelve and for ladies under forty.

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COLOURED FASHION PLATE.—
DIAGRAM SHEET.—1st Side: 1. The Bartet Corsage; 2. The Hortense Mantle. 2nd Side: 3. The Cyrilla Matinée; 4. Dressy Coiffure; 5. Reticule.
—CUT-OUT PAPER PATTERN.—The Modjeska Mantilla.—COSTUMES.—Walking, Morning, Travelling.—TOILETTES.—Visiting, Reception, Dinner.—COSTUMES FOR CHILDREN.—MANTLES, PALETOTS, AND WATERPROOFS.—NEW CHAPEAUX, COIFFURES, PARURES, AND LINGERIE.—NEEDLEWORK.—Embroidered Wall-pocket; Border in Berlin Wool-work; Designs for Darning on Net; Drawn-work; Designs for Knitting, Crochet, and Embroidery.—DRESS AND FASHION IN PARIS.—Spinnings in Town by the SILKWORM, Latest from Paris.—MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, the Cuisine, Etiquette, Music, Miscellaneous, etc.

A WORD FROM MYRA.

Much disappointment was avoided by the early orders given to bookstalls and booksellers for the May Panorama Fashion Plate Number of MYRA'S JOURNAL; and as next month, NOVEMBER, we again publish a SUPERBLY COLOURED PANORAMA FASHION PLATE OF AUTUMNAL AND WINTER MODES, I venture to remind my readers that copies of this much sought for number cannot be obtained after the first edition is exhausted. Ladies will much lessen the work of the trade in distributing MYRA'S JOURNAL if they will order as many copies of the November Number as they will require as soon as possible, and will greatly oblige me personally, as I cannot bear to disappoint any lady, but especially when such pretty letters are sent begging for copies to send to daughters or sisters in the colonies. My readers will, I hope, allow me to thank them most heartily for their constant recommendation of MYRA'S JOURNAL; it is my heartfelt wish to extend its usefulness with its ever increasing popularity.

MYRA.



NO. 229.—THE MURILLO MANTLE. (Front View.)

Made-up Model, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

made in white lace or net, Spanish laces and blondes are generally left unlined. Two yards and a quarter of forty-inch wide material are needed for this vêtement, which is best cut out of a lace shawl, or of Madras muslin.

And now let us turn to the important question of what may and what may not be worn by ladies of—let us say, uncertain age.

No. 214, if made in black velveteen, can be worn by all ladies. It is simple, and tends to make the figure

DRESS.

A. H. D. TALA.—Will you be so very kind as to classify your questions when next you write, as your present mode presents great difficulty in replying correctly. See "Miscellaneous," "Music," etc. 1. Your directions shall be attended to. 2. Pattern sent. 3. Pea jackets are simply stitched at the edge. 4. Double-breasted. 5. Collar cut in one where curve of fold is given. 6. Yes. 7. The notches show where each breadth is to fit to the next. 8. Yes. 9. Yes. 10. No. 11. No. 12. Elastics are usually most liked for drawing the band back. 13. The hood is lined with coloured silk, and can be finished by bows or cords. 14. Curls are not worn. 15. The hair is worn cut in front, either curled over or plain, the back plaited or twisted in a loose coil. 16. Pleats are folded with the dotted line inward. 17. One. 18. Yes, it is the centre of the pleat. 19. 2s. 3d. over from last account. Made-up model sent.

SEA CORAL.—1. Your blue cashmere would probably suit, but it is safest to try a little piece at first. It would of course clean or dye. 2. You cannot wear a coloured skirt with a black jacket, unless you trim the skirt with black, to recall the corsage; the only exception to this is when the material of the jacket is broché velvet, or silk, or plain velvet. 3. Russian green. 4. Material, cashmere. 5. We cannot tell you how to trim a hat of which you can give us no idea. 6. Red would certainly suit you.

MINETTE.—We will give the winter jacket you require in the November number. Your letter was too late for the October issue. Full particulars of cloth, quantity, etc., and clear directions for making shall be given.

WILD ROSE.—1. The second figure in No. 221 is suitable for your little girl. 2. Madame Goubaud will supply the flat pattern for 1s. 3. You do not say what material you require; the widths vary so, that we cannot give an estimate without knowing the class of material. 4. In velveteen it would take about 2½ yards. 5. Jerseys have become quite too common for ladies to care to wear them, but no doubt the coloured Jersey will be worn, laced at the back, through November at Brighton. It is not inappropriate for the seaside.

M. W. G.—1. You can wear a tulle veil with your dove-coloured silk dress, but a bonnet will be more suitable, and far more useful. You can have one of white lace or white chip with dove-coloured plumes, or white flowers for the day, to be replaced with brighter colours later on. 2. The bridesmaids' dresses should be demi-long.

DAME DURDEN.—A braided mantle will be no novelty this autumn, and we cannot advise your undertaking this piece of work. If you have a cashmere jacket which is too shabby to wear without well covering with trimming, work beads on good black net, in inch-wide strips, which can be applied to the cashmere in rows, giving the effect of a finely beaded jacket.

INFELICE.—1. The cardinal red velvet dress would make two nice velvet corsages for yourself and sister, but you must trim with plenty of white lace at the neck and arms. A surah silk skirt, covered with pleatings of lace, like the dress described in "Latest from Paris," in heliotrope and ivory lace, will go well with the velvet corsage. 2. See "Health and Personal Attention."

ELLEN H.—1. Tailor-cut cloth jackets, with double-breasted fronts and perfectly plain, are to be worn, also brocaded silk paletots, trimmed with raccoon and fox furs. For detailed description of novelties, see "Spinnings in Town." 2. Only wrap cloaks should be fur-lined. 3. Short costumes are used for walking and for dancing by young ladies. This mode will certainly last through the winter. 4. You do not say for

THE REASON WHY the Leather Make Calico wears so well is because it is made of cotton and nothing else. Send for patterns.—C. WILLIAMSON, 91, Edgware Road, and Leighton Buzzard.

what purpose you require your black satin dress. If for a dinner, make a demi-train; if for visiting, a short costume is preferable. 5. Black satin at Swan & Edgar's, from 3s. 11d. per yard and upwards, according to width and quality. 6. See advertisements of serge. You cannot make a mistake in purchasing from any of the houses named.

HESTER MARY.—Make your velvet jacket into an indoor garment, buy new cloth for a jacket, and trim with the seal fur of your short jacket, or with the trimming if you do not care to cut up your jacket. Have your sable mantle remade in the newest style later on in the winter, when the modes are quite de-



No. 230.—THE MURILLO MANTLE. (Back View.)

cided. The long velvet paletots, fur trimmed, are very rich in appearance, completely covering the dress, and falling to within a couple of inches of the ground, but these long vêtements are only suitable for the carriage, and are very troublesome to walk in.

S. R. E.—1. Grebe fur can be sent you in lengths by post if you apply to Mrs. Jacobs, 14, Caroline Street, Bedford Square. She will send you sample and price. You can also use plush, which is very fashionable this season. 2. Madame Goubaud will send the made-up pattern for 2s. 6d. 3. Very many thanks for your kind appreciation. Our greatest pleasure is to know that we are useful.

GLADYS.—1. Your idea for brightening your costume is excellent—using an uneven number of rows of the narrow gold braid on each side of the sash drapery and across the ends, crossing the previously placed rows. 2. Skunk fur does wear well, and only requires the ordinary care bestowed on good furs when not in use.

MARIA T.—1. Make your velveteen costume like No. 227, the Dorothy, but put two rows of kilting only, and the skirt plain; the tunic edged with fringe as well as the jacket. 2. Fourteen yards. 3. Colour: the new violet or a rich dark brown shade would become you.

AULD CUMMER.—You can wear a tight-fitting tailor-made jacket with perfect propriety, but the thin black cloths do not look as well, nor do they wear so well, as the fancy cloths which this year are extremely pretty. For daily country walks, the Fabiola ulster is very useful, No. 233.

BABY.—We fear that the fault lies in the protruding wrist-bone, not in the gloves. The Jersey glove will suit you better.

MERRY EYES.—1. If you plait your fringe or curl it at night in tiny curl papers, it will be as "frizzy" as any one could desire. The use of irons will soon destroy its vitality. 2. Since you confess you are pretty, why trouble about cosmetics?

M. B.—1. See No. 214. 2. Added trains are worn, but the models for these are specially designed. Very few dress fabrics will allow of being worn by day and in the evening. You can have a made-up costume pattern sent of this style of dress for 5s. 6d.

MISS C.—1. See Rule 7. 2. A chemise pattern cut to fit the figure can be sent on receipt of measures and 2s. 3. Laced boots are certainly neater than are buttoned boots. 4. See answer under heading, "Health and Personal Attention."

A SUFFERER.—Princess robes must be cut from a good pattern, pinned on the figure, and the edges turned up while the dress is on the person, as the least inequality of figure is exaggerated by this style of dress.

AN OLD SUBSCRIBER (N. Germany).—1. See No. 214. 2. We will give a suitable costume pattern in our next issue.

SWEET BRIAR.—1. Would not the Berilla or the Lady Wellington toilette suit you better than the style you suggest? See No. 220, and descriptions for quantity of material required. 2. Yes. 3. The newer turban hats are very pretty. Why not have one made of your dress material, and velvet, so as to be en suite? 4. We agree with your father. 5. Girls of nineteen can wear bonnets daily, if they wish to do so; it is entirely optional.

F. A. L.—1. White kid boots dye black perfectly. 2. Send to the Perth dyers.

CHRISTINE.—1. White alpaca, or white mousseline de laine, or white voile de nonne, would be good and inexpensive materials for the dress, with tulle veil. 2. A black French merino could be made to resemble a kerchief costume by using a striped bordering, or velvet bands of cardinal, violet, or blue velvet or velveteen; or the dress could be trimmed with plaid of any clan preferred, or with a fancy plaid. 3. Trim your silk rep with kiltings of velveteen, headed by bands of the figured silk. Put figured silk basques to the velvet jacket, corded with the rep, and put a double collar and revers, collar of velvet, revers of figured silk, double parement of rep and figured silk upon the

velvet sleeves, draped tunic of velveteen edged with figured silk; thus you will employ the three materials on one useful dress.

A PENNILESS LASS.—1. Velvet jackets are and will be much worn; they are cut tailor fashion, and made up perfectly plain, but with handsome buttons. 2. A complete costume of coloured velveteen will look very handsome. Make your out-door jacket of the same, and line it with flannel and silk, so that it will slip on

"UNSHRINKABLE" Flannel (The Alliance). Tested and proved to be really unshrinkable. Buy no other. There are many imitations.—C. WILLIAMSON, 91, Edgware Road, Leighton Buzzard.

easily. Trim it with handsome buttons, or with fur revers and Russian collar, or a fur-lined hood.

KEEPE TROTHER.—The pattern of the combination garment has been already given. The cost of a pattern is 1s. for full-sized model, 6d. for child's garment.

MRS. W.—Your letter is too late for the MID-MONTHLY of Sept. 15th. You will find a reply in the next.

THIN FIGURE.—Have you tried Madame Cavé's Corset? if not, do so.

NO NAME.—1. See advertisements of furriers in this JOURNAL. 2. From 15 guineas for short jackets, about 24 guineas for a nice jacket. 3. Of Peter Robinson, Oxford Street; prices from 5s. 6d. per yard. 4. No stamped velvet can equal the real silk brocade velvet, but for upholstering purposes you can get what you require at Burnett's, King Street, Covent Garden, at very low prices.

ASTON.—1. Re-make your black silk as a trotteuse; put a coloured balayuse at the edge, and buy some new black satin at 3s. 6d. per yard (Swan & Edgar), trim the skirt with frills of the satin as before, drape the new satin as a tunic; edge the corsage with satin basques, and add ornamental buttons. 2. Elastic belts are made to be worn as you suggest, but are most serviceable worn under the corset. 3. See advertisement of corset and belt makers. 4. In our November number we shall describe the principal makes of ladies' belts, so if you are not hurried it would be advisable to wait until then. We are now engaged in inspecting some novelties in this class of belt.

BLANCHE.—1. Short Princess dresses are by no means graceful; make your tweed costume with skirt and tailor-cut jacket. Trim with velvet in the style of No. 217, which, although there represented with crape, looks admirably made up with velvet. 2. The hat can be turban shape, with velvet band and crown of the tweed.

JERSEY.—1. There is no doubt but that the jersey will be worn by many during the winter, but its reign as a fashion is over in England. The low price at which the jersey is sold has made it so universal that ladies do not care to be seen in a jersey except at the seaside. 2. A jacket bodice should be buttoned in front, but you can button the polonaise at the back, so, if the back buttons are a *sine qua non*, you should select a polonaise model. 3. Mantles and tight-fitting jackets will be worn by ladies through the autumn and winter, for details see "Spinnings." 5. The Tam-o'-Shanter hat is very fashionable. 6. The pattern for which you ask was given in Sept., 1879, as a cut-out paper pattern, while, in Nov., 1879, another model of the same class of jacket, which had just then become fashionable, was given; the stitched-on basques are called *tailor basques*, or *tailor seam*. These jackets are invaluable for house wear during the winter, and you would do well to have one at once.

AN ABSENT ONE.—1. Your dress would look more stylish if remade as a trotteuse costume with some brocade velvet, adding *tailor basques* of brocade to the velvet bodice, which, of course, must be properly fitted. If the cut is in fault at the neck—where dressmakers too often fail—it can be concealed by revers and a collar of brocade. 2. Your tweed winter costume would look well if re-trimmed with plaid velvet. 3. We give a fashionable *matinée* pattern on our Diagram Sheet. 4. Trim your flannel *matinée* with rows of silk scalloped flannel, or else with white embroidery. 5. Always delighted to be of service to you.

EDITH.—1. There is no charge whatever for replies in the JOURNAL; for rules as to postal answers see Rule 7. Your dress material will make up well with ruby velvet, either plain or brocade, and this colour will also be very becoming to you. For prevailing styles see the Fashion Plate, October; or, if you can delay remaking your dress for a short time, you will see all the novelties of the season in our Panorama Fashion Plate published with MYRA'S JOURNAL for No-

vember, and illustrating thirteen or fourteen costumes.

RIDICULE.—Your material is only fitted for a morning costume or for a tea-gown, we cannot advise your making it up as a dinner dress with surah silk, the effect will not be good, and you will only be disappointed. An economical dinner dress can be made of a *voile de nonne* polonaise over a skirt of surah silk; rose silk and dove-coloured voile, or both materials of the same shade. Rose colour is fashionable, and would suit you.

MRS. F. T.—The backs of bodices are cut as shown in the pattern of the Bartet corsage on the Diagram Sheet, but the tailor-made jackets have five seams at

See Fashion articles in this number.

INFRA DIG.—Send your fur to be renovated and made up on a cloth jacket, which it will trim nicely; or, if you cannot sacrifice the jacket, have it lengthened by some fresh seal fur, which, when joined by a skilful furrier, will be imperceptible. We agree with you that a different fur added will look too old at your age.

BELLE.—1. You can remake your velveteen and diagonal cloth thus: Alternate 4-inch wide kiltings on the skirt of the two materials, above this place the velveteen scarf arranged as a pointed tunic, but, of course, short points, and edge with fringe; above this the corsage as it is, but with fringe added to the fichu.

2. You can alter the paniers into points, as in the kerchief costumes; it would be best in other respects to wear the dress out as it is. 3. See the Bartet bodice.

BLACKBERRY.—1. Felt hats are very much worn, and should correspond in some degree with the costume. 2. Old gold is less worn than the new bronze plushes as hat trimmings. 3. Gathered brims look very heavy on felt hats, which do not require much trimming beyond a large bow and handsome plume.

M. S. N.—Your pattern is a lovely shade, and will make up very nicely. The skirt can be pleated at the edge with alternate rows of the blue and of black velveteen; over this a tunic of the blue edged by black velveteen and draped with black cord and tassels. Bodice of the blue with black revers and basques; blue sleeves with black revers.

EDITH B. S.—1. Alter your dress as nearly as you can to the *Céleste toilette*, No. 233. Velveteen brocade, or brocade silk, would be the best materials you can use at this season. 2. Double breasted fancy cloth tight-fitting jacket. 3. Swan & Edgar can supply you. 4. Yes, but Russian green will be much more fashionable than ruby or crimson. 4. That shown No. 235 and 236.

LAURA.—Messrs. Hilder & Godbold, Sidney Place, Leicester Square, will send you a pair of four-buttoned kid gloves post free for 2s. 1d.; they are in black, drab, and light colours.

F. D.—See No. 233 for a fashionable ulster. This can be made of dark fancy cloth, and the hood lined with chequered silk or satin; or you can substitute for the hood a collar and revers of dark brown plush, with parements of the same. This will be very stylish.

META MILVER.—1. You will find descriptions of the fashionable styles for mantles in the first article and in "Spinnings in Town." They are large and loose, as a rule. 2. You have omitted to enclose a pattern. Trim with fur or plush.

BUTTERCUP.—Surah, foulard, and fine soft woollen materials are all pretty and useful. A pretty bridesmaid's toilette was illustrated in the last number, and could be effectively made of plain and broché foulard.

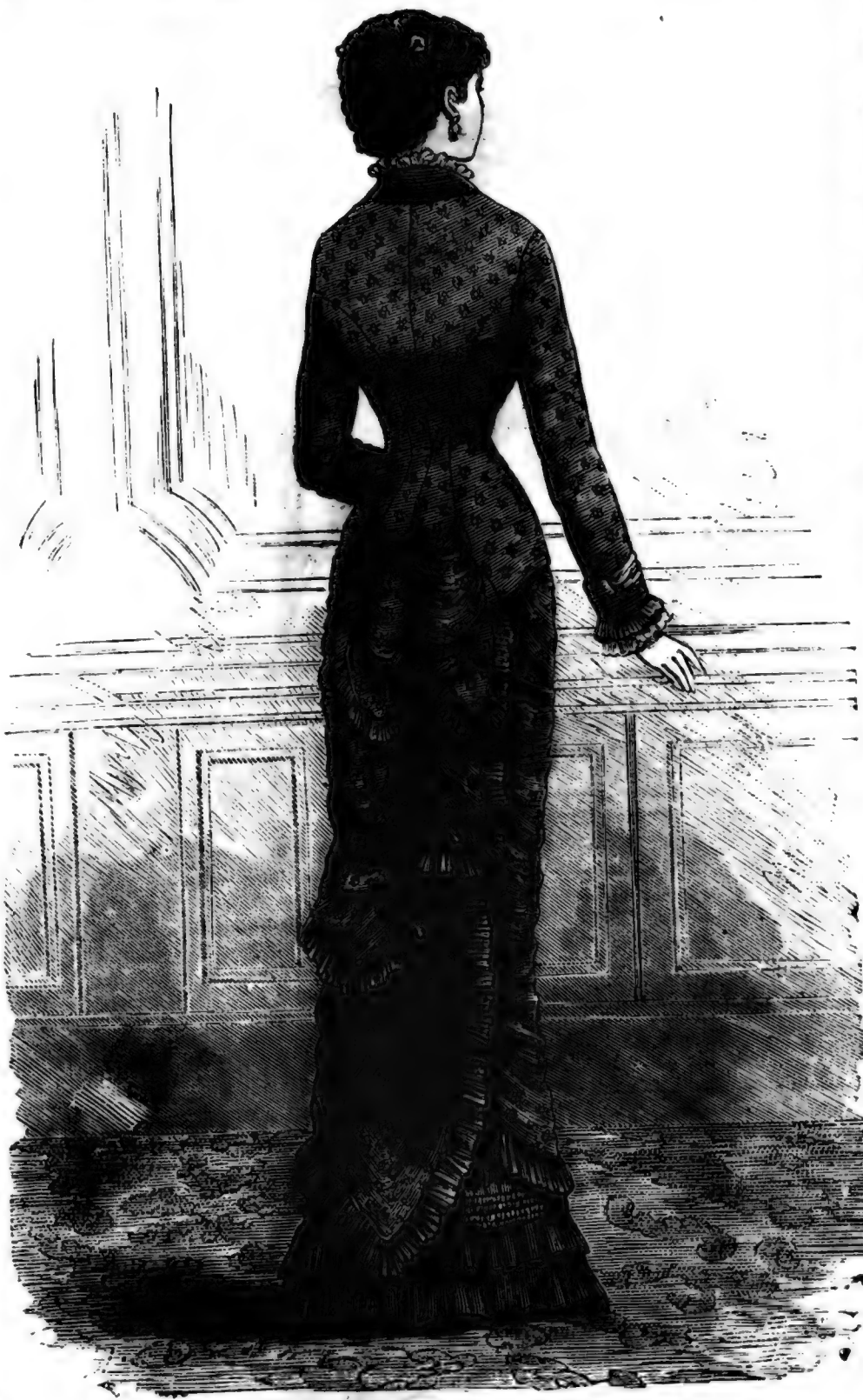
NONDESCRIPT.—You and your sister can buy very nice jackets at Swan & Edgar's for the sum you name. Fancy cloth jackets, tight fitting and tailor-made, are very convenient and fashionable this season.

GILLIFLOWERS.—Embroidered cashmere hoods corresponding with the cloak are best for infants, especially during cold weather, as the cashmere is warm and comfortable.

A SUBSCRIBER.—Your shawl will make up nicely like the mantle in the JOURNAL for September; you must have the fringe made for you; when you have cut out the mantle send a small piece of the shawl containing all the colours in it, if possible, to Mr. Hill, of Oxford Street, and request him to make a handsome fringe for you in those colours.

NELLIE.—A short pleated skirt, rounded tunic, draped high on the right side with cords and tassels, and long on the left side; coat-bodice with pleated basque at the back, and no trimming beyond the cord and tassels.

L. N.—Green is likely to be a fashionable colour this winter, so that you need not fear to purchase a dress in your favourite shade. We shall shortly illustrate winter mantles, but it is a little too early yet.



No. 231.—THE CÉLESTE TOILETTE. (Back View.)

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

the back, and the basque seam is added on as in the Duchess of Richmond corsage, No. 222, and this style will probably survive the winter and spring.

TOSIE.—Puce feathers and heliotrope feathers can be purchased dotted or tufted with silk or pearl, and silk pompons of those colours can be had. Apply to Messrs. Hilder & Godbold, Sidney Place, Leicester Square.

FANNY FERN.—1. The Berilla costume, No. 220, will look very well made up in dark serge, for a girl of 18; the cord and tassels can be of dark crimson, a felt hat with crimson feather will complete the costume. 2.

HEALTH AND PERSONAL ATTENTION.

IN scenting or colouring soap the odoriferous and colorific ingredients are blended with the newly-made soap on its removal from the boilers, as soon as it becomes sufficiently cool, but whilst still soft enough to allow of most intimate mixture; after this operation the soap is poured into frames, but when scenting soap on a small scale, the soap should be shaved finely and melted by steaming, or by a water-bath, with or without the addition of a little water according to the age of the soap, which, if newly made, will melt without water, provided the vessel containing it be covered; the scent is then added and stirred until the soap cools, then it is moulded into cakes or balls.

The *Pâte Axérative* of Bazin, the celebrated perfumer, has the distinction of being highly commended by the French Royal Academy of Medicine. It is better for toilet use than soaps which contain very much alkali. Take powder of bitter almonds, 8 oz.; oil of the same, 12 oz.; *savon vert* of the perfumers, 8 oz.; spermaceti, 4 oz.; soap powder, 4 oz.; cinnabar, 2 drachms; essence of rose, 1 drachm. Melt the soap and spermaceti with the oil in the water-bath, add the powder, and mix the whole in a marble mortar. It forms a kind of paste, which softens and whitens the skin better than any soap known. Make toilet waters and pastes of this kind in quantity, as they improve with age.

The feet should be washed every night and morning as regularly as the hands. It preserves their strength and elasticity, and helps to keep their shape. What person of refinement can take any pleasure in looking at her own feet presenting the common appearance of distortion by shoes too tight in the wrong place, and the dry, hardened skin of partial neglect? One's foot is as proper an object of pride and complacency as a shapely hand. But where in a thousand would a sculptor find one that was a pleasure to contemplate, like that of the Princess Pauline Bonaparte, whose lovely foot was modelled in marble for the delight of all the world who has seen it?

As nice care should be given to feet as to hands, beginning with a bath of fifteen minutes in hot soap and water, followed by scraping with an ivory knife, and rubbing with a ball of sand-stone, which will be found most useful for a dozen toilet purposes. The nails may be left to take care of themselves, with constant bathing and well-fitting shoes, unless they have begun to grow into the flesh, when all to be done is to scrape a groove lengthwise in each corner of the nail. The whole foot should be anointed with purified olive-oil or oil of sweet almonds after such a bath. A pair of stockings should be drawn on at night to preserve the bedclothes from grease-spots. The oil will soak off the old skin, and wear away the scaly tissue about the nails, while it renders the soles as soft and pliant as those of a young child.

A daily change of stockings is as desirable for those who walk out as a fresh handkerchief every morning—but how many people consider it a necessity? It may sound audacious to suggest that when laundry-work is an item, a lady would show her ngrain refinement by washing her own Balbriggan hose as truly as by stinting herself to two pair a week on account of the washer-women's bills. As for the vulgarity of wearing coloured stockings "because they show dirt less," it is to be repudiated, save in the case of children, who are quite capable of going through with a box of white

KNOCKABOUT SERGES, 6½d. per yard; exquisite tints in Twilled Flannels, 1s. 6½d. per yard; Autumn Dresses, 5s. 9d., dress length, any length cut; black Lustre, 6½d. per yard. Patterns free.—S. AMERY, 6 and 7, High Street, Clapham, London, S.W.

stockings in a day and looking none the cleaner for it at the end.—*A New York Ninon*.

NO NAME.—1. The *safest* powder for the purpose required is sold by M. Rimmel, 96, Strand. It is very pleasant in use, and costs one shilling per barrel. It is called violet powder and is very fine and sweet; it will not injure the most delicate skin. 2. Another class of powder is *velveteen*; this can be had tinted to suit the complexion, also obtainable from M. Rimmel. 3. For the warm weather disagreeables, we recommend you to try Rowland's Kalydor; it is delicious to use, and leaves the skin cool, smooth, and soft. 4. Freckles can only be kept from appearing by the constant use of such cosmetics as Kalydor, May Dew, etc. 5. Do not try

golden lights to the brown hair. For daily use Rowland's Macassar Oil to nourish the roots, and Mr. Mason's concentrated Tricopherus, price 2s. 6d.

VERNON.—See answer to SNOWDROP. An exceedingly concise code of diet rules accompanies every case of the Extract of Sea Wrack. We would add that in our opinion as little sleep as the system will possibly bear is an important aid in the treatment.

A YOUNG HOUSEKEEPER.—For children about seven years of age, you are always safe in giving them the following dose for a cold:—5 grains of citrate of potash, 5 drops of sweet spirits of nitre, 5 drops of ipecacuanha wine, and 10 drops of syrup of tolu; mixed in two teaspoonfuls of water, and to be taken every three hours.

Your chemist will make this up, two, three, or four doses in a bottle.

BUSY BODY.—The liquid for dyeing the eyelashes black, which your friend uses, is probably the eyebrow and eyelash dye prepared by Mr. Mason, chemist to the Garrison, Gosport. He will send you a case of it post free for 30 stamps.

MAY QUEEN.—1. Rowland's Macassar Oil will be the best preparation for you to take; and the bottles are small and portable. 2. Antephele milk will entirely remove your freckles; Madame Goubaud will send you a bottle on receipt of 6s., but you must be careful to follow the directions exactly or it will not have the desired effect. The little punctures in the skin can be cured by Mr. Mason's Acne Lotion, but it will be better not to use the two preparations at the same time. 3. Mr. Mason will send you a cure for this. 4. For travelling, the bottles should be packed together with a little wadding round them, in a tin box with a well fitting lid.

PERPLEXED.—You may try the following lotion, brushing it well into the roots of the hair every morning:—Sulphate of iron 60 grains, glycerine 6 drachms, finest rum 12 drachms, rose water ½ pint. No grease will be necessary to dress the hair whilst using this lotion, nor should any be used.

JENNIE.—Write to Mr. Mason for the lozenges; he will make them for you correctly. You were quite right not to try them improperly made.

A SINCERE ADMIRER.—1. We do not think that the recipe you name could possibly injure the skin if carefully prepared; unless, indeed, the oxide of zinc had too drying an effect. 2. There is perhaps no easier, pleasanter, or more beneficial way of washing the head than the yolk of egg process. The hair being thoroughly wetted with warm water, the yolk of a new-laid egg is rubbed into it with the hand, and after a few minutes washed out by copious affusion of warm water. The hair may then be dried, and instead of being harsh and dull as if borax or soda had been used, will be found to possess a beautiful natural gloss and lustre. The whole process is by no means difficult or tedious, and may be completed in a few minutes. If the object be simply to cleanse the scalp, this may be done by parting the hair gradually from one side to the other of the head, and rubbing the exposed surface

with a soft rag dipped in an equal mixture of water and eau de Cologne.

CHRISTINE.—Yes. Try it again, mixed with an equal bulk of flour before adding the water.

AN ANXIOUS ENQUIRER.—1. Write to Mr. Lichtenfeld, 31, Great Castle Street, Oxford Street. 2. The use of ammonia in the water will not hurt your face in the least; on the contrary, it is very good and refreshing.

USE MARGERISON'S REGISTERED WHITE WINDSOR SOAP PRESTON. The best and cheapest Soap in England for washing clothes, or any household purpose. Ask for MARGERISON'S Soap, and see that the word MARGERISON is on every bar, as there are so many worthless imitations.



No. 232.—THE CÉLESTE TOILETTE. (Front View.)

to remove the soft down on children's faces, nor, indeed, use any depilatory to a child's skin. 6. Depilatories remove hair, but cannot prevent its reappearance, the roots are in the skin and cannot be destroyed without injuring the epidermis. 7. To colour the few premature grey hairs use Mr. Mason's Peroxide of Hydrogen; see his advertisement for particulars, page 318. This will give

TO DRESSMAKERS.—Important.—Applications invited from those willing to introduce the "Ideal" Corset, the only corset in the world which can perfect thin busts, and super-sede padded dresses. See illustrated advertisement on cover. Drawing, testimonials, description, prices, etc., from patentees, EVANS & BALE, 52, Aldermanbury, London.

FURNITURE AND FURNISHING.

PERPLEXED.—You do not state whether the ornament is to allow ventilation, or whether this is provided for in other ways. A very good way of ornamenting a bed-room fireplace and which will not interfere with the ventilation, is to have a light wooden frame made, fitting inside the jambs of the fireplace and with little bolts to keep it in place. Then stretch over the frame black or dark coloured tarlatan, and paste on it little bunches of flowers, or separate sprays or blossoms cut out of cretonne, or chintz, or paper flowers, butterflies, and birds. Arrange the pictures in a pretty fanciful manner and put a border round the edge, but do not cover the tarlatan entirely.

MRS. F. T.—The pillow-cases should be made a trifle larger than the pillows in order that these may slip into them readily. The ends of bolster cases are made of a circular piece of calico, from six to eight inches across, and the ends of the straight bolster case are gathered and sewn to the edge of the round ends.

BABY.—White curtains are frequently lined with pink grenadine or tarlatan; the coloured lining as with all lined curtains, hangs next to the window, not towards the room.

IGNORAMUS.—You have omitted to enclose the pattern of your cretonne, but that is not of any great consequence. Your mantel-piece would be very much improved by a mirror, not a large one in a gilt frame, but a small one in a fancy wooden frame, with or without brackets and niches for ornaments. These are not expensive, and if you write to Messrs. Maple & Co., they will send you prices and particulars; there is nothing that looks so well in this situation as a mirror, but if you do not wish to go to this expense, put some of your pictures nicely arranged here, with little brackets at the sides for ornaments or flowers. Then have a board made to cover the mantel-shelf, and cover this with serge or diagonal cloth matching the material covering your furniture, with a valance embroidered in crewels or silks. Then have some strong, but plain wooden brackets made, cover these with serge and embroider valances for them,

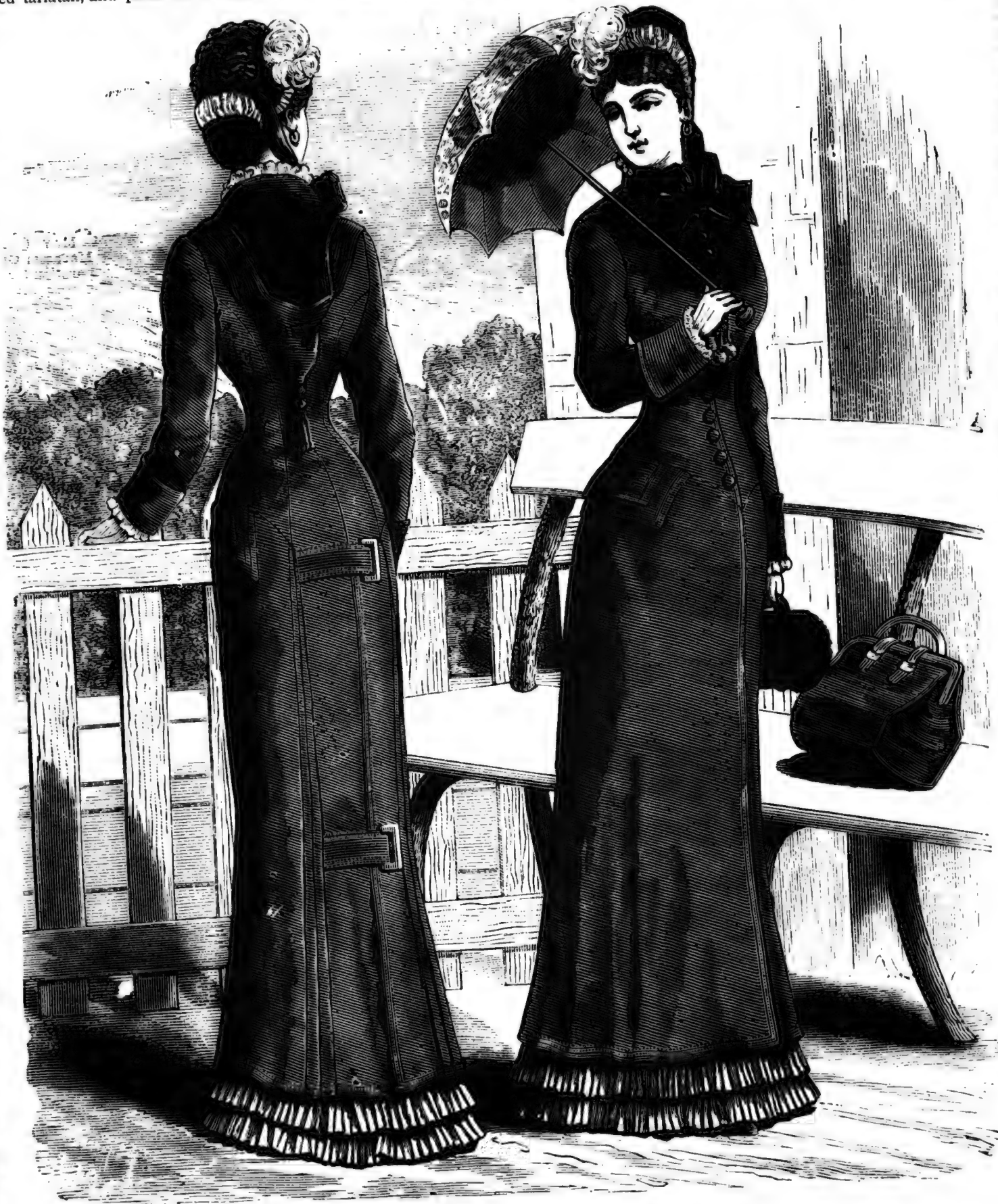
and hang them on the walls for flower-pots; ferns and foliage plants will look well against your paper. Wall-pockets, made of strong cardboard and covered like the brackets, will also help to break the monotony of the walls, and will not take up any room. Your carpet is either Persian or Indian in design; it might be either from your description.

WORKWOMAN.—1. Portières usually draw to one side of the door only; they are made of heavy materials either of wool or silk, and may be figured or plain.

left side of the curtain and the edge are bordered with handsome fringe, and looped back again with cords and tassels about half way down the doorway. On the left side a plain piece of the material is carried across the doorway under the looped curtain, and the door jamb is concealed under a coquillé drapery, lined and edged with fringe. 2. Window curtains are arranged in pleats, with more or less fullness, depending on the nature of the material. The valance, when it is a perfectly plain band, is ornamented with embroidery, and

edged with fringe. This is a good and plain style for cloth or serge curtains in dining-rooms and studies. Drawing-room curtains have handsomely draped valances; the centre part is sometimes flat and enriched with embroidery, the sides draped and caught up with cords and tassels, and the ends folded in coquilles edged with fringe, and reaching almost to the point where the curtains are looped back. The curtains are so short, that the edge of the fringe only touches the ground, and they are looped back very simply about four and a half feet from the floor. Curtains are never now made so long as to drag on the ground, or to require pulling over the cord in a large loop. 3. Easy chairs and even music stools are made with elaborate draperies and valances edged with fringe, and looped up with cords and tassels; it is almost impossible to describe these, but Madame Goubaud will send you models of draped valances, giving one half of a window valance, with a flat pattern to cut out by, at 2s. 6d., and valances for chairs 1s. each.

OBSTINACY.—The best way to clean the mirrors is to keep for this purpose a little sponge, an old piece of



NO. 233.—THE FABIOLA ULSTER. (Back and Front View.)

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

There are many ways of mounting them, the following is a good one for a wide and lofty doorway:—The curtain is carried across the top of the doorway, with five small box-pleats at regular intervals; these are kept in place six inches from the top by a thick cord, which is twisted into a downward ring on each pleat, as an ornament, and arranged in long loops and ends with tassels on the right side, with a double loop and sliding ball to loop up the curtain in a handsome curve. The

linen, and an old silk handkerchief, all perfectly clean, for the slightest grain of dust will scratch the polished surface of the glass. First soak the sponge in spirits of wine, and rub the glass well so as to remove all spots; next pass over it a muslin bag filled with blue in powder; then with the linen dry the glass carefully and quickly, and finish by polishing it with the silk handkerchief. Be very careful not to touch the gilded frame while cleaning the mirror.



COCOA ESSENCE, as manufactured by Messrs. Cadbury, is now universally acknowledged to be one of the most wholesome

and nutritious beverages that can be given to children, and people generally of delicate digestion or weak health. The process, or rather number of processes, through which cocoa has to pass before it is ready for consumption are curious and interesting, the more so that from the time the cocoa beans reach Messrs. Cadbury's works, they need not be touched by the hand at all, the machinery being so arranged as to perform what is necessary without any handling by the workpeople employed.

The *Theobroma Cacao*, or cocoa tree, is a native of

not be equalled by hand labour, and also divides the beans into various thicknesses for sending into the roasting room. After being cleaned and sorted the cocoa is packed in boxes and conveyed by one of the railways to the roasting-room. This process of roasting is performed in iron cylinders, which revolve slowly over coke fires, the cocoa emitting a very pleasant aroma as it is brought to perfection. From thence it is taken into another department to be cleansed from the outer shell, and after this it is again removed to a room where two long lines of granite mills crush it into a smooth paste, which, while warm, flows like cream into vessels, ready now for the process by which the excess of cocoa butter is extracted.

Up to this point the cocoa is in its original condition, with the exception of the acids, which have been thrown off during the roasting, and of the shell removed afterwards; the creamy fluid is Cocoa Essence. The best cocoa contains about 50 per cent. of natural cocoa oil or butter, and, as this has been found too large a proportion for ordinary digestions, the Messrs. Cadbury have directed their attention towards the production of a pure cocoa, which shall nevertheless be free from this objection. The removal of two-thirds of the butter is accomplished by means of very powerful and complicated machinery, the result being an impalpable powder, soluble in boiling water, and possessing the nutritious gluten and stimulating theobromine in an increased ratio.

After the manufacture of Cocoa Essence comes the packing of the same, and not far from the grinding-room is one devoted to the manufacture of the cardboard boxes in which it is enclosed, and, although not essentially one of the processes of manufacture, it is quite sufficiently interesting to be described. The Americans are in advance of us in introducing the best and most perfect box-making machine. The cardboard,

Separate departments are reserved for the preparation of chocolate in all its forms for eating and drinking, with all the machinery, moulds, and other appliances necessary for this branch of the manufacture. The pure cocoa is combined with sugar, and bruised by rollers in a revolving basin until it is of the consistence of dough, which is crushed still finer in its passage through machines with granite cylinders, and is then ready for the different moulds and shapes in which it is finally sent out.

It is impossible to pay a visit to these works without being agreeably struck with the numerous provisions which Messrs. Cadbury have made for the comfort and well-being of their workpeople. Each day before work begins all assemble for a short religious service, and cleanliness, order, and neatness prevail throughout. The men and women work separately, the works being in two sections for that purpose, and each being provided with dressing-rooms, lavatories, dining-rooms, cooking apparatus, etc. A large enclosed flower-garden is reserved for the use of the women and girls during the intervals allowed for rest and recreation, and the men and boys are provided with pastimes more congenial to their tastes, not the least of which is an open-air swimming bath in the rear of the grounds. Signs of care, thought, and consideration for the many people employed are visible on all sides, and the good result of this generous and kindly spirit may be gathered from the contented and healthy appearance of the workpeople, a forcible contrast with the too-often pinched and weary expression on the faces of workers in ordinary factories.

To turn, however, from the makers of Cocoa Essence to the article itself, it is impossible to dwell too strongly on the benefits to be derived from habitually taking this pure and nourishing beverage. Its special qualities make it really invaluable for children; it has a pleasant



tropical America; it is an evergreen growing to a height of from fourteen to eighteen feet, and bearing its flowers and fruits at all seasons; the clusters of little yellow flowers and the fruit, which when ripe is of a beautiful orange colour, grow out of the trunk and thickest part of the boughs. The best, and by far the largest proportion of cocoa comes from the northern provinces of South America and from the West Indies.

Messrs. Cadbury's works, and the village of their workpeople, are at Bournville, near King's Norton; they are situated in a charming valley surrounded by woods and hills, and watered by a pretty trout stream which runs through the extensive grounds. Everything that ingenuity can devise to economise labour, and prevent the handling of any of the preparations during the whole process of manufacture, is to be found in these works. One of many of these mechanical helps is illustrated in our initial letter; that by means of which 20,000 of the sixpenny packets of cocoa can be accurately measured each day. It is satisfactory to know that the Cocoa Essence, which is the principal product of the firm, is made in a locality where the air is pure and untainted, where cleanliness and order are rendered easily attainable by almost unlimited space, and where fog, smoke, objectionable smells, and others of the unsavoury accompaniments of workrooms and factories in densely populated manufacturing towns, are unknown. An important feature in these works is the system of railways that run like a network all over the place, connecting the different departments; the small cars, specially fitted for the different purposes for which they are destined, are constantly travelling about in all directions and give an air of life and energy to the whole establishment.

The cocoa nuts, or beans, on their arrival at Bournville are emptied loose into bins for the various kinds and qualities; they are then placed in a revolving cylinder about fifteen feet long, which cleanses them from all dirt and foreign matter, in a way which could

previously cut into the required shape, is placed on a metal plate. On one side is a small trough containing liquid glue, in which a roller turns, and, coming into contact with two smaller rollers, transfers the glue to them. These rollers move to the centre of the plate, where they in their turn transfer their coating to two stamps, which fall on to the pasteboard and glue the edges, while at the same instant a kind of hammer falls and indents the paper where it requires folding. Two iron "fingers" immediately move from the opposite side of the plate and draw the pasteboard along underneath the frame to an instrument called a plunger, and similar to a large punch, of the size and shape of the box. The plunger strikes the middle of the pasteboard through a hole in the plate, while a flapper and folder close on each side of it, and press all sides of the paper round the plunger. The box is then formed, except that one end is left open, and in that condition it drops into a revolving wheel, placed horizontally, containing twenty receivers, and is expelled by means of a rod. This machine is capable of producing 15,000 complete boxes per diem.

The labelling and boxing room is perhaps the pleasantest sight in the whole establishment; standing at the long lines of tables are girls in neat print dresses, busily at work giving the last finishing touches to the Cocoa Essence, before it once more finds its way into the world again, and here also the Mexican Chocolate is folded in its tinfoil and neat blue wrapper, and countless varieties of pretty boxes, embellished with pictures and other ornaments, are being filled with the delicious creams and vanilla chocolates, which will be none the less appreciated now that our readers have been introduced to the works where they are made.

The Tinman's shop is a little manufactory in itself, where the moulds for chocolate are stamped and fastened together. The saw-mill, with its circular saws and planing machine, and the boys cleverly knocking wooden boxes together, are also sights worth seeing.

flavour, it is nourishing, and easily digested, and children do not tire of it as they do of many things. It is astonishing that it is not more generally used in boys' and girls' schools; the addition of a cup of well-made cocoa would make the plain breakfast of bread-and-butter a good and sustaining, instead of an insufficient, meal, which it really is when the bread-and-butter is simply accompanied by weak tea. It is no more trouble to make cocoa than it is to make tea, and it certainly is not more expensive.

Again, invalids or people with delicate digestions, or those of nervous temperament, find the Cocoa Essence of the greatest benefit, and its freedom from the excess of butter renders it more palatable and more wholesome than many other preparations of the kind. Besides the usual way of taking cocoa, namely, as a beverage, there are numerous kinds of sweet dishes and puddings which can be made of it; a few recipes for cocoa creams and puddings are added in proof of this assertion:—1. Cocoa Cream: Put four ounces of cocoa essence in a saucepan, add the same weight of sugar, and a pint of milk poured in gradually; put in a stick of vanilla to flavour the cream, boil gently, and take off the fire as soon as it thickens. Beat in a basin two whole eggs and the yolks of four, mix them gradually with the cream, strain and pour into a buttered mould or into a pie-dish, in which it can be served. Put it in a *bain-marie*, and hold a shovel full of hot coals over it to heat it all through. When the cream comes away from the mould easily, it is sufficiently done, but must not be turned out until it is cold. 2. Cocoa Pudding: Put 2 oz. of butter on the fire to melt, mix with this 2 oz. of fine white flour, and work them into a paste with $\frac{1}{2}$ pint of boiling milk; add 2 oz. of sifted sugar, and 2 oz. of cocoa, and let the mixture stand till cold; then work in the yolks of four eggs and the whites beaten to a stiff froth, and pour the mixture into a mould rubbed with butter and sprinkled with flour. Put the mould in a saucepan with boiling water, and boil gently for $1\frac{1}{2}$ hour,

THE CUISINE.

MRS. W.—1. Mulberries are delicious preserved, but they must be boiled in a syrup made before you begin preserving them. 2. It is impossible to say; it would depend on the amount of sugar used, etc. 3. Yes, mulberries are considered a choice fruit, and are rather expensive as they spoil so very quickly.

AN UNKNOWN FRIEND.—A very nice and inexpensive pudding may be made of slices of stale bread cut not too thick, in pieces of about three inches each way, and cleared from crust and outside edges. Soak these in milk in which you have beaten up an egg, fry them in butter or lard a nice brown, and serve hot with preserve laid over them.

MRS. F. T.—Pare, core, quarter, and weigh the apples quickly, that they may not lose their colour, and to each pound of fruit allow a pint of cold water; boil it until it is well broken, without being reduced to quite a thick pulp. Drain the juice from the apples through a fine sieve or muslin strainer, and pass it afterwards through a jelly-bag. When the juice is quite transparent weigh and reduce it by quick boiling for twenty minutes. Draw it from the fire and add to every three pounds of juice two pounds of sugar broken very small; stir until it is dissolved, then place the preserving pan again on the fire and boil quickly for ten minutes; add the strained juice of a small lemon for every two pounds of jelly, two minutes before it is taken off the fire.

CARTHUSIAN.—To make a Friar's Omelet prepare the apples as for apple sauce, sweeten with loaf sugar, add a little lemon juice and peel, and put to it an egg well beaten. Butter a shallow pudding dish well and cover the sides and bottom with bread crumbs fine enough to form a crust when turned out. Pour the apples into the dish and bake. Sift a little white sugar over the top when turned out for serving.

MRS. H. sends a recipe for a new manner of stewing pears:—Take six large ripe pears, cut each in two lengthways, peel them, put them into a very clean stewpan, cover them over with three ounces of powdered white sugar, peel a lemon thin, cut the rind into small strips, press the juice on the top of the sugar, and gently shake the pan to dissolve the sugar; then put it on a very slow fire for ten or fifteen minutes; shake it gently over the fire once or twice, turn each piece with a fork, put the pan on the fire, and let it stew again for ten minutes. When done put the fruit on a dish to cool, and serve on a glass dish after pouring the syrup over them.

BOOKS AND AUTHORS.

The programme of the new volume of "The Boy's Own Paper," of which the first number is to be ready on Michaelmas Day, is too tempting to be resisted by any boy who is wise enough to read through all the items. Travels, science, games, and all kinds of amusements and occupations are to be described and explained by writers who thoroughly understand them. Every boy we have ever met with who knows the paper loves it, and is even ready to spend his own spare cash upon it rather than lack his favourite literature. The companion publication to this, "The Girl's Own Paper," also begins a new year of its existence on Michaelmas Day; it is as good in its way as the other, and as great a favourite with young girls as the boys' paper is with boys. Both are published in weekly numbers at one penny, or in neatly bound monthly parts with a pretty frontispiece at 6d. We can thoroughly recommend these publications, which can be procured of any newsagent, or from the office, 56, Paternoster Row.

Amongst the novelties in Christmas Cards Messrs. Marcus Ward & Co. are preparing for the forthcoming season, is a set of six folding tryptich cards illuminated in the highest style of chromo-lithography with original songs, composed expressly for this purpose by Alfred Scott Gatty, W. C. Levey, Boyton Smith, B. Hobson Carroll, and F. Harvey. The words of the songs are by the popular verse writer, Frederick Langbridge, and the retail price for each will, we understand, be only one shilling.

"The Light of Asia, or the Great Renunciation;" "Chinese Buddhism," a volume of sketches, historical, descriptive, and critical, by the Rev. Joseph Edkins, D.D.; "The Life or Legend of Guadama;" "The Buddha of the Burmese," by the Right Rev. T. Rigaudet, Bishop of Ramatha; "Miracle Plays and Sacred Dramas," by Dr. Karl Hase; "The Englishman and the Scandinavian," by Frederick Metcalfe, M.A.; "The

Great African Island," chapters on Madagascar, by the Rev. James Sibree; "The Birds of Cornwall and the Scilly Islands," by the late Rev. Hearle Rodd; "Recollections of Travel in New Zealand and Australia," by James Coutts Crawford. (Trübner & Co.)

"White Wings," a yachting romance, by William Black; "Love and Life," by Charlotte M. Yonge; "The Rebecca Rioters," a story of Killay life, by E. A. Dillwyn; "The Lady Resident," by Hamilton Page; "Out of the Deep," words for the sorrowful, from the writings of Charles Kingsley; "Two Worlds are Ours," by the Rev. Hugh Macmillan; "Riquet of the Tuft," a love drama; "The Minor Arts," porcelain painting, stencilling, modelling, mosaic work, etc., by Charles G. Leland; "English Men of Letters," edited by John Morley; "Byron," by Professor Nichol; "A Doubting Heart," by Annie Keary; "The Defence of Rome," and



NO. 264.—THE HORTENSE MANTLE. (Front View.)

Made-up Model, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

other poems, by Ernest Myers. (Macmillan & Co.)

MARIAN.—"The Maid of Sker" is by Blackmore, not William Black; it is a most interesting and amusing book; others by the same author are, "Lorna Doone" and "Alice Lorraine."

ELISE V.—Some new French books are—"Contes Populaires de différents Pays," by M. Xavier Marmier; "En l'Année 1813," by Fritz Reuter; "Les Secrets du Mariage," by Benjamin Gastineau; "Le Dernier des Courtenay," by Xavier de Montépin; "L'Auberge de la Noble Rose," by M. du Boisgobey; "La Marquise de Trévilly," by Georges de Létoriére; "Dramas à toute Vapeur," by Camille Debans; "Les Mansardes de Paris," by Pierre Zaccane.

MUSIC.

"The Unfinished Song," words by Fred. E. Weatherley, music by Frederic H. Cowen; "Jessie," song, words by the author of "John Halifax, Gentleman," music by F. E. Cowen, in two keys; "Colonel," polka, from Hervé's operette, "Femme à Papa;" "Das Bogenschiessen," waltz, by H. S. Gates; "Ritz Ratz," polka, by J. M. Coward; "L'Armes d'Amour," waltz, by Georges Lamothe. (Metzler & Co.)

"Les Belles Viennoises," waltz, by L. Arditi; "Le Polo," quadrille, arranged by Ch. d'Albert; "Portia," waltz; "Can't stop," galop; "Congress," lancers; "Distant Shore," waltz; "Fanfare," polka, by Ch. d'Albert. (Chappell & Co.)

A. H. D. TALA.—We must refer you to the lists of new songs given in each number of the JOURNAL; those by Ciro Pinsuti, Sullivan, and Alfred Cellier are some of the best and most admired; it would not do to judge of the beauty of songs in the manner you suggest.

NO NAME.—We regret that we cannot at present give you the information you ask for, but will endeavour to obtain it.

BÉRÉNICE.—1. The "Moonlight" and "Pathetic" sonatas are those which are most generally known and appreciated. 2. Surely there can be but one opinion as to the beauty of the "Moonlight" sonata. 3. Chopin is one of the most noted composers of modern times. His compositions are intricate and difficult to play, but full of character; they are published in a cheap form by Messrs. Augener & Co., of Regent Street. Waltzes, 1s. 6d.; Nocturnes, 2s.; Mazurkas, 2s. 6d.; Polonaises, 2s.; complete Studies, 8s.; all these are edited by E. Pauer. 4. Write to the same firm about the selections from the "Hymn of Praise;" you do not state whether they are to be for the voice or piano.

ETIQUETTE.

INFELICE.—The eldest daughter would be the hostess and would go down to dinner with the gentleman of highest rank present; she would perform all the duties of a hostess, tell the gentlemen what ladies they were to take down to dinner, and introduce them if necessary; she would be the last to leave the drawing room, and sit opposite to her father at the dinner table. The younger daughter would go down to dinner immediately in front of her sister, all the lady guests preceding her.

MINETTE.—There was no necessity to acknowledge the receipt of the P. P. C. card in any way, either by writing, calling, or sending your card.

MRS. W.—The pocket-handkerchief must be used; the only thing is to make use of it as quietly and as seldom as possible. In the case of a very bad cold in the head it would be better not to go to a dinner party at all; it is a complaint which makes one feel very dull and indisposed for company, and by no means a very agreeable companion to others.

H. H.—1. Continue using the present depth of border, and wear black frilling until six months have elapsed; after that time you can leave off a great deal of your crape and wear white lisse frilling and your silver ornaments; you can at the same time take to paper with a border half the depth of that which you are now using. 2. You can resume your coloured dresses at the end of twelve months; mourning for a parent is generally worn for a year; six months in deep mourning, and then gradually diminishing it during the second six months.

A BRIDESMAID.—1. The bride could make her choice in this case, but it is usually a relative of her own. If the niece is a child, the bridegroom's sister would be a more efficient first bridesmaid. 2. Hats are more fashionable than caps, especially if the marriage takes place in the autumn and in a town. 3. The bridegroom gives the bridesmaids their bouquets and sometimes a present, but this is not essential and depends on his position and means. 4. The bride's parents provide carriages for her to go to church, for themselves, and sometimes for the bridesmaids; the guests provide their own carriages, and of course pay for them.

SPECIAL TO LADIES.—Autumn Tweeds and other Dresses, 5s. 9d. to 17s. 6d.; dress length; black Cachemires, 1s. 3d. per yard, 42 inches; coloured Cachemires, 11s. 8d. and 14s. 6d.; Dress Pompadours in great variety; Velveteens, black and colours, 1s. 11d. per yard; Calicoes, 2s. 11d. per dozen. Patterns post free.—S. AMERY 6 and 7, High Street, Clapham, London.

MISCELLANEOUS.

A SUBSCRIBER.—Kent's knife-cleaner is one of which we have personal knowledge. We have requested the manufacturer to send you a price list.

LILY C.—1. We have already given these directions several times, but repeat them once more at your request. Steep the leaves for about a fortnight in rain water, in an open wooden tub, exposed to the air and sun, pouring in fresh water as required to make up for evaporation. When the leaves are putrefied, lay them on a clean plate with clean water, and take off the membranes, or green parts, very gently with a camel's hair brush, using great caution near the middle rib. A quicker method is to mix a tablespoonful of liquid chloride of lime with a quart of pure spring water, and soak the leaves in this for about four hours; then remove them, and wash them well in a large basin with plenty of water and leave them to dry, exposed to the light and air. Do not choose very young leaves, those near the end of a branch, as they are too tender to bear the bleaching. The leaves, seed pods, etc., are mounted in bouquets, or formed into crosses or wreaths on a background of black or dark coloured velvet. 2. There are several books on crewel work; study the "Handbook of Embroidery," published by Sampson Low & Co. This is fully illustrated, and gives very clear instructions.

INACTIVITY THROUGH SPINAL COMPLAINT.—1. The nom de plume you have chosen is enough to account for the difficulty of saving. The really poor are the middle class, with the demand upon their small incomes caused by a large family and the obligation to present a certain appearance, and yet your letter does suggest that you should be tolerably comfortable, and puzzles us not a little. Let us enter into details and help you to find out where the fault is; the wages and rent are taken at your own figures, and no wine or doctor's bills allowed for:—Rent, £35; rates and taxes, calculated at one-third of the rent, £12; coals, £14; wages, two maids, £28; housekeeping bills, i.e., cost of food, seven persons at 10s. per head, £181; dress for your husband, £20; dress for yourself and three children, £30; washing, 1s. a week for two maids, £5 12s.; washing for five persons at 2s. each, and allowing 2s. for household linen, £30 12s.: these figures amount to £356 4s. per annum. No sundries, no repairs, no doctor's account, no wine, no breakages, no journeys, no cab money, no petty cash for your husband, no garden expenses. Nothing but the necessities for your position in life are carried into the above account; you can yourself supply these details. 2. Artizans do all that you say, but consider how they live, and how utterly impossible it would be for you or your husband to do as they do. Much is saved in a household where the mistress is able and willing to share the work and to supervise; much is saved by washing at home, by putting children into coloured petticoats, frocks and stockings; much is saved in fire and candles by early rising and retiring, by one fire only in the sitting-rooms; by careful contriving, by purchasing only what is required, and what must be had. Perhaps other housewives will give you further information, and some hints as to greater economy in details, which we will gladly publish.

FLORETTA.—1. You can make a border of snowdrops placed so closely as almost to touch each other, behind these groups of golden crocus, and purple crocus alternately; the oblong bed in front of your study can be filled with snowdrops, bordered by golden crocus and planted with your violets; the dear little snowdrops will pierce through the nests of violet leaves, which will give them the background they require. There is no need to disturb the bed year after year, as the snowdrops are best left untouched, and the crocuses only need replanting every fourth year. If you require any more violets, the *Czar* is a rich dark purple, very large, and costs 6d. per plant; single snowdrops cost 2s. 6d. per 100, or 21s. per 1000. 2. Send for Messrs. Barr & Sugden's autumnal catalogue of bulbs; you will find all the information you require, and the prices clearly given of all those you require; the address is 12, King Street, Covent Garden, and the cata-

CHARITY.—LADIES or SOCIETIES before buying for charitable purposes, should send for our set of useful patterns—Calico, Flannel, etc.—free by post.—C. WILLIAMSON, 91, Edgware Road, and Leighton Buzzard.

VELOUTINE DE FAYE.—ROSE; BLANC; RACHEL.—One Shilling per box.—MADAME GOUBAUD, 39, Bedford Street, W.C.

logue is issued gratis. 3. Collections of bulbs begin in price at 15s. 6d., and are certainly an economical method of procuring a variety of winter flowers.

MISS MUFFET.—An Exhibition of Designs for Christmas and New Year Cards will be held at the Dudley Gallery, Egyptian Hall, Piccadilly, on Tuesday, 8th October; prizes amounting to £500 are to be given away, the first prize being £100. We regret that this information reached us too late for insertion in September, but perhaps you may have some suitable designs by you, in which case send them at once.

BESSY.—If you want good poultry wire, it cannot be obtained at the price you name. You can get really good galvanised wire netting, 6 feet high of No. 18 gauge, at 9d. per yard (lineal); you will require 25 yards for your poultry room, including covering in the top, which

mental cloth over the table, is to cover it with common baize, tightly strained, and either nailed down or drawn in under the table top. If you do this your table cloth will never slip off and cause the catastrophe you mention. It is very sad work to witness the fall of Dr. Salvati's glass, but the loss can be replaced in London at less expense than you imagine, but of course we cannot tell you the exact price without seeing the remains of the vase.

MRS. DE B.—1. If the press is to be used as a linen closet, it is preferable to have the shelves nearer together, and not to load them so heavily. 2. Sheets should be re-marked when turned sides to middle. 3. Three pairs of sheets is the smallest allowance for each bed in daily use. 4. Messrs. Robinson & Cleaver, of Belfast, supply beautiful Irish linen for sheetings at very moderate prices, as well as pillow linens, and all kinds of household table linen.

A. H. D. TALA.—Before this JOURNAL reaches you you will receive from Madame Goubaud a pretty and fashionable model of a dress for thin material, consisting of a skirt and polonaise, which you will find no difficulty in making up. The price of this model is 5s. 6d., towards this sum Madame Goubaud had 2s. 3d. belonging to you, which, with the 2s. last received, makes 4s. 3d., so that there is now a balance of 1s. 3d. due to her.

JENNIE.—Your pheasant's skin will make a very pretty trimming for a hat or bonnet, but the way in which it is placed must depend on the shape of the hat or bonnet that suits you best.

BÉRÉNICE.—1. A young unmarried lady can live comfortably on the income you name, but if you wish to travel it will be better to let the cottage in Devonshire, and the rent of this will be enough for you to spend on your dress. You must not expect to travel quickly from place to place; this is always very expensive; but by staying for a time at any interesting place, and boarding with a family, or at an hotel, you will be able to see a great deal and enjoy yourself thoroughly at no great cost. If you are quite young, however, you cannot very well travel about much alone, and you must only go to such houses as can be well recommended. 2. Light brown.

HARRIET AND ELIZA.—Offer your hair to any hairdresser; the price will depend on its length, colour, and weight.

GLADYS.—It is quite possible for a married woman to retain her maiden name after marriage, putting it usually after that of her husband, but it is very rarely done, unless she has made her name famous in some way, or has considerable property, and it is desired to keep up the name. We believe there is no payment.

FIFE AND DRUM.—Bananas are a West Indian fruit, and we are not aware that they grow in Sicily. Can any of our readers give us information on this point?

INFELICE.—Read as much as you can slowly and carefully; to improve your orthography copy passages in books, taking note of the spelling, punctuation, and other matters. Morell's Grammar and Exercises will be of great service to you, and you and your sister can dictate to each other, and working together can improve yourselves very much. The mistakes you make are such as would naturally be made by a person who had learnt the language by hearing it spoken, and not by studying it; your spelling is rarely at fault, but you use wrong words of nearly similar sound to the right ones, but of different meaning and spelling. Nothing but practice and study will mend this matter, but you will not find it hopelessly difficult.

CHAMPIGNON.—There are several ways of cleaning white furs, one or more of which you can try. 1. Make a strong lather of soap-dust, and add a little blue. Rub the fur with this with the hand, until it is quite clean. Rinse it in clean water, shake it well, and hang it out to dry, occasionally repeating the shaking. 2. Cover the fur with a paste made of whitening and water, rubbing it well in; hang up the fur till perfectly dry, then shake and beat out the whitening which will fly out in clouds.

THE HAIR OF CHILDREN.—Nothing can be more beautiful than the flowing, curly, and golden locks of children when properly attended to, and decidedly the best application is ROWLAND'S Macassar Oil, which promotes beauty of appearance, and, at the same time, strengthens and nourishes the hair. The introduction of this universally esteemed oil into the nurseries of royalty and the aristocracy throughout Europe is a satisfactory proof of the high estimation in which it is held. Sold by Chemists and Perfumers in sizes at 3s. 6d., 7s., and 10s. 6d. family bottles (equal to four small).



NO. 236.—THE HORTENSE MANTLE. (Back View.)

The Pattern of this Mantle is given on the Diagram Sheet.

you must do in your case. Stakes of wrought iron, 6 feet above ground, cost 15s. per dozen, and can be placed 4 or 5 feet apart. You will require staples, 6d. per 100, and tying wire 6d. per lb. All these you can obtain of Messrs. J. B. Brown & Co., 90, Cannon Street, E.C. You can have any length required of rabbit netting; send for catalogue to above address.

DINAH NO. 2.—You can obtain the three-legged tables of Mr. Odell, Toddington, Bedfordshire, with black or black and gold legs, and plain top to be covered. The best way, if you only require to keep an orna-

LADIES, buy of the manufacturer and save two profits. Superior quality Chemises, trimmed, 2s. 11d. Carriage free.—H. WHITTLE, Ladies' Underclothing Manufacturer, 8, Great Pulteney Street, Golden Square, London.

LATEST FROM PARIS.

TWO characteristics of fashion which have prevailed during the summer season are still more clearly defined in the autumnal modes. For walking toilettes, street costumes as they are called, manly modes predominate. Coats, cravats, pins, hats, nothing is wanting to the upper part of the costume to render it as masculine as possible; then the skirt is short, revealing very manly-looking, if small, boots; while, for house wear and for evening dress, the feminine mode prevails. Dresses are of the most fanciful description; rice fabrics are smothered in laces, and the most eccentric fashion has the greatest number of votaries. As if to repay themselves for the severity and quiet aspect of the costumes *de rue*, ladies cannot appear in too fantastic toilettes at night. The Parisian walking toilette is of a sober, simple aspect, beautifully cut, fitting like a glove, and having nothing *en évidence* to show the elegance of the wearer, whose fine woollen tissues, costly buttons, neat boots, spotless gloves, and pretty bonnet show the appreciative passer-by that the

"simple costume" is simply perfection, and corresponds in every detail. These morning costumes are of dark shades when they are not black. Grey, coffee colour, seal brown, Russian green, bronze, and burnt wood colour; these are the tints from which the toilettes in question are selected; even the under petticoats are matched to the colour of the dress, very finely pleated flounces edging these skirts; the petticoat may match the dress or its trimming even if it be red in colour. The underskirt is of surah silk, which has replaced cashmere petticoats among our *élégantes*; the surah jupon is usually black. But for ladies who are obliged to brave the weather nothing can equal the wearing powers of the cashmere petticoat. Still more stylish than the plain surah jupons are those of surah armure, but usually this fabric is employed for stylishevening dresses, the surah

armure mingling with plain surah silk of the same shade. A costume of lilac surah with raised mauve designs, to wear with this, if the toilette is for full dress, the plain surah should be chosen of mauve colour; for less dressy occasions of lilac surah. If the surah is of two colours, such as blue pattern on a bronze ground, the plain surah should be bronze for a quiet dress, while blue surah should be selected for a more dressy and more youthful toilette.

Madame Morison, 14, Rue d'Antin, Paris, is making some stylish costumes for the *élégantes* who compose her clientèle. By the way, it may amuse my readers to learn that the word "crèmeuse" now replaces that of "élégante." Its derivation from the "crème de la crème" is self-evident. Among the costumes designed by Madame Morison is a trotteuse called the Parisian; it is of dahlia-coloured satin and cashmere de l'Inde. The skirt is edged with a satin balayouse, above this is a pleating of Lyons satin eight inches deep, at the left side this pleating widens; the tunic, opening at this side, shows the satin

pleating and is draped every quarter of a yard by a cordelière with aiguillettes. A velvet bodice with deep basques draped by a pleated scarf arranged above the tunic. With this costume a plush bonnet is worn, and is trimmed with velvet to match. Two large feathers cross at the back, and are placed on each side, joining in front under a humming bird.

The Stella trotteuse costume is of cashmere d'Alma and surah plaid, the colour sapphire blue. The skirt is pleated, the upper part of cashmere, the lower of satin of the same colour. The tunic of cashmere is edged with surah, on the left side is a robing of pleated satin, on which Brandenburgs are placed in groups of three, these Brandenburgs are finished by passementerie aiguillettes. The cashmere jacket has a large collar and parement of surah, trimmed to match the robing. The bonnet, of sapphire plush, is trimmed with a surah plaid scarf; the reticule corresponds in all details.

Among autumnal fabrics, cashmere de l'Inde, plain cashmere, cashmere d'Alma, vigogne, toison d'or, terry and plain velvets, plush, woollen brocades, satin and silk brocades, silk woven or laminated with gold, silver, or steel, Lyons satin and Lyons velvet are the most remarkable.

Plush is very long, thick, and rich this season. It is used for dresses and for bonnets. Costumes of Alma woollen trimmed with braid to match cost £5, with satin £6, in cashmere and surah silk from £8, in vigogne and velvet £8, in black silk with satin and jet trimming from £10, the same trimmed with velvet £12, in coloured satin and velvet £14; dinner toilette of black satin, the same in coloured satin, from £18; Lyons satin trained robe with rich embroideries, £20; the same in coloured satin, £25. Mantles and confections from £6 upwards. I name these prices in order to save my readers the trouble of writing to Paris. Madame Morison's style is so new, and her materials so good in quality, that her costumes are durable and look well to



NO. 237.—THE CYRILLA MATINÉE.

The Pattern of this Matinée is given on the Diagram Sheet.

the last. The kerchief dresses still hold their sway, partly because they are so stylish, partly because they are such useful toilettes de fatigue, but the characteristics of the kerchief costumes are copied in other than bordered fabrics; for example, the Indienne toilette has a series of drapery embroidered with floss silk at the edges, with a running buttercup pattern upon cashmere; the basques of the corsage are trimmed by embroidered fichu-points, and an actual fichu fastened by a gold buttercup adorns the neck; the fichu is embroidered and trimmed with gold-coloured lace. The ear-rings, of course, should be golden buttercups.

The Infante is a short evening costume composed of satin merveilleux of heliotrope and ivory shades. The heliotrope skirt is completely covered by ivory lace from the waist to the edge, where two rows of satin of the two colours finish the skirt. At the back there is a rich drapery of heliotrope satin edged with ivory lace. The bodice is trimmed with a drawn fichu and has lace sleeves.

MYRA.

"LOUIS,"

IN ALL THE NEWEST AND MOST FASHIONABLE SHADES.

LE FOLLET says—

"The LOUIS GENOA FAST PILE VELVETEEN is a very close and admirably wearing material, with a lustrous silky surface, draping richly and softly, and the brilliant blue light on the folds cannot be surpassed by the best silk velvet. For every purpose to which black velvet may be applied, we can recommend the 'Louis' Velveteen, and a dress of this material would be a most elegant and useful addition to any lady's wardrobe, successfully representing as it does a silk velvet at more than four times the cost."

The PICTORIAL WORLD says—

"Now that velvet is being so largely used for the adornment of ladies' dresses, the introduction of the 'Louis' Velveteen may be regarded as a boon to those ladies who desire to be 'in the fashion,' but whose purses are not long enough to afford real silk velvet. Indeed many, to whom money would be no object, have abandoned the use of velvet for the 'Louis' Velveteen. In Paris, where everything appertaining to fashion has to undergo such keen criticism, this velveteen has been very generally admired and adopted."

The ENGLISHWOMAN'S DOMESTIC MAGAZINE says—

"This velveteen costs no more than ordinary velveteen, and is worth at least double, so that purchasers should be sure that it is really the 'Louis' Velveteen that they get. It is stamped with the words 'Louis Velveteen' upon every yard of the fabric."

The MORNING POST says—

"Probably in no city in the world is all that pertains to dress and personal adornment submitted to a keener criticism than in Paris, which has long enjoyed the reputation of being the centre of fashion. One of the most recent examples of attire of English manufacture satisfactorily passing such an ordeal is afforded by the favour with which the introduction of the 'Louis' Velveteen has been received in that city. This beautiful fabric, which, in texture, appearance, and durability, bears the closest possible resemblance to the best Lyons silk velvet, has completely won the suffrages of the most severe Parisian critics, and deservedly so too."

The BRIGHTON GAZETTE says—

"The reason that velveteens have hitherto never become thoroughly popular, has been entirely due to their readiness to turn brown and otherwise suffer after the least wear. These drawbacks are, however, now disappearing consequent upon the introduction of a fabric known as the 'Louis' Velveteen, which is entirely free from those defects which have, for many years, created a prejudice against velveteen in the female mind."

MADAME SCHILD'S JOURNAL says—

"By far the best velveteen ever yet submitted to us is that called the 'Louis' Velveteen."

LA MODE ILLUSTRÉE says—

"It may be for years, and it may be for ever." The above well-known line from a popular song may be truthfully applied in commendation of the almost interminable wear of the 'Louis' Velveteen. Its excellent appearance, imitating so closely as it does rich Lyons velvet, renders the expense of using that material an unnecessary one."

The SUNDAY TIMES says—

"The suave assurances of not a few of the assistants in some of our linendrapers' emporiums are delivered with such apparent sincerity that they often experience little difficulty in ensnaring the unwary. This seems particularly to have been the case with a correspondent of the *Courier*, who informs its readers how easily she was entrapped into purchasing a worthless material in place of the now well-known 'Louis' Velveteen, because she was unaware that the article sought after was stamped every yard at the back with its name."

The QUEEN says—

"The 'Louis' Velveteen is capital."

The LONDON AND PARIS LADIES' MAGAZINE says—

"Foremost in this class of fabric we must place the 'Louis' Velveteen."

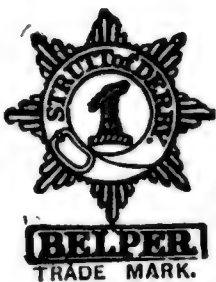
Ladies are respectfully informed that after this Date all Louis Velveteens, both Black and the new Autumn and Winter Colours, have stamped on the back Plain Instructions for Removing all Creases, Folding Marks, &c., made in conveyance by Rail, Post, or other causes.

WHOLESALE AGENTS:—

J. H. FULLER, 92, Watling Street, LONDON, E.C. JOHN FREEMAN, 20, Wicklow Street, DUBLIN.
WILLIAM FIFE, 52, Glassford Street, GLASGOW.

Who will send on inquiry, Post Free, the Names of the nearest Drapers from whom
THE GENUINE LOUIS VELVETEEN CAN BE OBTAINED.

STRUTTS' ESTABLISHED 1780.
STRUTTS' MERINO YARN.



KNITTING
STRUTTS' Crochet Cotton, In Balls & Hanks.

COTTONS.

STRUTTS' SEWING COTTON.
STRUTTS' ABSORBENT COTTON WOOL.

EIGHT PRIZE MEDALS.

BRYANT & MAY'S



MATCHES.

EIGHT PRIZE MEDALS.

OF ALL DRAPERS AND HABERDASHERS.



THE ROYAL WELLINGTON WOOLLEN CO. ROYAL SERGES AND WOOLLEN FABRICS



For AUTUMN and WINTER, 1880-1.

PATTERN BOOKS, containing all the new and exquisite shades forwarded POST-FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear; are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo Dye, as supplied to Government, are to be obtained direct of this firm. WEST OF ENGLAND TWEEDS and SUITINGS, for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN DRESS FABRICS for the Season include Camelina Cloth, Myrzapoor Cashmere, Palmyra and Montigny Brocades, Coningsby and Midlothian Tweeds, Watteau Broché, and many others too numerous to mention.

NEW DESIGNS IN LADIES' SKIRTINGS.

THE R. W. W. CO.'S UNSHRINKABLE FLANNELS manufactured from pure wool only, containing no bleach, dye, or colouring matter whatever, will be found invaluable; it being the only make of flannel composed entirely of pure wool that will not shrink when washed. Patterns of a hundred other varieties of Flannel and Bath Coating on application.

THE R. W. W. CO.'S HAND-LOOM BLANKETS are lighter, stronger, warmer, and more sightly than any other make. A sample pair of any size or quality forwarded on application.

CAUTION.—The R. W. W. Co. think it advisable to state they are the ORIGINAL and SOLE FACTORS of the GENUINE ROYAL SERGE, and are in no way connected with any other firm.

THE CORRECT AND ONLY ADDRESS IS

THE ROYAL WELLINGTON WOOLLEN CO., WELLINGTON, SOMERSET,

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2s. 6d. per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1s. 3d., 3s.

ANTI-ERUPTION POMADE (Strachan's). An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1s. 6d., 3s. per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1s. 2d., 2s. 8d. per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4s.

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2s. 6d., 4s. 6d.

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1s. 3d., 3s., 4s. 9d. per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2s. per packet.

PETROLEUM POMADE. The new Hair Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1s. 6d. per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *souffron* of perfume to the contents of linen chests, glove caskets, desks, &c. 1s., 2s. per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1s. 2d., 3s. per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1s. 3d., 2s. 3d. per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3s. per Case.

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TO ANY PART OF
ENGLAND, IRELAND, SCOTLAND, OR ABROAD,
 WILL BE FORWARDED FOR TWO STAMPS,
The Newly Illustrated Drapery Guide

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Giving a FULL DESCRIPTION of the WORLD-FAMED PARCELS of the MIDLAND DRAPERY STORES.

This Book is invaluable to a family, and ought to find a place in every home.

During the past 12 months more than 30,000 Parcels have been sent from these Stores to all parts of the Globe.

THE

MIDLAND DRAPERY STORES

59 & 60, HIGH STREET, BIRMINGHAM,

Is now well known in thousands of English and Scotch homes. Ladies visiting Birmingham are invited to walk through the Stores, and inspect our wonderful stock. Mr. C. J. NEWBURY, the Founder and Managing Director of the marvellously increasing business, has wrought a revolution in the world of Drapery Goods and Silks, in the reduction of prices and excellence of quality; to obtain a full idea of the business done, and the extraordinary low prices at which the goods are sold, it is necessary to see the Newly Illustrated Drapery Guide, free to customers at the Stores, or by post for Two Stamps. All Goods, 20s. and upwards, Carriage Paid to any Railway Station in England or Scotland; Dublin, Cork, or Belfast for Ireland. Shipping Orders for foreign parts Free on Board Ship at any British Port.

P.O.O. AND CHEQUES PAYABLE TO C. J. NEWBURY, BIRMINGHAM.

CASH OR NOTES CAN ALSO BE SENT IN REGISTERED LETTERS.

Guaranteed Royal Court Silk.

The only Purely Dyed Black Silk is the Registered

C. J. N. ROYAL COURT SILK,

6s. 11d. PER YARD, OR 15 YARDS FOR £5.

We hold ourselves responsible for the wear of this silk, and give a written guarantee with each dress.

To prevent imitations being passed off on the public, the Genuine Silk is registered "C. J. N. ROYAL COURT SILK," and is woven on the edge of each piece, without which none are genuine.

Ladies having any doubt as to the quality, we will, on receipt of 3s. 3d. in stamps, forward sample half yard at cost price, but we cannot supply a longer length at this price.

50 GRECIAN SEALSKIN JACKETS,

(Real Skins),

Rich Dark Brown, shaped to the back as they are to be worn in the coming Winter, lined with Rich Brown Satin, 36in. long, 8 Guineas; 40in. long, 10 Guineas. A sample Skin, showing the quality of the Jackets, forwarded on receipt of 5s., which will be refunded when the Skin is returned.

BLACK GOODS,

We are now offering a most extraordinary lot of the finest ALL WOOL BLACK FRENCH CASHMERES, 46 inches wide, at 2s. 11d. per yard; usual price, 3s. 11d. Also 200 pieces of ALL-WOOL BLACK FRENCH CASHMERE SERGES at 1s. 6d.; usual price, 2s. 3d.; any length cut. 5,000 yards BLACK FRENCH STRIPED GRENADINE, 3d. per yard.

The Leading Household Parcel.

- 1 handsome extra large White Bed Quilt, superior quality.
- 1 pair new superior Double-Warp White Sheets, extra size.
- 1 pair Half-bleached Bolton Twill Sheets, good quality.
- 3 dozen yards, extra quality, White India Twill Calico.
- 2 large White Bedroom Towels.
- 1 large White Marcella Toilet Cover.
- 1 pretty Lace Antimacassar.
- 1 handsome Oval Looking-glass, in black ebonised frame; this is a glass that any lady may hang in her room.

25s. 6d. the Lot, carriage paid.

The Young Ladies' Millinery Box, 25s.

- 1 very handsome pure White Ostrich Feather.
- 1 beautiful French Mounted Rose and Buds, in White Pink, Blush, Cream, and all the French tints.
- Hat or Bonnet length of rich French Satin or Pompadour, any colour.
- 1 richly Brocaded Silk Scarf, with handsome knotted fringe.
- 1 pair of two-button Brussels Kid Gloves, any colour.
- 1 pretty Camphor or Mulberry Wood Cabinet, fitted with 5 drawers, for keeping jewellery. Moths will not come in a room where this box is placed.
- 1 very handsome real Maltese Lace Collar, large size for evening wear. 25s. the Lot, packed in box, carriage paid.

Ladies' Underclothing Parcel.

- 2 Ladies' Night Dresses, nicely made, trimmed Needlework.
- 2 Ladies' nicely-made Chemises, trimmed Needlework.
- 2 Ladies' nicely-made Drawers, trimmed good Needlework.
- 1 pair of the New French-moulded Corsets, any size or colour.
- 2 Ladies' Bodices, trimmed insertion and scallop.

25s. the Lot, carriage paid.

Lot 3088. Dress Parcel.

- 13 yards of beautiful Brilliantine Alpaca, or Circassian Cloth, in all the fashionable colours.
- 13 yards Black Brilliantine, looks equal to silk.
- 1 handsome ready-made Skirt.
- 1 rich Silk Scarf or Wool Promenade Wrap for evening wear.

25s. 6d. the Lot, packed in box, carriage paid.

Knock-about Serge Parcel.

- 12 yards of the celebrated Knock-about Serge, in all the new colours, also Black superior ready-made Skirt.
- 1 lady's superior Night Dress, trimmed needlework.
- 1 dozen yards of our beautiful Lily Longcloth, for ladies' wear.

22s. 6d. the Lot, carriage paid.

Lot 1033.—Three Guineas. (Silk Parcel.)

- 15 yards Gourd's Black Silk.
- 14 yards All-wool French Sateen Cloth, in all shades.
- 14 yards Black Brilliantine, bright as silk.
- 1 handsome Silk Scarf, richly brocaded.

Three Guineas the Lot, packed in box, carriage paid.

The Merchant's Parcel, 32s.

- 1 handsome plate-glass Mirror, deep gold frame, large size.
- 1 pair pretty Lace Curtains, rich design, 8 yards long, 4 yards wide, with pretty running flowers or stripes.
- 1 pair extra large White Twill Sheets.
- 1 very handsome All-wool Table Cloth, richly embroidered in silk, 2 yards square.
- 2 very pretty real Swiss Antimacassars, with raised flowers.

32s. the Lot, carriage paid.

Lot 3036.—(Duchesse Cloth and Cashmere Parcel.) Two Guineas.

- 14 yards black Duchesse Cord, substitute for Corded Silk, will not cut in the wear, will not cockle with wet.
- 9 yards very finest All-wool Cashmere, 44 inches wide (selling price, 2s. 11d. per yard).

£2 2s. the Lot, packed in box, carriage paid.

Lot 3035.—(Cashmere Parcel.) 35s.

- 8 yards All-wool French Cashmere, 42 inches wide, navy, prune drab, brown, and black slate, or any of the delicate tints.
- 2½ yards rich Corded Silk for Trimming Cashmere, to match exact.
- 10 yards of the new Scarborough Twill for morning dress or sea-side wear.
- 1 handsome ready-made skirt.

35s. the Lot, packed in box, carriage paid.

Lot 3036.—(Duchesse Cloth and Cashmere Parcel.) Two Guineas.

- 4 yards black Duchesse Cord, substitute for Corded Silk, will not cut in the wear, will not cockle with wet.
- 9 yards very finest All-wool Cashmere, 44 inches wide (selling price 2s. 11d. per yard).

£2 2s. the Lot, packed in box, carriage paid.

Lot B3.—The Royal Court Parcel contains—

- 14 yards of our Royal Court Silk, with rich bold cord, 24 inches wide, with our own registered edge.
- 8 yards of the finest quality All-wool double width French Merino or Cashmere, any colour, also in black.
- 3 yards of rich Silk, Satin, or Velvet, for trimming Cashmere to match exact.
- 1 beautiful large-size Promenade Wool Wrap; any colour; or if preferred, a handsome ready-made Skirt.

Written guarantee given with every dress length of this silk. £6 10s. the Lot, packed in box, carriage paid.

This parcel has been valued at £10.

Special 5-Guinea Bedroom Parcel, "The Wonder."

- 1 Double Bed, 6ft. 6in. long, 5ft. wide, Bolster, and two Pillows, made from good Linen Tick, and filled with extra quality best purified down, and feathers weighing 50lbs.
- 1 pair extra large Double-warp White Twill Sheets nearly 6 yards long.
- 1 very handsome large White Bed Quilt.
- 1 pair fine quality All-wool Blankets, large size.
- 2 large White Toilet Covers.
- 2 large Bedroom Towels.
- 1 very handsome real Swiss Antimacassar.
- 1 handsome Plate Looking-glass, in ebony frame.

Five Guineas the lot, carriage paid.

The Mansion Parcel, £5.

- 2 pairs very rich Drawing-room Curtains, patent raised Swiss design, very fine net, handsome guipure border; lovely goods.
- 1 pair of elegant Drawing-room Curtains, 8 yards long, 4 yards wide, pretty Fern or Stripe pattern.
- 1 pair very handsome Reception-room Curtains, Antique Lace stripe, 8 yards long, 4 yards wide.
- 2 pairs very pretty Bedroom Curtains, massive wreath of flowers, the most beautiful designs.
- 1 magnificent Parisian Lace Bed Cover, beautiful circles of flowers, tape bound.
- 1 beautiful Antique Lace Sofa Antimacassar.
- 1 pair of very pretty Lace Antimacassars, with raised flowers, very choice.
- 6 Lace d'Oyleys.
- 1 pair pretty Ottoman Stand Covers.
- 2 handsome Lace Window Valances, pretty guipure border.
- 1 handsome Plate Looking-Glass, deep, oval, gold frame.

£5 the Lot, carriage paid.

☞ We are now selling a **BEAUTIFUL BLACK SILK**, 23 inches wide, at 3s. 11d. per yard, or 15 yards for £2 18s. 0d. We give a written guarantee with this Silk. Send two stamps for our new Illustrated Book of Prices. It is full of valuable information.

REMNANTS! BARGAINS!!

The enormous quantity of goods we cut up leaves us with a large accumulation of Remnants, consisting of Silks, Satins, French Merinos, Cashmeres, Serges, Alpaca, Satin Cloths, Black Goods, Rough and Ready Serges, Flannels, Calicoes, Linens, Damasks, Diapers, Wool Shirtings, and other Goods. These we are now clearing out in 25s., 30s., and 50s. bundles; also in £5 boxes, for small shopkeepers. In ordering, say what will be most useful. Also a few 20s. boxes of Fringes, Satins, Ribbons, Ties, Gloves, Braids, Laces, &c.

SPARKLING HYGEIA.

THIS MOST SUCCESSFUL TEMPERANCE BEVERAGE ever introduced achieves in perfection what alcoholic mixtures only pretend to do. It is a real stimulant, a true nerve tonic, dissipates languor and weariness, and wonderfully increases energy and *verve*. To brain-workers inestimable. "Ought to be on every dinner-table." LEEDS, July 29, 1880.—"Sparkling Hygeia is a most agreeable and exhilarating tonic beverage, well deserving public appreciation and support."—CLARENCE FOSTER, M.R.C.S., Membre du Congrès International d'Hygiène à Turin.

Sample Case of 1 doz. Imperial Half-Pints sent to any address on receipt of 6s. Cash should accompany all Orders.
Sole Proprietor—RONALD McDOUGALL, WASHINGTON HOTEL, LIVERPOOL, & 61, ST. PAUL'S CHURCHYARD, LONDON.

WHOLESALE TERMS ON APPLICATION.

SEAL PALETOTS AT WHOLESALE PRICES.

Real Seal Paletots, 38 inch	..	..	..	8 guineas.
Finest quality Paletots, 38 inch	..	..	..	14 and 15 guineas.
" " " 44 "	..	..	..	19 and 20 guineas.
" " " 50 "	..	..	..	28 and 29 guineas.
Black Fox Paletot Sets, 8 inches deep	..	..	..	14s. 11d.
Brown Bear " " "	..	..	..	28s. 6d.
Brown or Black Raccoon Sets, 12 inches deep	..	..	..	34 guineas.
Real Skunk Paletots, Sets complete	..	..	..	3 guineas.
Seal Muff Bags, Gold or Silver Frames	..	..	..	18s. 11d.
Coachman's Black Bear Capes and Cuffs, 22 inches deep	..	..	..	21s.
Seal Paletots cleaned and re-lined Quilted Satin, 1 guinea.				

Parisian Fur Stores,

1, CRANBURN STREET, LEICESTER SQUARE, W.

NEURALGIC CRYSTAL

CURES AT ONCE

BY OUTWARD APPLICATION.

In Handsome Coloured Wrapper.

Price 1s., Postage 2d.

A CERTAIN CURE for Neuralgia in the head and limbs by outward application. Most invaluable for nervous headaches, caused by overwork or study. To be simply rubbed over the affected part. To be procured of the Sole Maker, J. G. SHIRLEY, Pharmaceutical Chemist, 2, Westbourne Grove, London, W. and of all Chemists. PRICE 2s., BY POST 3d. EXTRA.

LION JACK:

BY P. T. BARNUM.

GOUBAUD & SON, 39 & 40, BEDFORD ST. COVENT GARDEN.

The London Glove Company's Gloves.

THE LONDON GLOVE COMPANY,

45A, CHEAPSIDE, E.C.,

Was Established in 1877 to supply the public with Kid Gloves at Wholesale Prices, and in the short period which has elapsed since that time, a standard reputation for excellence has been gained in the Home, Indian, American, and Colonial Markets.

Intending Purchasers are requested to pay a visit to the Warehouse and inspect the different qualities, in order that convincing proof may be afforded them of the saving which can be effected.

Price List.

REGULAR MAKES.

October, 1880.

All Post Free.

SPECIAL LOTS.

Ladies' Gloves.

Per Half Sample.
Doz. Pair.

Ladies' Gloves.				Per Half Sample.	
				Doz.	Pair.
The London Glove Co.'s 1st Quality Kid, 1 Button	...	...	...	9/6	1/8
" " " 2 " "	...	...	...	10/6	1/10
" " " 2 " "	...	...	...	13/6	2/4
" " " 4 " "	...	...	...	15/6	2/8
" " " 4 " "	...	...	...	12/6	2/2
" " " 2 " "	...	...	...	15/6	2/8
" " " 2 " "	...	...	...	17/6	3/0
The above in White, Black, Drabs, Darks, and Lights.					
The London Glove Co.'s Dress Gloves, 1 Button	...	...	...	9/6	1/8
" " " 2 " "	...	...	...	10/6	1/10
" " " 4 " "	...	...	...	12/0	2/1
" " " 6 " "	...	...	...	13/6	2/4
" " " 8 " "	...	...	...	15/6	2/8
The above in White, Black, and Light Shades only.					
The London Glove Co.'s Best Quality Kid, 6 Buttons	...	...	...	22/0	3/9
" " " 8 " "	...	...	...	25/0	4/3
The above in White, Black, and Evening Shades only.					
The Best Black Gants de Suède, 2 Buttons	...	...	...	12/0	2/1
" " " 4 " "	...	...	...	16/0	2/9
Black and Coloured Calf, Piqué Sewn, 2 " "	...	...	...	12/0	2/1
Drab and Tan Driving Gloves, 2 " "	...	...	...	13/6	2/4

Children's Gloves.

The London Glove Co.'s French Kid, 1 Button	...	...	...	8/6	1/6
" " " 2 " "	...	...	...	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	...	...	...	10/0	1/9

Gentlemen's Kid Gloves from 6s. per half dozen.

Mode of Payment—P.O.O. to JOSEPH HAMMOND, at Chief Office. Where Stamps are remitted, 1d. must be added to each amount of 2s. and under, to cover loss in exchange.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.



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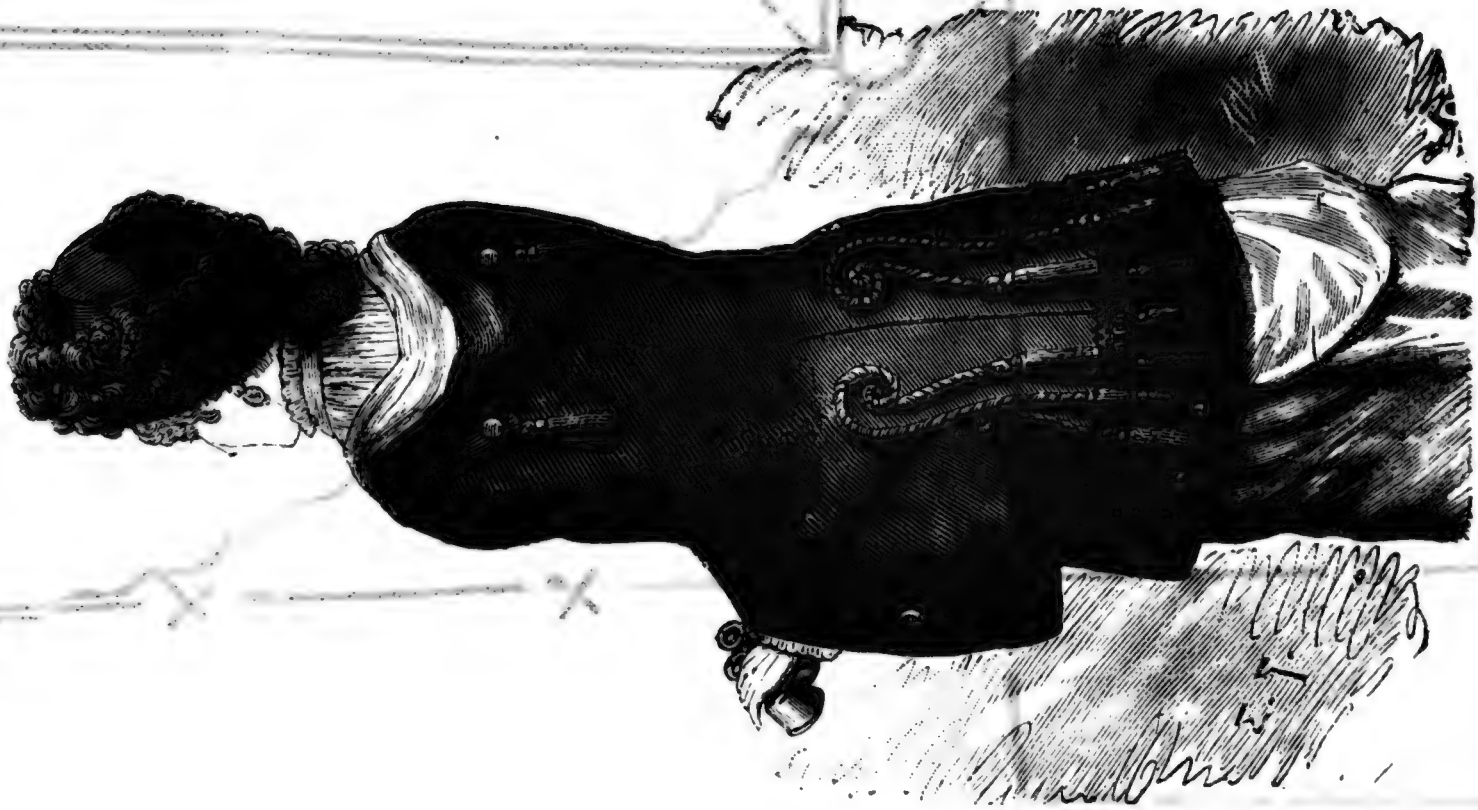
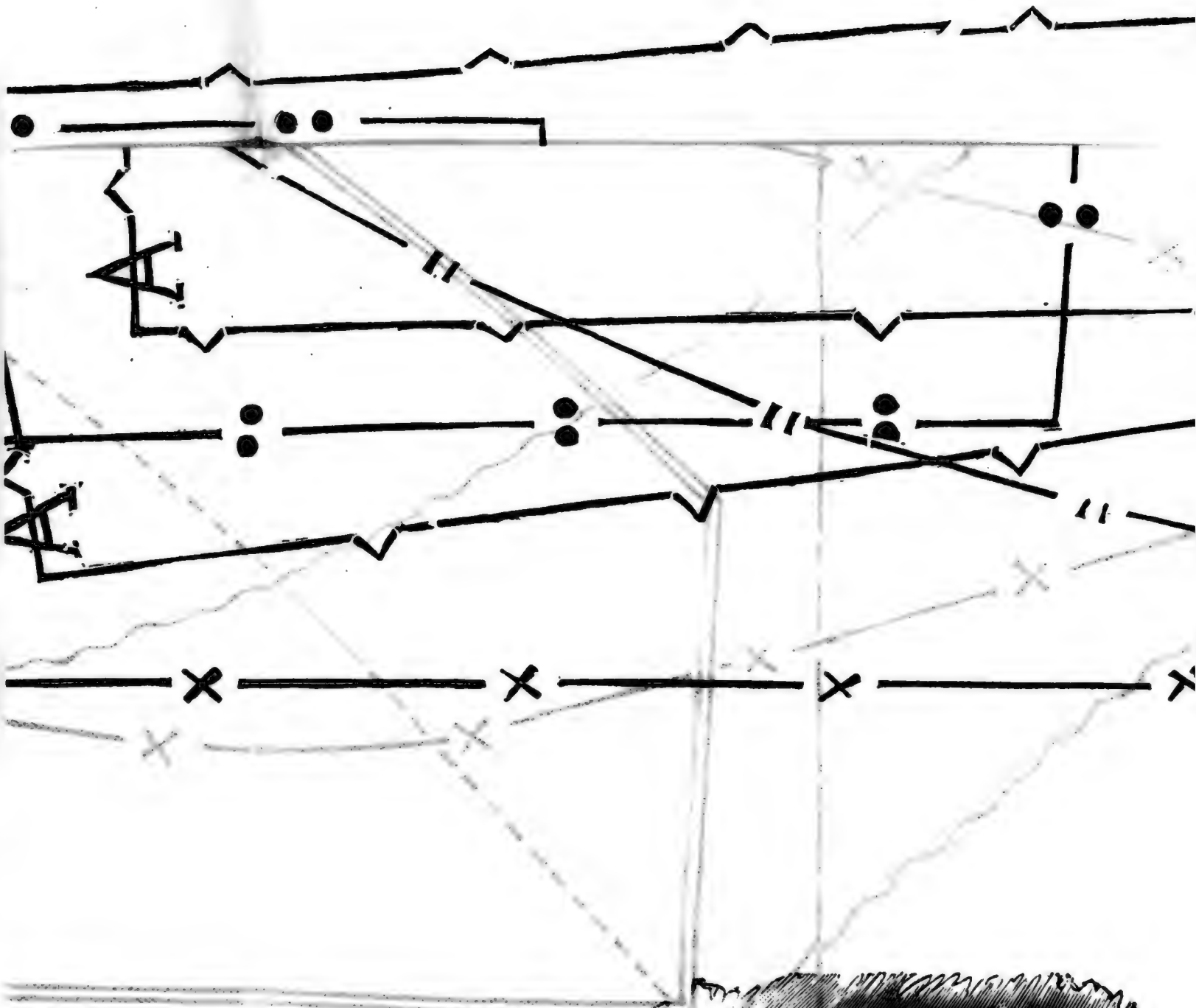
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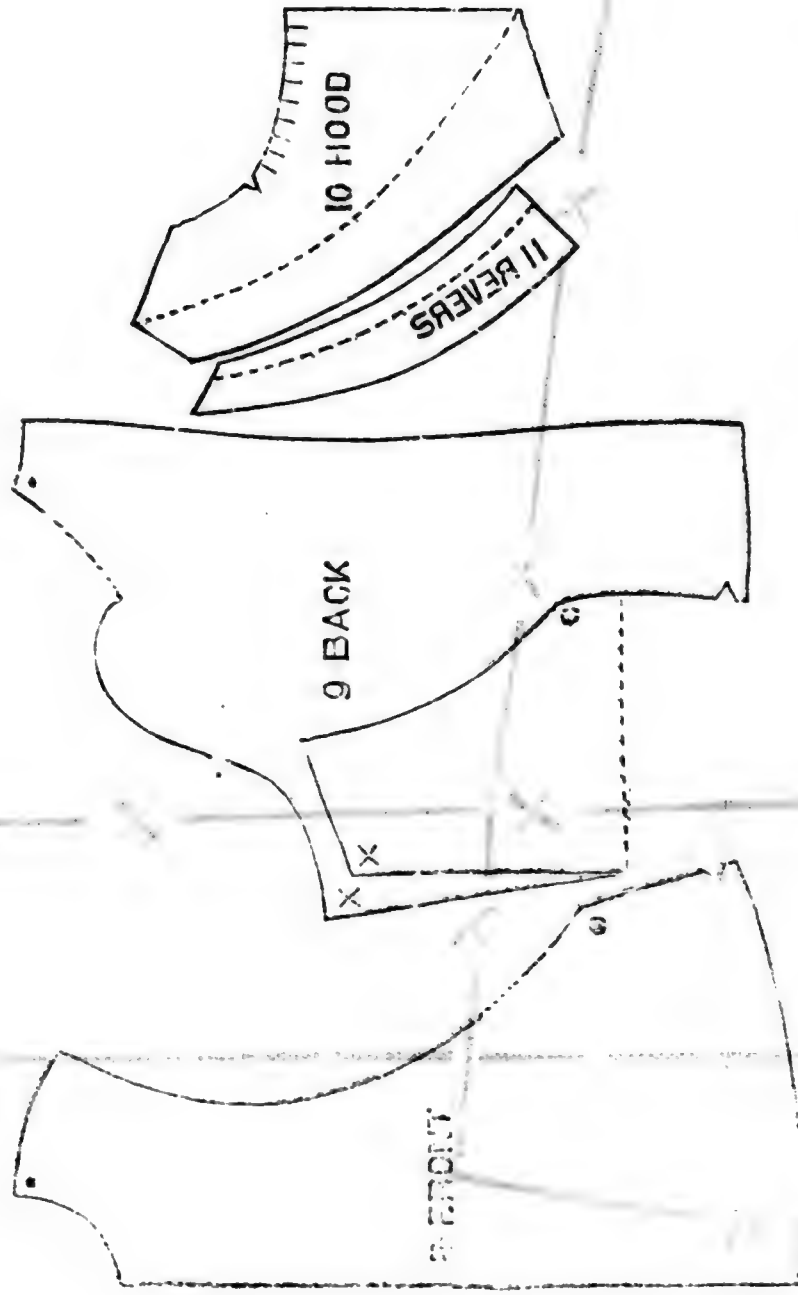
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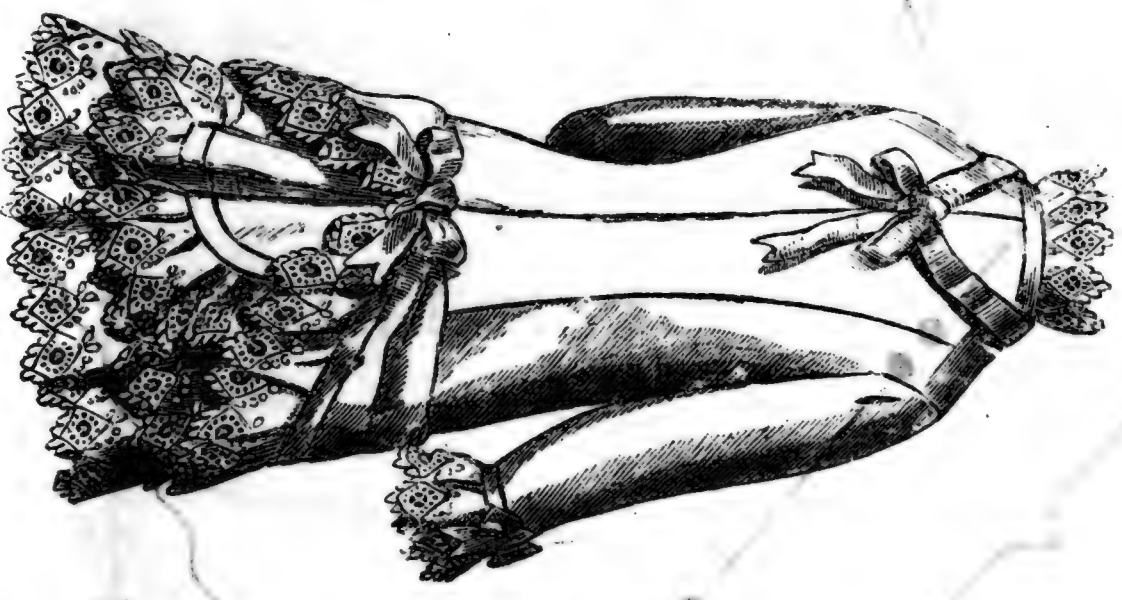
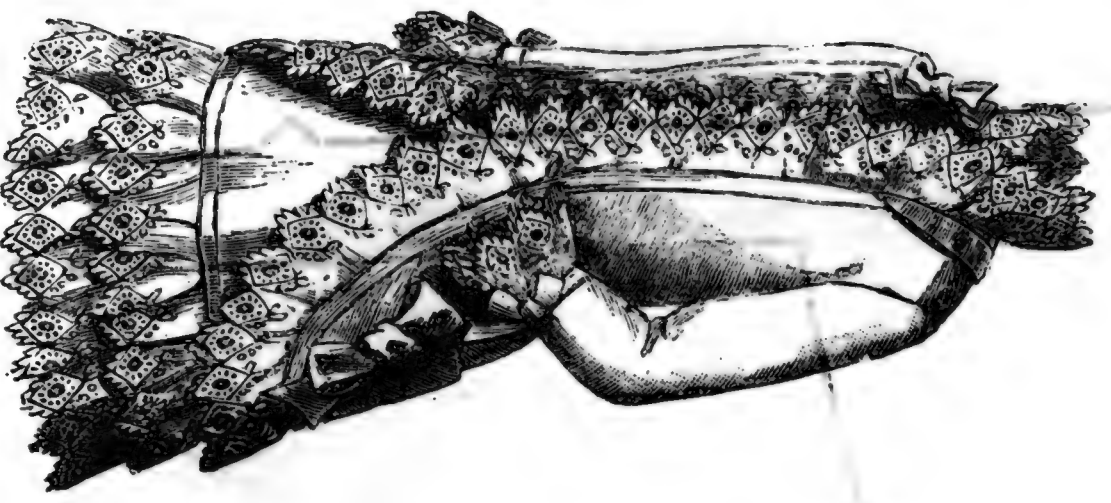


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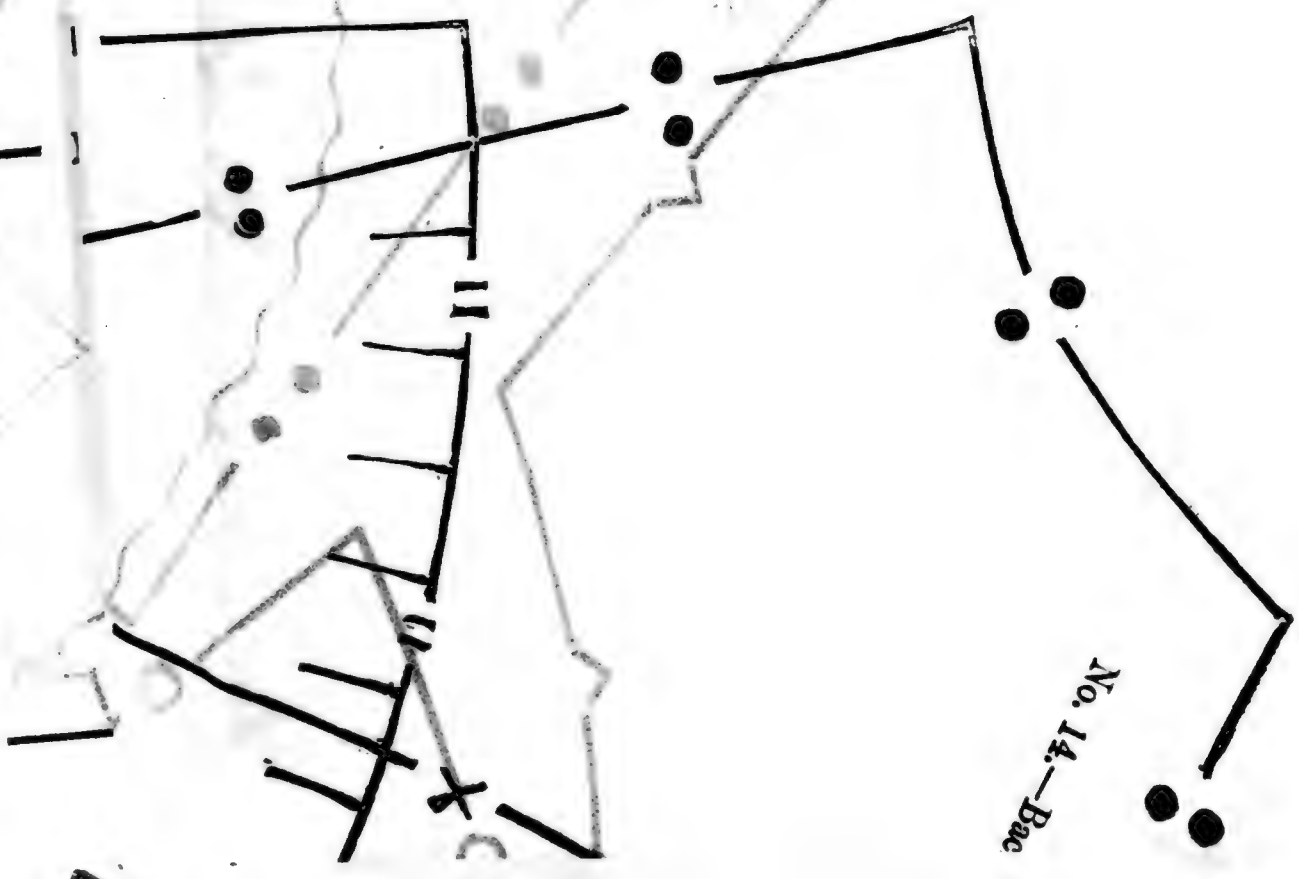
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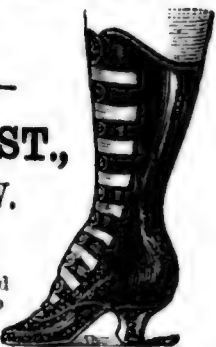
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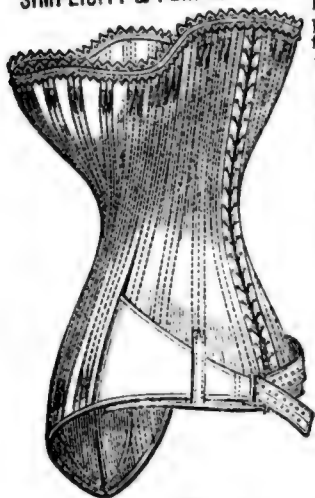
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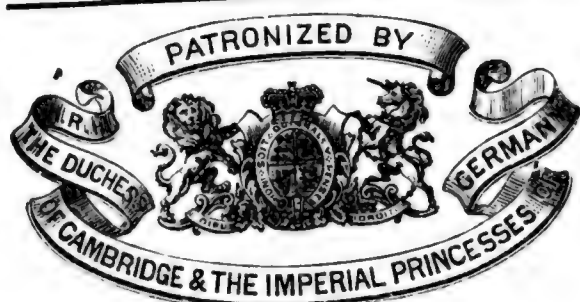
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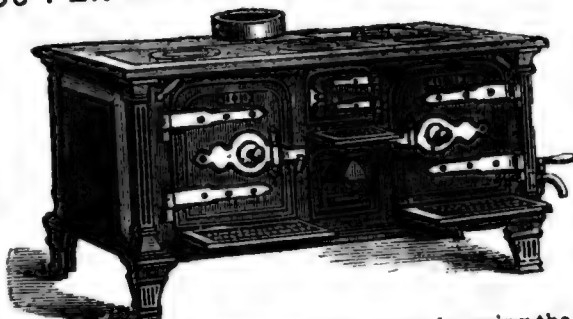
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Black proof, drab or check fine	Sheeting,	2/0	2/3
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In his celebrated TRAVELS IN CHINA, published in 1871, says:—

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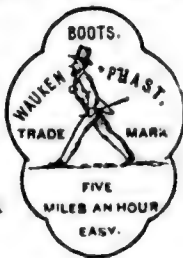
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Paper Model of the above sent post free on receipt of 4s. 6d.

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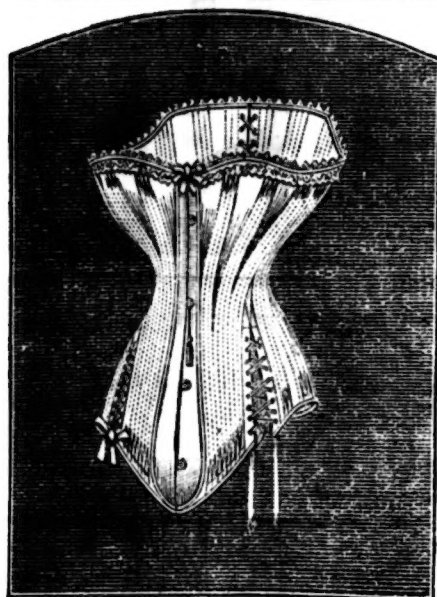
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The "Eureka" has the following advantages over anything of the kind yet offered to the public. It is PERFECTLY ADJUSTABLE to any figure by means of lateral and vertical lacing. It is VERY LIGHT, weighing only 2½ ounces. It is COOL, being entirely made of the best saten; and it is CHEAP, the price being, per pair, for Ladies 5s., for Children 4s. 6d. It is made in four shades—viz., White, Pink, Buff, and Drab. May be had from all Drapers, or from the Sole Manufacturers,

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On receipt of P.O.O. (Newgate Street Office.)

None genuine without our Trade Mark, and the name "EUREKA" stamped on each pair.

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PIMPLES, Black Specks, and Unsightly
Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Larger boxes, four times the quantity, 35 stamps.—Mrs. C. JAMES, 226, Caledonian Road, London, N. (Late of Offord Road.)
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IS NOW ON SALE
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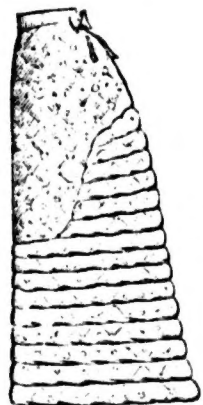
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Manufactured in the richest and most beautiful designs, in Turkey Red Chintz Sateen, &c., have the following advantages, viz. :—

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COMFORT AND DURABILITY

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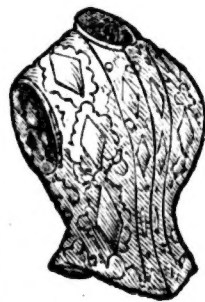
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Are made so as to be very attractive, they are a sure protection against an easterly wind, and are a safeguard and comfort to Invalids and the delicate.

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Prices—White, 10s. 9d., 14s. 9d., &c.; Black, 14s. 9d.; Scarlet, 14s. 9d.

A "Genuine Ideal" sent carriage paid to any provincial address not near an agent, on receipt of money order, and waist measure of ordinary corset unstretched. As guarantee, money returned if not approved. Note this advertisement for future guidance.

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A most delicious and nutritious Beverage, absolutely genuine, and concentrated by the removal of the superfluous fat, containing FOUR TIMES THE AMOUNT OF NITROGENOUS OR FLESH-FORMING CONSTITUENTS than the average in other Cocos.

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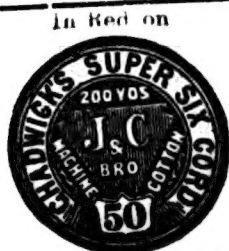
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BLIND WHICH IS SOUND, SERVICEABLE, ELEGANT,
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THE BEST HOUSE FOR WIRE BLINDS
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The original and only
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Produces most delicious
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